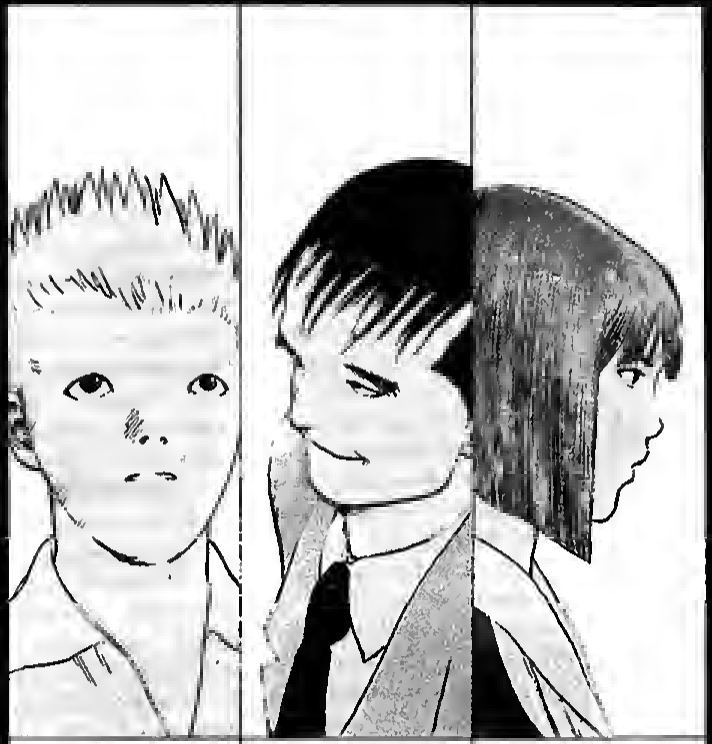
Angel Densetsu Volume 6
The Fighting Woman

Norihiro Yagi

MAIN CAST



Takehisa Yuuji

A powerful fighter who has been known for his strength since middle school
Challenged Kitano-kun after the end of his suspension period and lost. Since then, he has assumed the role of his little brother

Shiraraki

A special guidance counselor dispatched from the Education Committee to deal with Kitano-kun

Shiraraki Ikuno

Daughter of a special guidance counselor. As her father's heir, she keep a careful watch on Kitano-kun

Koiso Ryoko

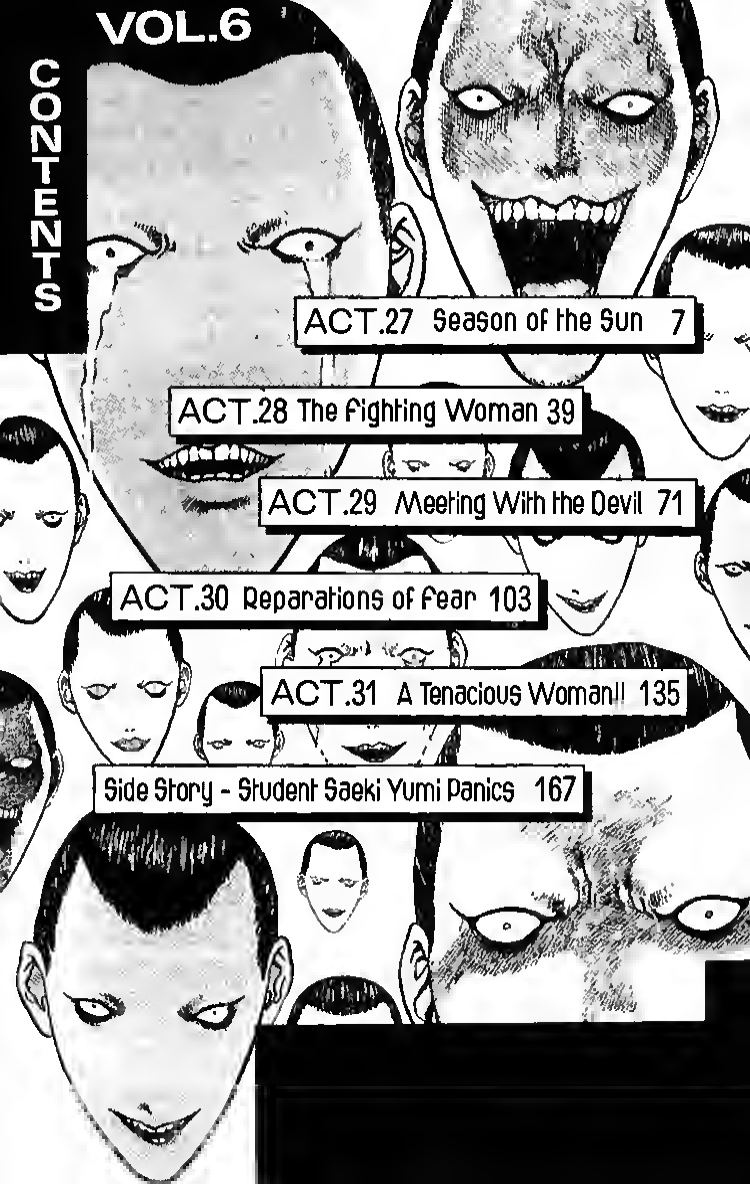
A beautiful female Kobudo martial artist learning the Koiso school of martial arts directly from her father. She sees through Kitano-kun's appearance and finds he has a pure, angelic heart. She is the only person to understand who he really is

Kuroda Seikichi

Former guardian of Hekikuu
Now calls himself "No. 2"
Always seen with his two younger lackeys. He's all bluff and has nothing to back up his mouth
Holds a tragically one-sided love for Ryoko

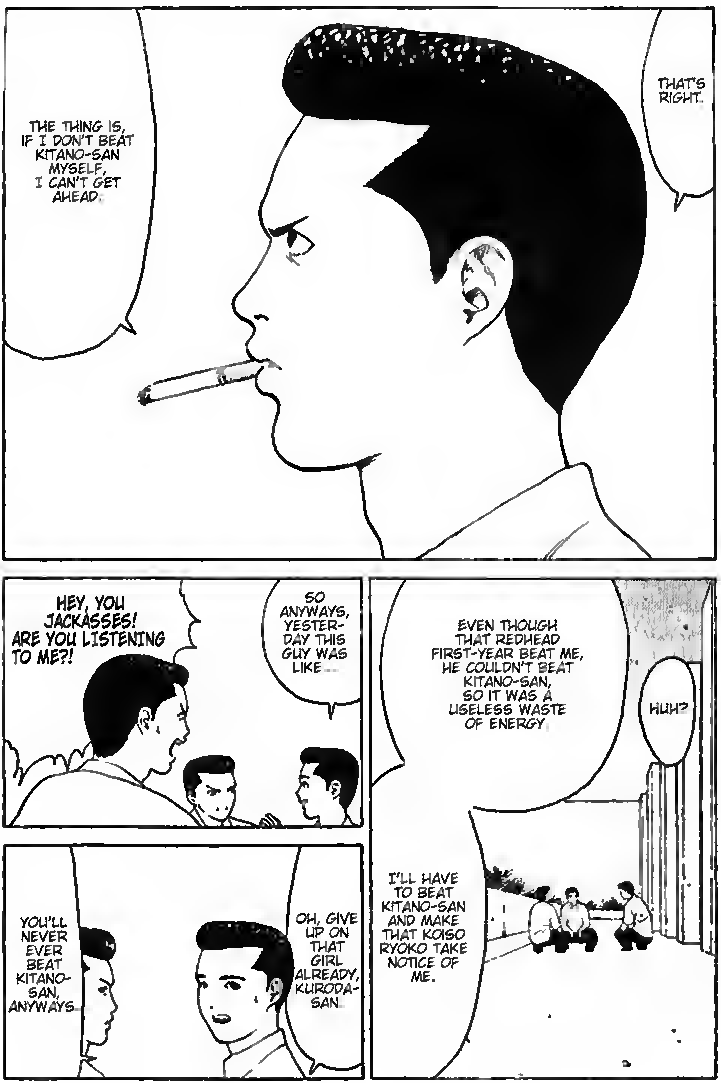
Kitano Seiichirou

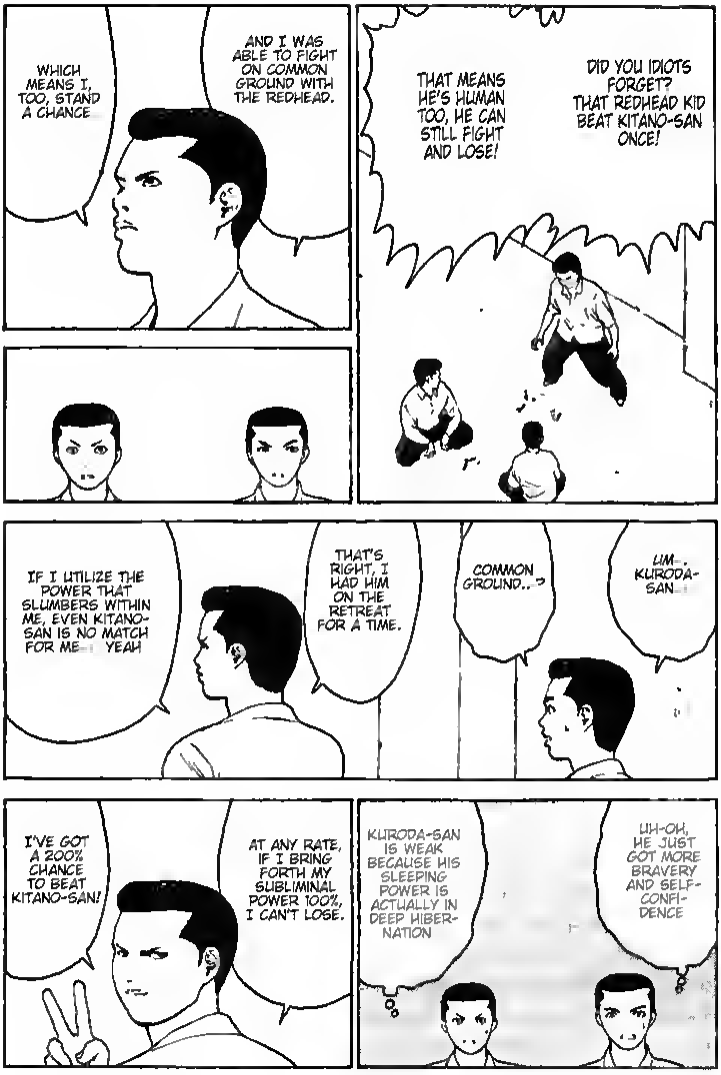
A boy with the face of a demon but the heart of an angel
With his appearance, he became the guardian of Hekikuu High School. Despite a number of unfortunate misunderstandings, he is currently enjoying his school life very much

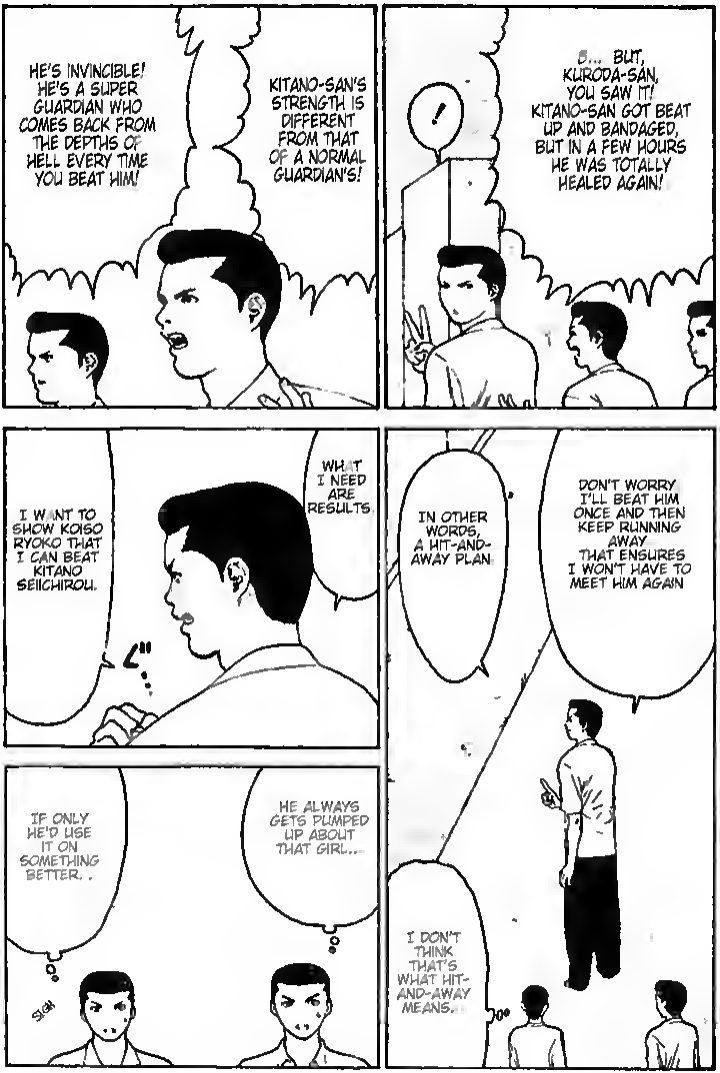


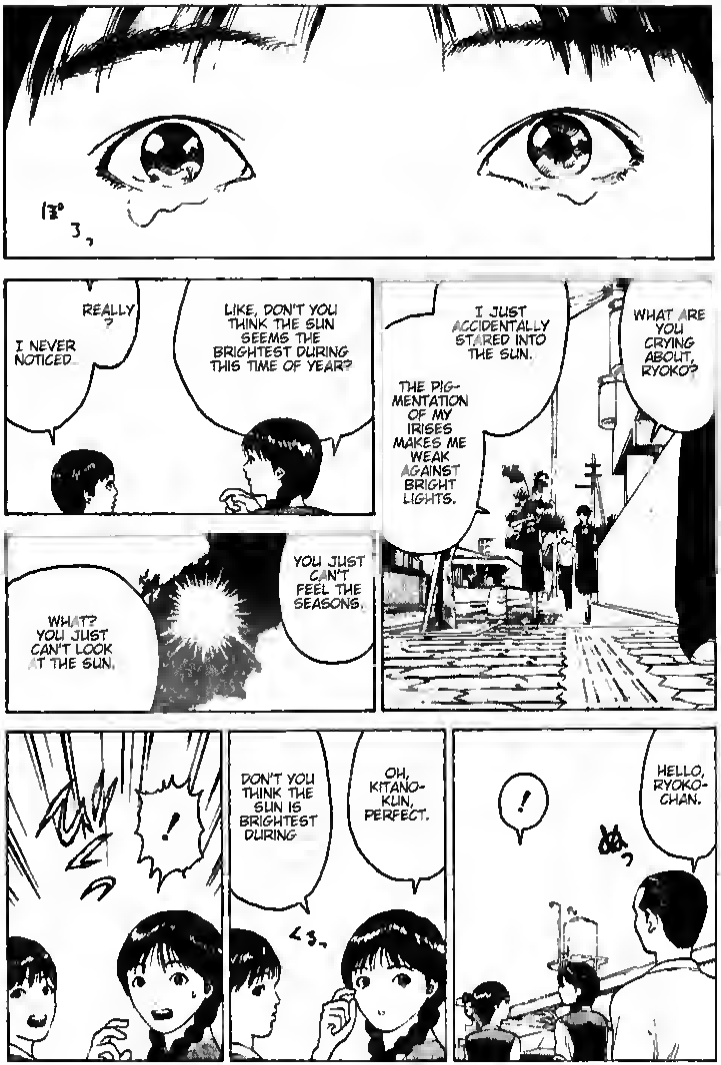
ACT.27 Season of the Sun 7
ACT.28 The Fighting Woman 39
ACT.29 Meeting With the Devil 71
ACT.30 Reparations of Fear 103
ACT.31 A Tenacious Woman!! 135
Side Story - Student Saeki Yumi Panics 167

ACT.27 - Season of the Sun


THE THING IS, IF I DON'T BEAT KITANO-SAN MYSELF, I CAN'T GET AHEAD.
THAT'S RIGHT.
HEY, YOU JACKASSES! ARE YOU LISTENING TO ME?!
SO ANYWAYS, YESTERDAY THIS GUY WAS LIKE...
EVEN THOUGH THAT REDHEAD FIRST-YEAR BEAT ME, HE COULDN'T BEAT KITANO-SAN, SO IT WAS A USELESS WASTE OF ENERGY.
HUH?
I'LL HAVE TO BEAT KITANO-SAN AND MAKE THAT KOIGO RYOKO TAKE NOTICE OF ME.
YOU'LL NEVER EVER BEAT KITANO-SAN, ANYWAYS.
OH, GIVE UP ON THAT GIRL ALREADY, KURODA-SAN.

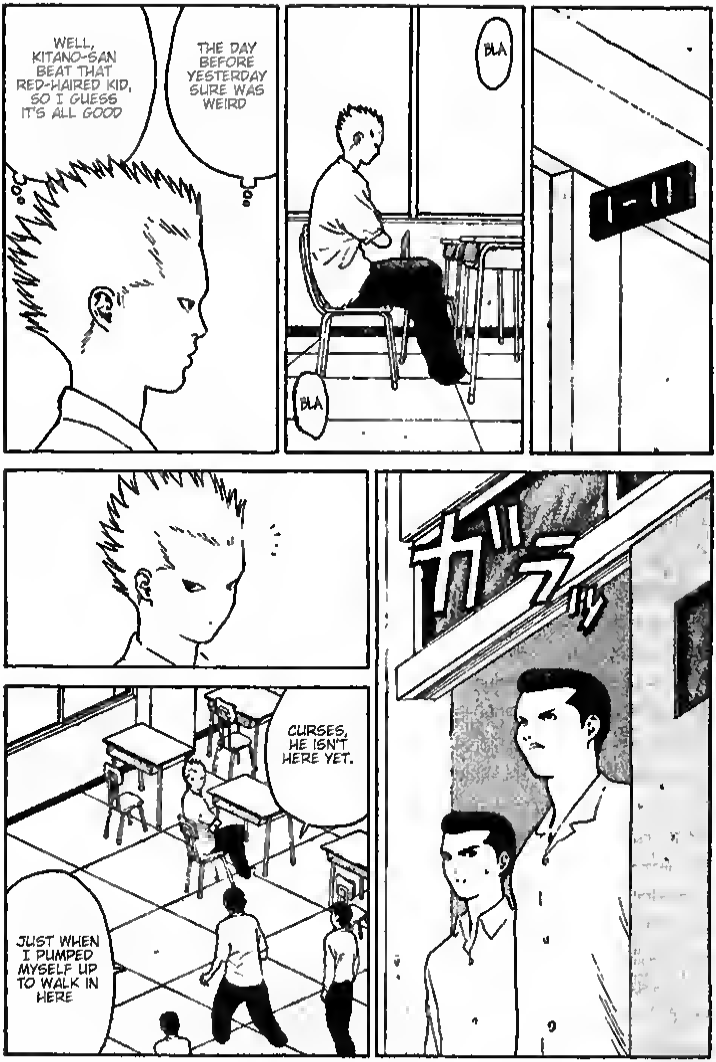

WHICH MEANS I, TOO, STAND A CHANCE
AND I WAS ABLE TO FIGHT ON COMMON GROUND WITH THE REDHEAD.
THAT MEANS HE'S HUMAN TOO, HE CAN STILL FIGHT AND LOSE!
DID YOU IDIOTS FORGET? THAT REDHEAD KID BEAT KITANO-SAN ONCE!
IF I UTILIZE THE POWER THAT SLUMBERS WITHIN ME, EVEN KITANO-SAN IS NO MATCH FOR ME... YEAH
THAT'S RIGHT, I HAD HIM ON THE RETREAT FOR A TIME.
COMMON GROUND..?
UM-, KURODA-SAN...
I'VE GOT A 200% CHANCE TO BEAT KITANO-SAN!
AT ANY RATE, IF I BRING FORTH MY SUBLIMINAL POWER 100%, I CAN'T LOSE.
KURODA-SAN IS WEAK BECAUSE HIS SLEEPING POWER IS ACTUALLY IN DEEP HIBERNATION
UH-OH, HE JUST GOT MORE BRAVERY AND SELF-CONFIDENCE

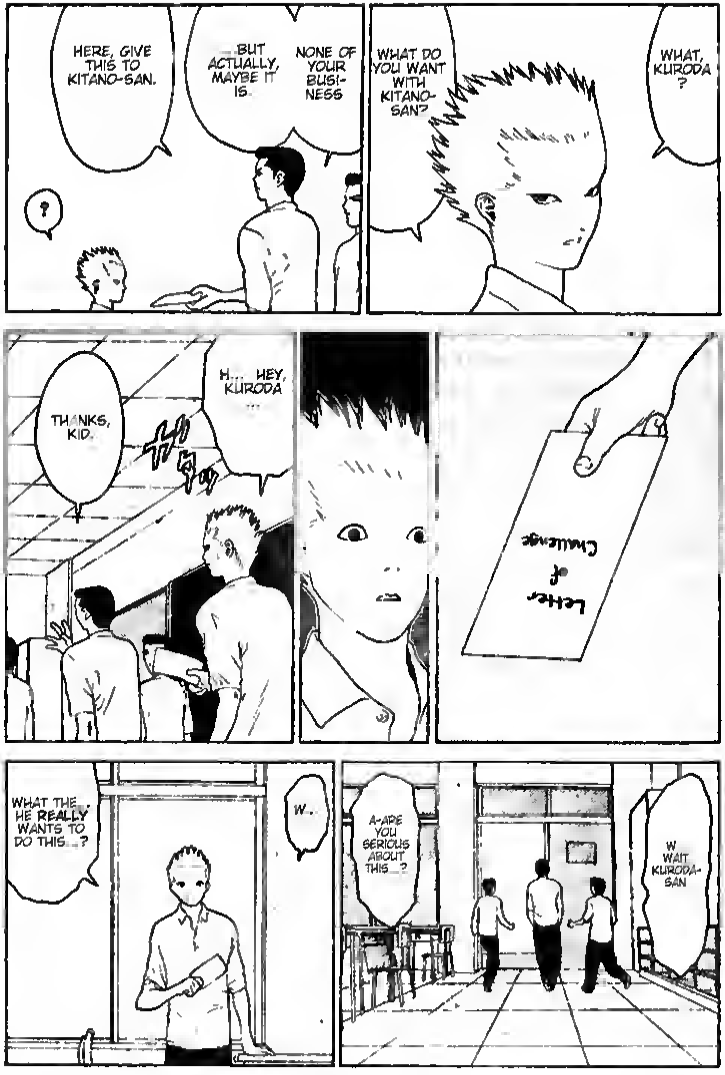

HE'S INVINCIBLE! HE'S A SUPER GUARDIAN WHO COMES BACK FROM THE DEPTHS OF HELL EVERY TIME YOU BEAT HIM!
KITANO-SAN'S STRENGTH IS DIFFERENT FROM THAT OF A NORMAL GUARDIAN'S!
!
B... BUT, KURODA-SAN, YOU SAW IT! KITANO-SAN GOT BEAT UP AND BANDAGED, BUT IN A FEW HOURS HE WAS TOTALLY HEALED AGAIN!
I WANT TO SHOW KOISO RYOKO THAT I CAN BEAT KITANO SEIICHIROU.
WHAT I NEED ARE RESULTS.
IN OTHER WORDS, A HIT-AND-AWAY PLAN.
DON'T WORRY. I'LL BEAT HIM ONCE AND THEN KEEP RUNNING AWAY THAT ENSURES I WON'T HAVE TO MEET HIM AGAIN
IF ONLY HE'D USE IT ON SOMETHING BETTER. .
HE ALWAYS GETS PUMPED UP ABOUT THAT GIRL...
I DON'T THINK THAT'S WHAT HIT-AND-AWAY MEANS...

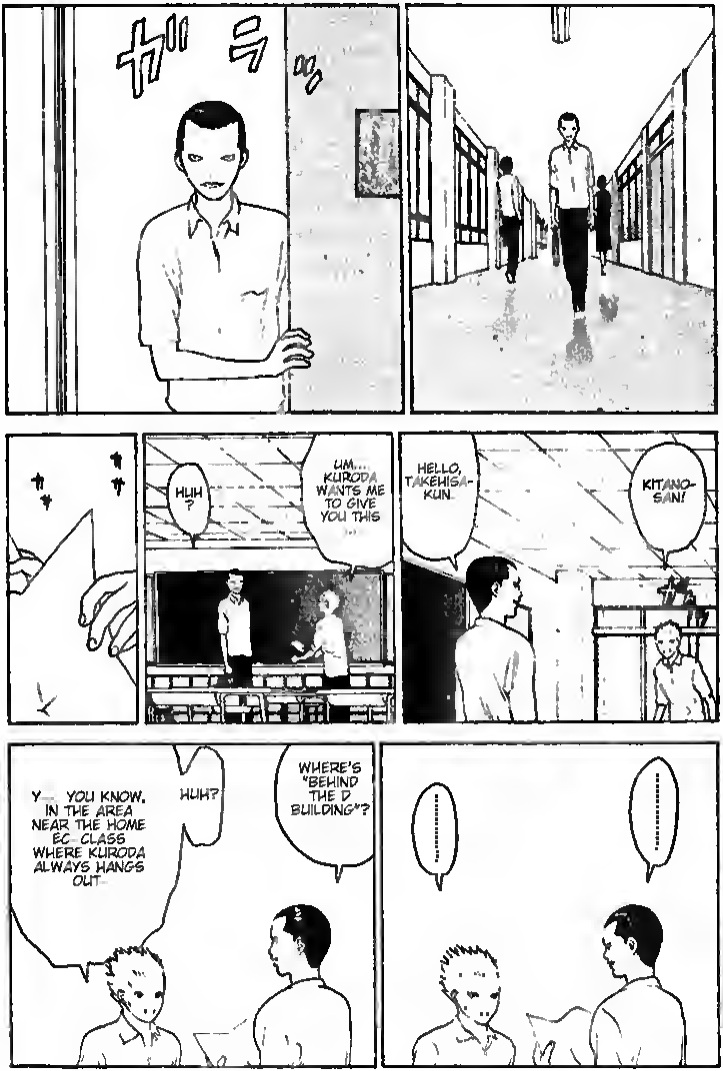

LIKE, DON'T YOU THINK THE SUN SEEMS THE BRIGHTEST DURING THIS TIME OF YEAR?
REALLY?
I NEVER NOTICED.
I JUST ACCIDENTALLY STARED INTO THE SUN.
THE PIGMENTATION OF MY IRISES MAKES ME WEAK AGAINST BRIGHT LIGHTS.
WHAT ARE YOU CRYING ABOUT, RYOKO?
YOU JUST CAN'T FEEL THE SEASONS.
WHAT? YOU JUST CAN'T LOOK AT THE SUN.
!
DON'T YOU THINK THE SUN IS BRIGHTEST DURING
OH, KITANO-KUN. PERFECT.
!
HELLO, RYOKO-CHAN.

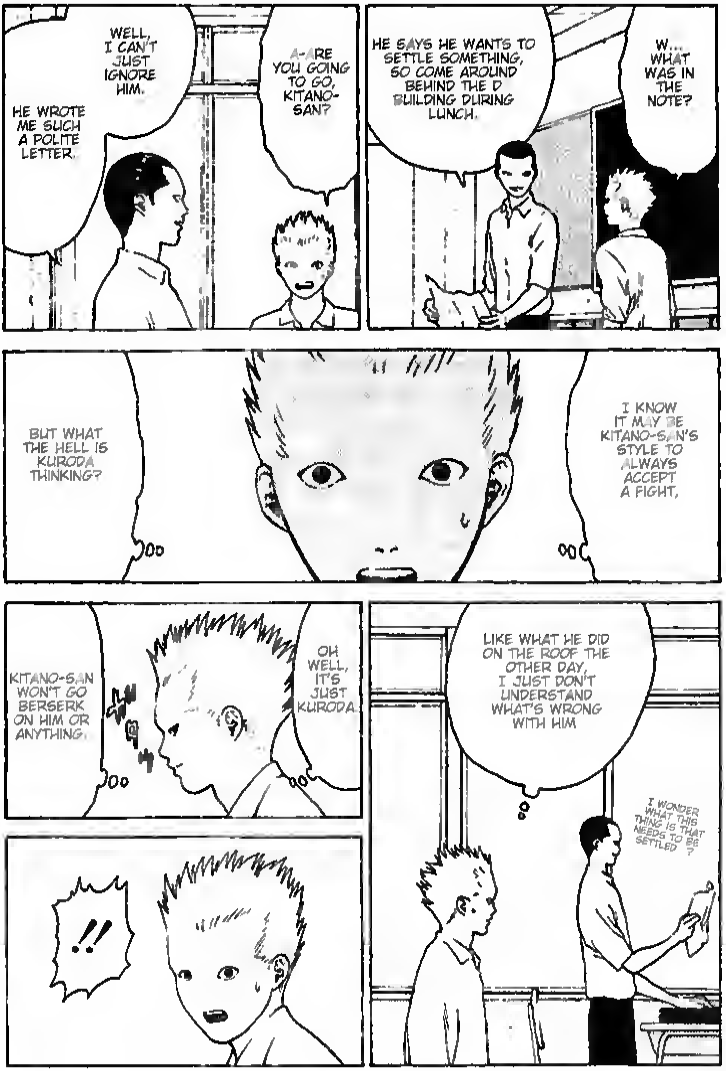
ギリ
ギリ
W, WHAT'S WRONG, KITANO-KUN..?
THE SUN'S SO BRIGHT..
YOU KNOW, MY IRISES ARE SMALLER THAN NORMAL
SO I'M EXTREMELY SUSCEPTIBLE TO SUNLIGHT

MY IRISES ARE ALSO REALLY SENSITIVE TO BRIGHT LIGHT, SO LOOKING INTO THE SUN MAKES ME CRY.
ISN'T IT, THOUGH?
THIS TIME OF YEAR IS THE WORST BECAUSE IT SEEMS LIKE THE SUN IS THE BRIGHTEST.
AH, THANK GOOD-NESS.
UH-OH.
HUH?
IT'S TOUGH FOR THE BOTH OF US.
I'M LUCKY TODAY BECAUSE THERE ARE A BUNCH OF CLOUDS.
OH, REALLY?
IT'S TOUGH FOR THE BOTH OF US
YEAH
WHAT A WEIRD COUPLE

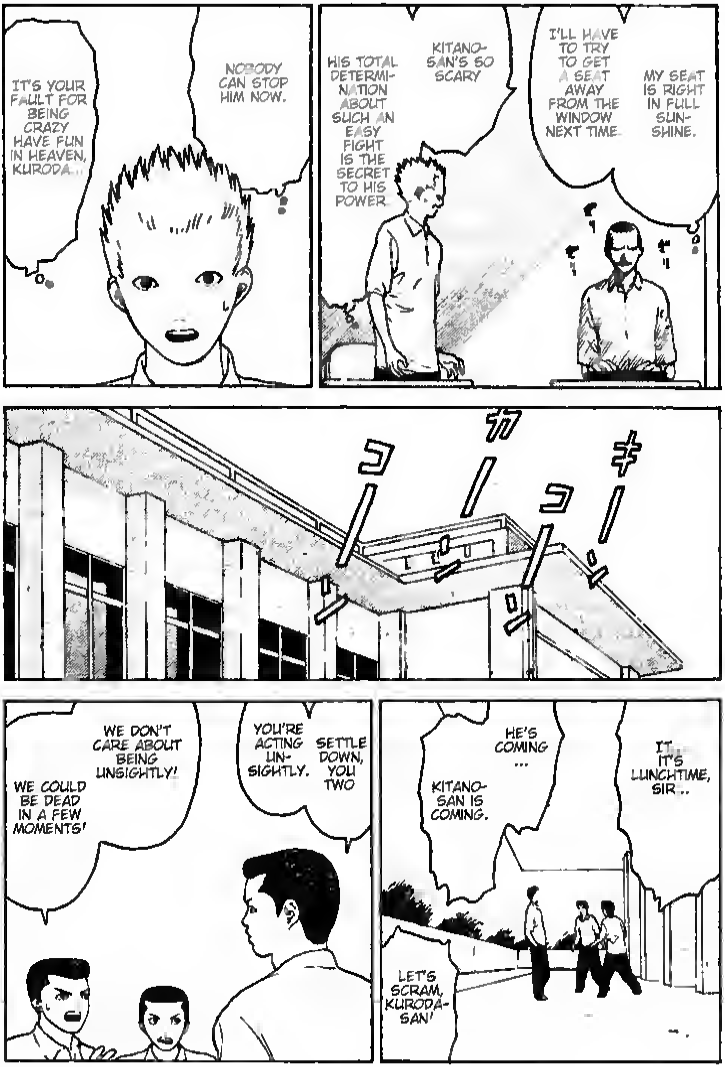

WELL, KITANO-SAN BEAT THAT RED-HAIRED KID, SO I GUESS IT'S ALL GOOD
THE DAY BEFORE YESTERDAY SURE WAS WEIRD
BLA
BLA
1-1
CURSES, HE ISN'T HERE YET.
JUST WHEN I PUMPED MYSELF UP TO WALK IN HERE

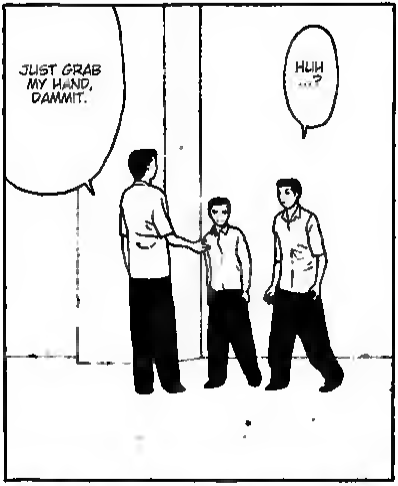

HERE, GIVE THIS TO KITANO-SAN.
?
...BUT ACTUALLY, MAYBE IT IS...
NONE OF YOUR BUSI-NESS
WHAT DO YOU WANT WITH KITANO-SAN?
WHAT, KURODA ?
THANKS, KID.
H... HEY, KURODA ...
Letter of Challenge
WHAT THE HE REALLY WANTS TO DO THIS...?
W..
A-ARE YOU SERIOUS ABOUT THIS...?
W WAIT, KURODA-SAN


HUH?
UM... KURODA WANTS ME TO GIVE YOU THIS...
KITANO-SAN!
HELLO, TAKEHISA-KUN.
WHERE'S "BEHIND THE D BUILDING"?
Y— YOU KNOW. IN THE AREA NEAR THE HOME EC. CLASS WHERE KURODA ALWAYS HANGS OUT—


WELL, I CAN'T JUST IGNORE HIM.
HE WROTE ME SUCH A POLITE LETTER.
A-ARE YOU GOING TO GO, KITANO-SAN?
HE SAYS HE WANTS TO SETTLE SOMETHING, SO COME AROUND BEHIND THE D BUILDING DURING LUNCH.
W... WHAT WAS IN THE NOTE?
BUT WHAT THE HELL IS KURODA THINKING?
I KNOW IT MAY BE KITANO-SAN'S STYLE TO ALWAYS ACCEPT A FIGHT,
KITANO-SAN WON'T GO BERSERK ON HIM OR ANYTHING.
OH WELL, IT'S JUST KURODA
!!
LIKE WHAT HE DID ON THE ROOF THE OTHER DAY, I JUST DON'T UNDERSTAND WHAT'S WRONG WITH HIM
I WONDER WHAT THIS THING IS THAT NEEDS TO BE SETTLED ?

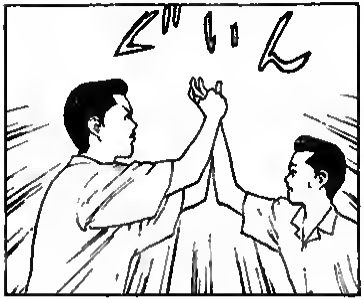
ゴゴゴゴゴゴ
ゴゴゴゴ
HE'S GOING TO USE ALL THE POWER AT HIS DISPOSAL TO FIGHT KURODA!
I WAS WRONG! KITANO-SAN SHOWS NO MERCY TO ANY WHO CHALLENGE HIM, EVEN IF THEY'RE A NOBODY!
I...


IT'S YOUR FAULT FOR BEING CRAZY HAVE FUN IN HEAVEN, KURODA...
NOBODY CAN STOP HIM NOW.
HIS TOTAL DETERMINATION ABOUT SUCH AN EASY FIGHT IS THE SECRET TO HIS POWER.
KITANO-SAN'S SO SCARY
I'LL HAVE TO TRY TO GET A SEAT AWAY FROM THE WINDOW NEXT TIME.
MY SEAT IS RIGHT IN FULL SUN-SHINE.
コノコノキノコ
WE DON'T CARE ABOUT BEING UNSIGHTLY!
WE COULD BE DEAD IN A FEW MOMENTS!
YOU'RE ACTING UN-SIGHTLY.
SETTLE DOWN, YOU TWO
KITANO-SAN IS COMING.
HE'S COMING ...
IT, IT'S LUNCHTIME, SIR...
LET'S SCRAM, KURODA-SAN!


JUST GRAB MY HAND, DAMMIT.
HUH ...?

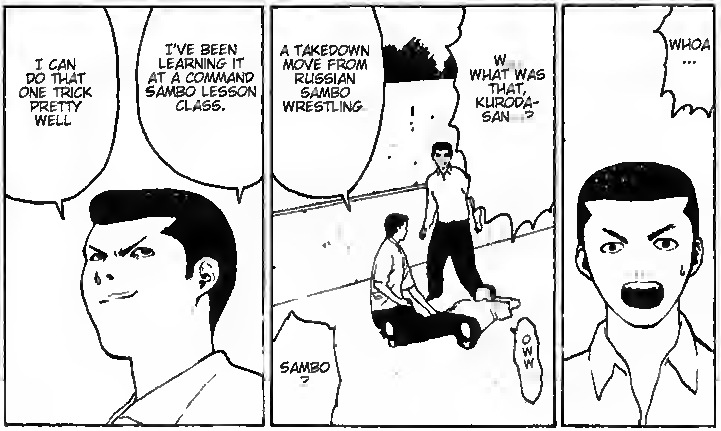
TAKE MY HAND.

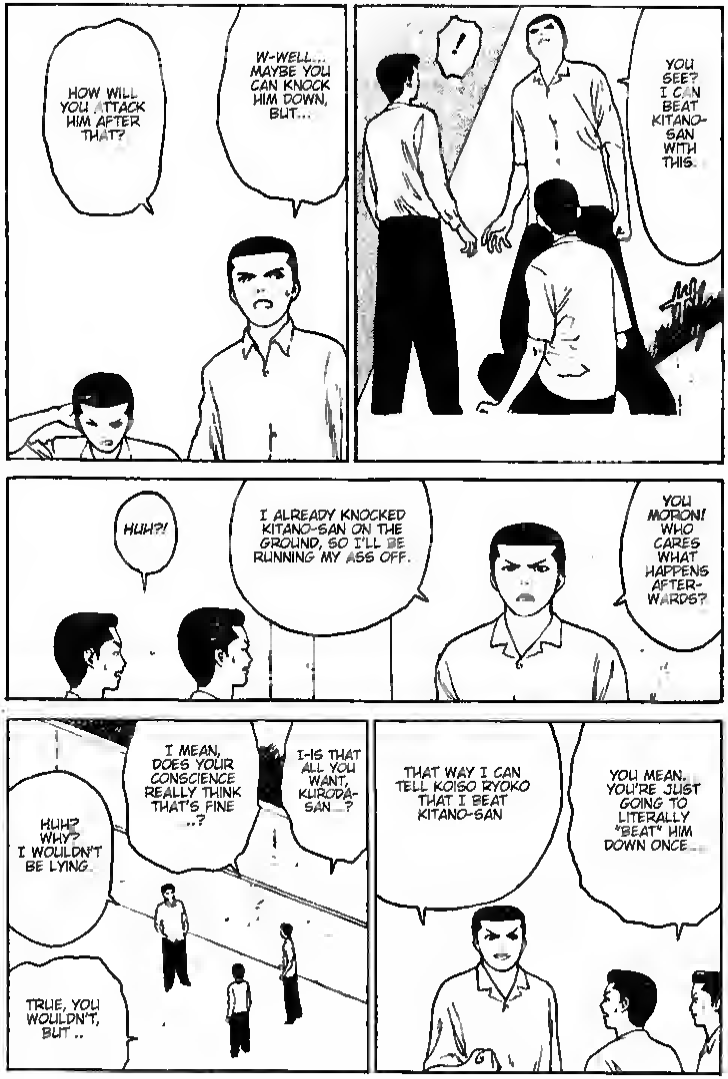
ぶわっ
!

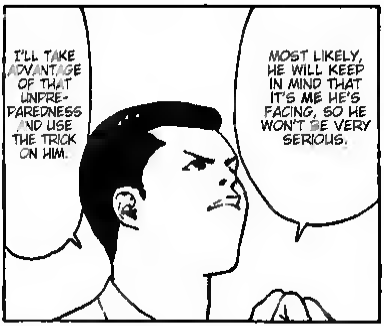

ぐいっ

ガッ
?

YEOWW!
W-WH!

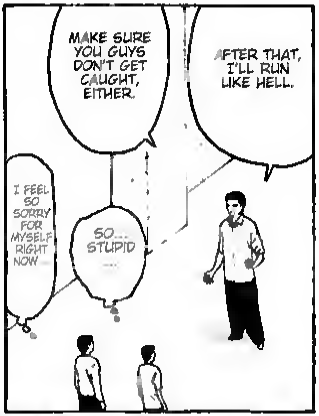

I CAN DO THAT ONE TRICK PRETTY WELL
I'VE BEEN LEARNING IT AT A COMMAND SAMBO LESSON CLASS.
A TAKEDOWN MOVE FROM RUSSIAN SAMBO WRESTLING
W-WHAT WAS THAT, KURODA-SAN...?
SAMBO...?
OWW
WHOA...

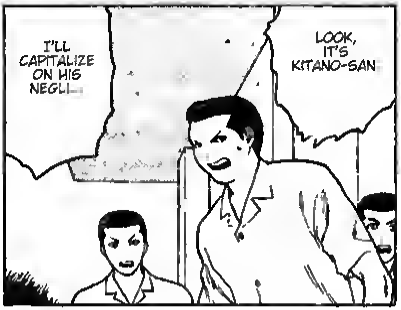

HOW WILL YOU ATTACK HIM AFTER THAT?
W-WELL... MAYBE YOU CAN KNOCK HIM DOWN, BUT...
!
YOU SEE? I CAN BEAT KITANO-SAN WITH THIS.
HUH?!
I ALREADY KNOCKED KITANO-SAN ON THE GROUND, SO I'LL BE RUNNING MY ASS OFF.
YOU MORON! WHO CARES WHAT HAPPENS AFTER-WARDS?
HUH? WHY? I WOULDN'T BE LYING.
I MEAN, DOES YOUR CONSCIENCE REALLY THINK THAT'S FINE ..?
I-IS THAT ALL YOU WANT, KURODA-SAN ..?
TRUE, YOU WOULDN'T, BUT ..
THAT WAY I CAN TELL KOISO RYOKO THAT I BEAT KITANO-SAN
YOU MEAN, YOU'RE JUST GOING TO LITERALLY "BEAT" HIM DOWN ONCE...


I'LL TAKE ADVANTAGE OF THAT UNPREPAREDNESS AND USE THE TRICK ON HIM.
MOST LIKELY, HE WILL KEEP IN MIND THAT IT'S ME HE'S FACING, SO HE WON'T BE VERY SERIOUS.

ACTUALLY, IT'S KIND OF ADMIRABLE TO HEAR HIM TALK ABOUT SUCH A CHEAP PLAN WITH SUCH PRIDE AND CONFIDENCE...
W-WHAT A CHEAP STRATEGY...

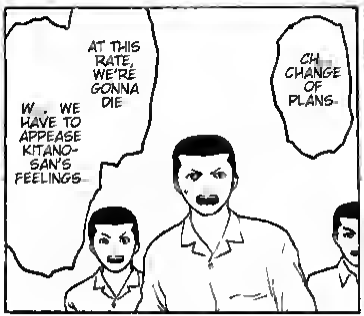
OH.

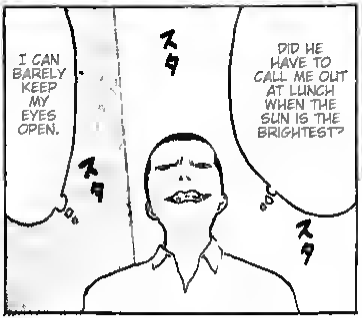

MAKE SURE YOU GUYS DON'T GET CAUGHT, EITHER.
AFTER THAT, I'LL RUN LIKE HELL.
I FEEL SO SORRY FOR MYSELF RIGHT NOW.
SO... STUPID...

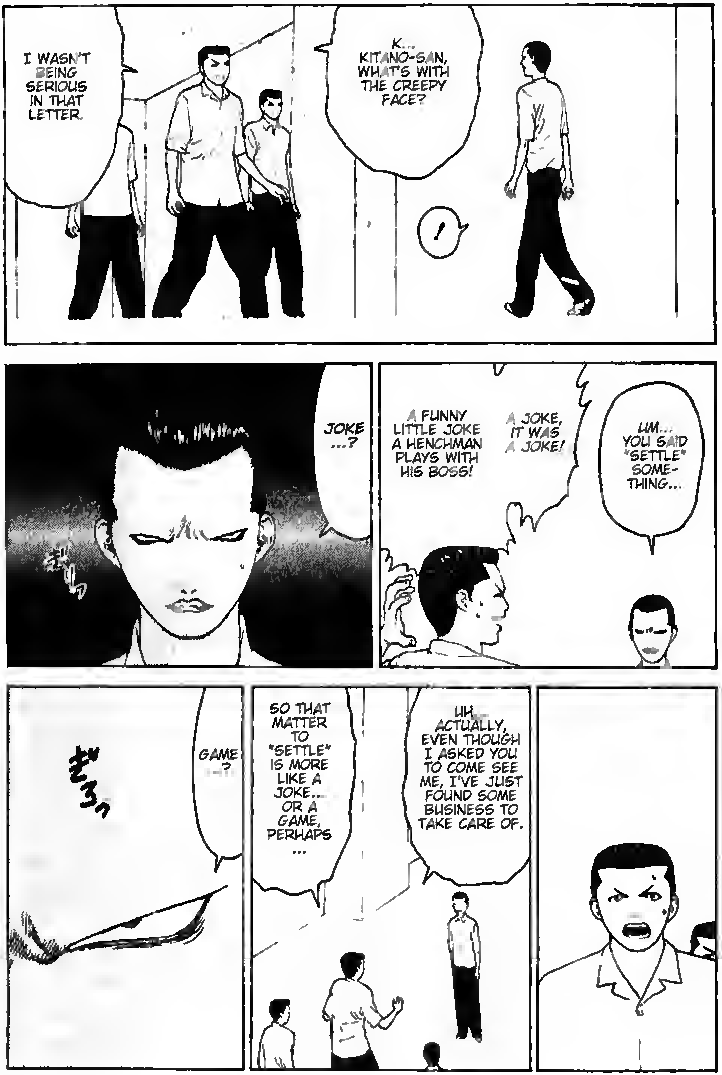

I'LL CAPITALIZE ON HIS NEGLI-
LOOK, IT'S KITANO-SAN!

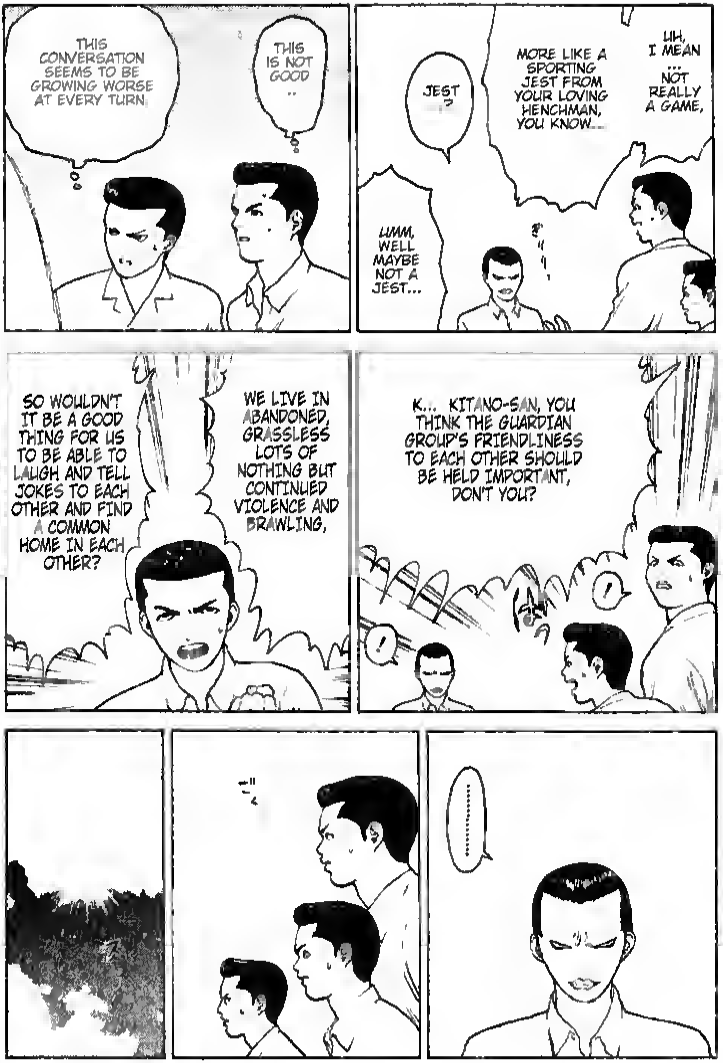
HE CAN AFFORD TO SLACK OFF A LITTLE!
HE'S FIGHTING ME, FOR GOD'S SAKE! WHY DOES HE NEED TO GET SO CRAZY?!
I DON'T KNOW! WHY ARE YOU ASKING ME?!

WHY IS THAT...?
W... WHAT THE... HE'S ALL SUPER SERIOUS AND SHIT...


AT THIS RATE, WE'RE GONNA DIE
CHANGE OF PLANS.
W... WE HAVE TO APPEASE KITANO-SAN'S FEELINGS.


I CAN BARELY KEEP MY EYES OPEN.
DID HE HAVE TO CALL ME OUT AT LUNCH WHEN THE SUN IS THE BRIGHTEST?


I WASN'T BEING SERIOUS IN THAT LETTER.
K... KITANO-SAN, WHAT'S WITH THE CREEPY FACE?
!
JOKE ...?
A FUNNY LITTLE JOKE A HENCHMAN PLAYS WITH HIS BOSS!
A JOKE, IT WAS A JOKE!
UM... YOU SAID "SETTLE" SOME-THING...
GAME ...?
SO THAT MATTER TO "SETTLE" IS MORE LIKE A JOKE... OR A GAME, PERHAPS ...
UH... ACTUALLY, EVEN THOUGH I ASKED YOU TO COME SEE ME, I'VE JUST FOUND SOME BUSINESS TO TAKE CARE OF.


THIS CONVERSATION SEEMS TO BE GROWING WORSE AT EVERY TURN.
THIS IS NOT GOOD ..
JEST ?
MORE LIKE A SPORTING JEST FROM YOUR LOVING HENCHMAN, YOU KNOW...
UH, I MEAN ... NOT REALLY A GAME,
UMM, WELL MAYBE NOT A JEST...
SO WOULDN'T IT BE A GOOD THING FOR US TO BE ABLE TO LAUGH AND TELL JOKES TO EACH OTHER AND FIND A COMMON HOME IN EACH OTHER?
WE LIVE IN ABANDONED, GRASSLESS LOTS OF NOTHING BUT CONTINUED VIOLENCE AND BRAWLING,
K... KITANO-SAN, YOU THINK THE GUARDIAN GROUP'S FRIENDLINESS TO EACH OTHER SHOULD BE HELD IMPORTANT, DON'T YOU?
=!!
.....

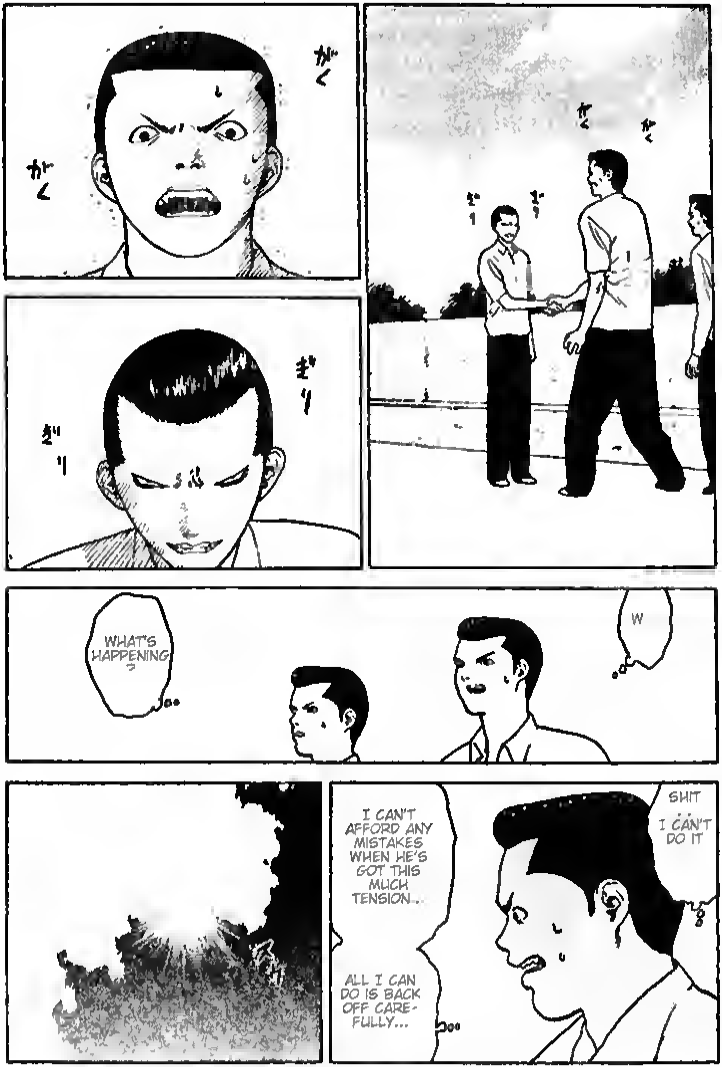
ほわっ
!
WELL, UM, OKAY. I THINK IT'S GOOD TO BE FRIENDS.
WAHOOO!
KITANO-SAN UNDERSTOOD OUR JOKE!
YESSSS!
YEAH.
G... GREAT, THEN YOU UNDERSTAND, KITANO-SAN!

HE'S TOTALLY OFF GUARD NOW. I CAN DO IT.
YES, NOW.
ふふ。
YES, VERY GOOD IDEA.
AH...
L... LET'S STAY GOOD FRIENDS FROM NOW ON, KITANO-SAN.
!
ス...
TAKE MY WRIST-FLIP...
HERE WE GO...
ぎゅっ
ごめん

キ!!
ん?

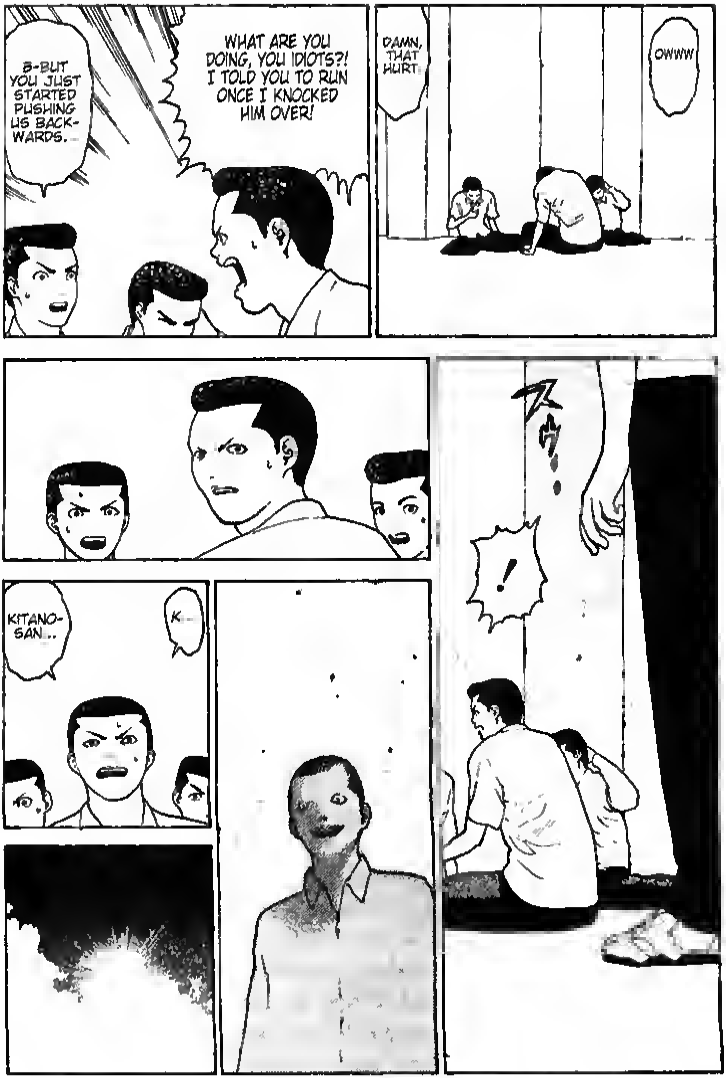
LIH...
LIH...
!!!
KITANO-SAN?
W... WHAT'S WRONG...
HUH?
NOTHING...
OH, LIM...
THIS IS MY PERFECT CHANCE!!
HERE WE GO AGAIN ...
N NO, HE COULDN'T HAVE
COULD HE FEEL MY MALICIOUS INTENT?

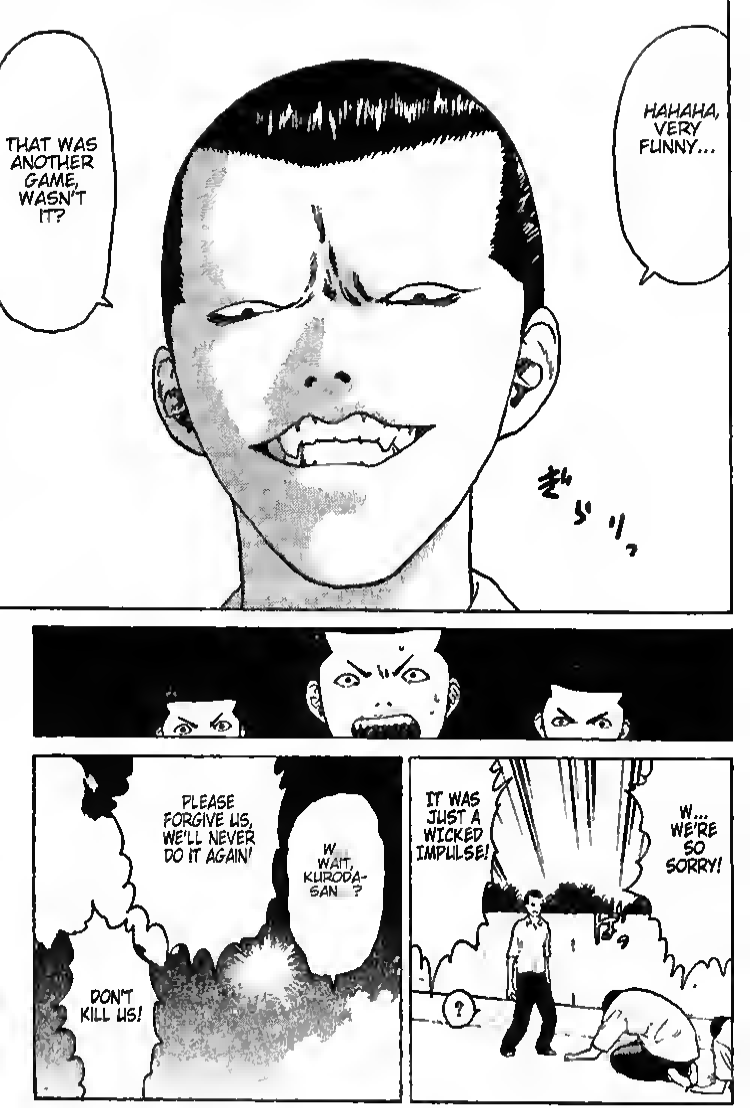
KITANO SEIICHIRO IS A DEMON!
HE REALLY CAN FEEL MY VIOLENT INTENTIONS!
H-HE CAN READ MY MIND...


WHAT'S HAPPENING?
W
I CAN'T AFFORD ANY MISTAKES WHEN HE'S GOT THIS MUCH TENSION..
ALL I CAN DO IS BACK OFF CAREFULLY...
SHIT
I CAN'T DO IT

!
ほ
わ
,
!!
TAKE THIS!!
YES... NOW!
HUH ...?
DEYAAAA!!
ば
っ
?
NNG!!

!
HURRY !!
C'MON, RUN FOR IT!
AH... WAI...
DON'T PUSH ...
AH-!
はぁたっ
!!
GAAH!
OUCH!
OOF!


B-BUT YOU JUST STARTED PUSHING US BACK-WARDS..
WHAT ARE YOU DOING, YOU IDIOTS?! I TOLD YOU TO RUN ONCE I KNOCKED HIM OVER!
DAMN, THAT HURT.
OWWW
KITANO-SAN...
K...
ズゥ
!


THAT WAS ANOTHER GAME, WASN'T IT?
HAHAHA, VERY FUNNY...
ぎりり
PLEASE FORGIVE US, WE'LL NEVER DO IT AGAIN!
WAIT, KURODA-SAN ?
DON'T KILL US!
IT WAS JUST A WICKED IMPULSE!
W... WE'RE SO SORRY!
?

I've had a tendency to get headaches, ever since I was child. When a particularly bad one attacks, I can hardly think about manga, and no amount of rest or medicine seems to help. The only method of dealing with it is to consume a massive amount of alcohol, which I usually imbibe in moderation. Now the headache is bearable, but I can still barely think about manga. That is why this manuscript is late.

●日本正式授權台灣中文版

將面天使

●戰鬥的淑女

6

VOL.

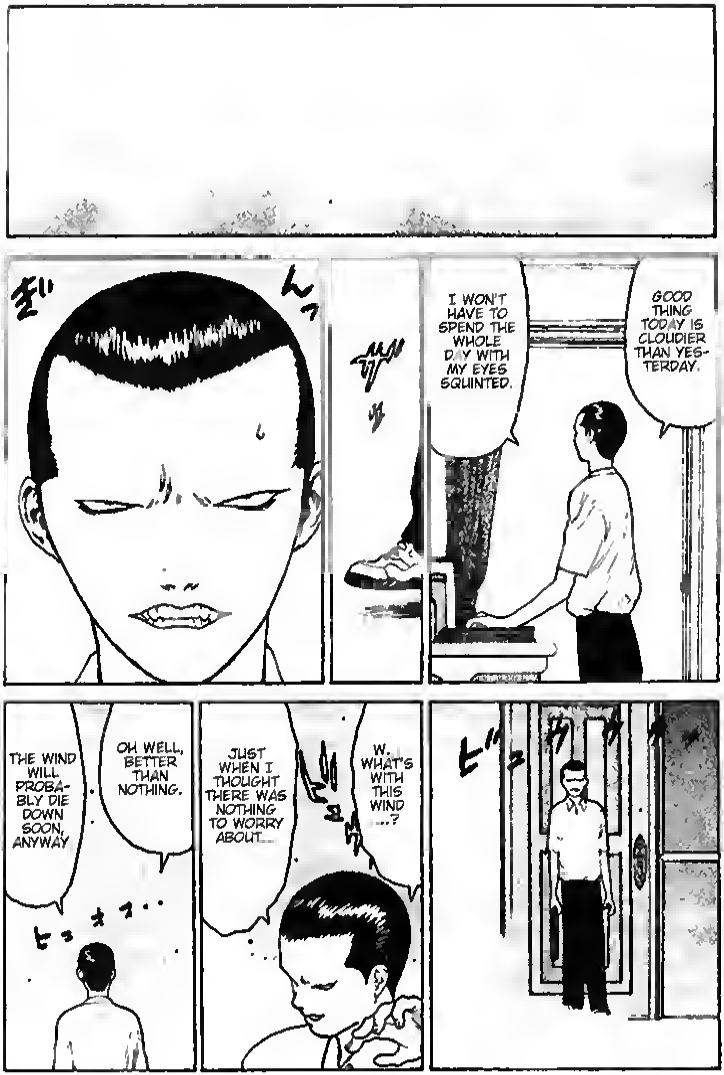
HIRO YAGI

八木教廣

譯／張純韶

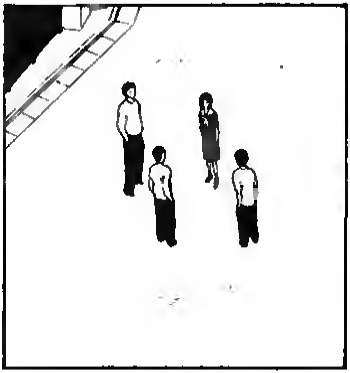
JUMP COMICS
エンジェル伝説
闘いの淑女の巻
VOL. 6
八木教広
エンジェル伝説 6
八木教広

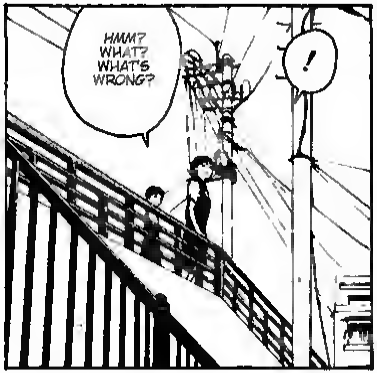
ACT.28 - The Fighting Woman


GOOD THING TODAY IS CLOUDIER THAN YESTERDAY.
I WON'T HAVE TO SPEND THE WHOLE DAY WITH MY EYES SQUINTED.
W... WHAT'S WITH THIS WIND ...?
JUST WHEN I THOUGHT THERE WAS NOTHING TO WORRY ABOUT...
OH WELL, BETTER THAN NOTHING.
THE WIND WILL PROBABLY DIE DOWN SOON, ANYWAY

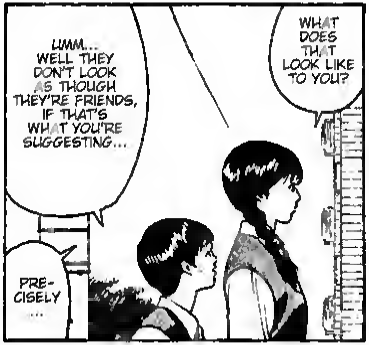
HEY GIRLY, YOU GOT NICE THIN LEGS
OHHH, I SAW 'EM.
ヒュウウ…
ぶわっ
!
ヒュウウ…
I WANNA KNOW WHAT KIND OF GIRL WEARS THOSE PANTIES, FOR FUTURE REFERENCE.
TURN AROUND, GIRLY.
HAHAHA, FUTURE REFER-ENCE?

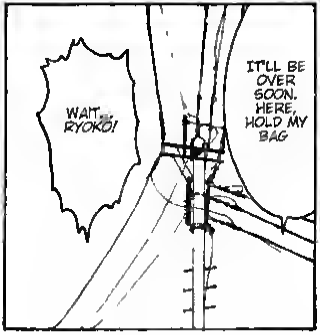
OOH...
ス・・
THAT'S ENTIRELY DIFFERENT.
WHEN YOU GET INTO A FIGHT, YOU DON'T CARE AT ALL ABOUT RAISING YOUR LEGS AND SHOWING THEM OFF...
SEE, THAT'S SOMETHING I DON'T UNDERSTAND.
KYA!
ヒラ
オッ
IT WOULD BE AGAINST YOUR NATURAL REFLEXES
BESIDES, WOULDN'T IT BE A LOT WEIRDER TO JUST STAND AROUND WHEN THE WIND FLIPS UP YOUR SKIRT?
I'VE BEEN WALKING WITH MY HANDS FIRMLY ON TOP OF MY SKIRT THIS WHOLE TIME.
I HATE THIS STUPID WIND...

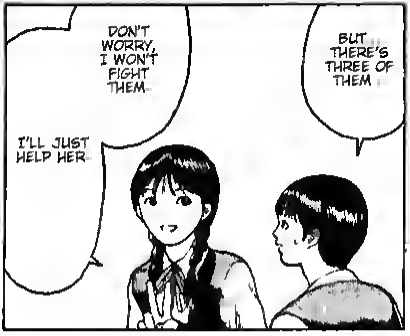


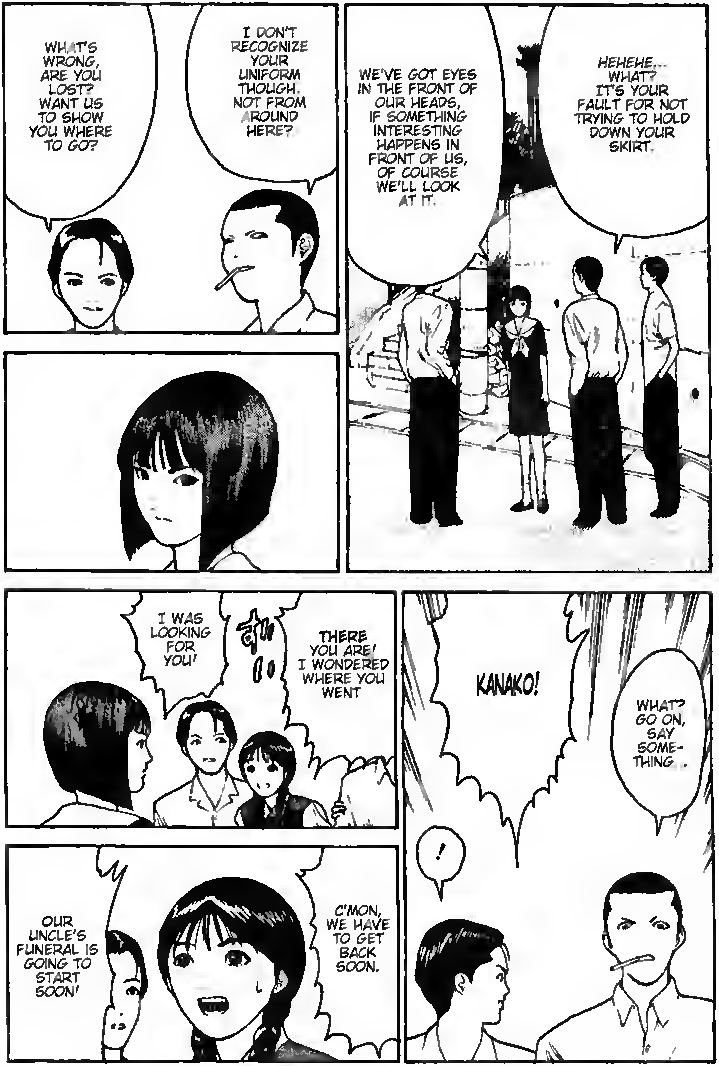

HMM? WHAT? WHAT'S WRONG?
!

THOSE JERKS ARE PICKING ON A DEFENSE-LESS GIRL ...
...WAIT, RYOKO! YOU CAN'T GO STICKING YOUR HEAD INTO DANGER AGAIN...

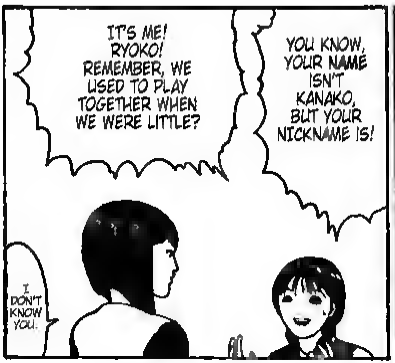

WHAT DOES THAT LOOK LIKE TO YOU?
UMM... WELL THEY DON'T LOOK AS THOUGH THEY'RE FRIENDS, IF THAT'S WHAT YOU'RE SUGGESTING...
PRE-CISELY ...


WAIT, RYOKO!
IT'LL BE OVER SOON. HERE, HOLD MY BAG


DON'T WORRY, I WON'T FIGHT THEM.
I'LL JUST HELP HER.
BUT THERE'S THREE OF THEM!

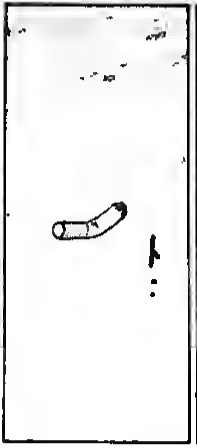

WHAT'S WRONG, ARE YOU LOST? WANT US TO SHOW YOU WHERE TO GO?
I DON'T RECOGNIZE YOUR UNIFORM THOUGH. NOT FROM AROUND HERE?
WE'VE GOT EYES IN THE FRONT OF OUR HEADS, IF SOMETHING INTERESTING HAPPENS IN FRONT OF US, OF COURSE WE'LL LOOK AT IT.
HEHEHE... WHAT? IT'S YOUR FAULT FOR NOT TRYING TO HOLD DOWN YOUR SKIRT.
I WAS LOOKING FOR YOU!
THERE YOU ARE! I WONDERED WHERE YOU WENT
KANAKO!
WHAT? GO ON, SAY SOME-THING..
!
OUR UNCLE'S FUNERAL IS GOING TO START SOON!
C'MON, WE HAVE TO GET BACK SOON.

COME ON, KANAKO...!
TCH
WHATEVER
LET'S GO
SORRY FOR INTERRUPTING YOUR CONVERSATION...
BUT WE'RE IN A HURRY.
.....
!
!
I'M NOT KANAKO
YOU HAVE THE WRONG PERSON
MY NAME IS NOT KANAKO.

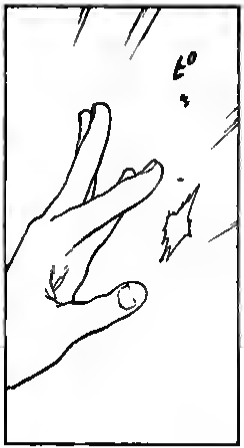

IT'S ME! RYOKO! REMEMBER, WE USED TO PLAY TOGETHER WHEN WE WERE LITTLE?
YOU KNOW, YOUR NAME ISN'T KANAKO, BUT YOUR NICKNAME IS!
I DON'T KNOW YOU.

UM...
BUT
AH...

WE PLAYED TOGETHER AT MY HOUSE...
TRY TO REMEMBER!



!



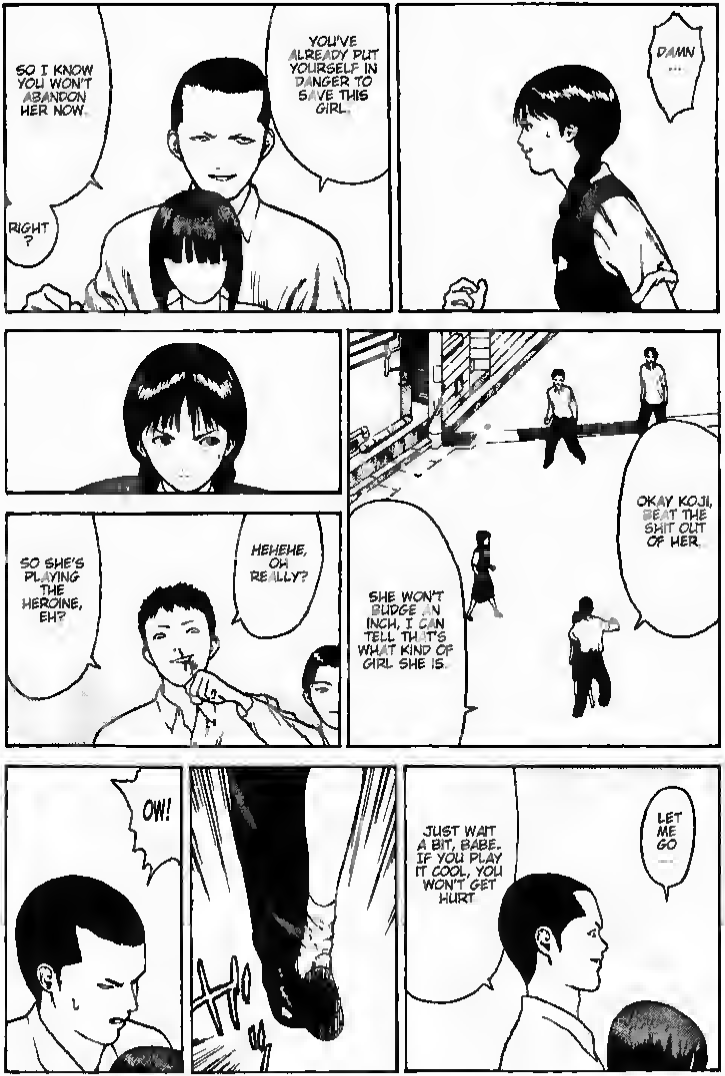
AN UNCLE'S FUNERAL IS A BELIEVABLE EXPLANATION FOR SOMEONE WITH AN UNFAMILIAR UNIFORM WANDERING AROUND THE NEIGHBORHOOD.
YOU'RE PRETTY SMART.
WE ALMOST GOT TRICKED.
HEHEHE, I GET IT NOW...
.....
SIGH
LOOK
AH... UM...
THAT OTHER ONE WANTS US TO SHOW HER AROUND TOWN
GET LOST, GIRL.
GEE, THANKS A LOT IF YOU WEREN'T SO THICK, WE COULD HAVE GOTTEN AWAY...

AW, SHE'S JUST SHY
...
THAT DOESN'T SEEM TO BE TRUE EITHER
HUH? REALLY?
YOU LIKE THAT KIND?
OH.
EITHER WAY, THIS AIN'T NONE OF YOUR BUSINESS
MOVE IT.

!!
ガキッ
GUH
K
KOJI.
DAMN
BITCH
AH
NGGH

I WANTED TO AT LEAST KNOCK ONE OF THEM OUT IN ONE SHOT.
THAT WAS TOO LIGHT ...
FUCKIN' BITCH...
SHIT... GODDAMN ...
YOU LITTLE
HEY!
I SHOULD HAVE JUST ATTACKED THEM FIRST, WITHOUT BOTHERING TO DO THAT SILLY ACT...
THEY'RE GETTING INTO A PERFECT BATTLE FORMATION THIS ONE WON'T GO TOO EASY
HEY I THINK YOU SHOULD RUN AWAY NOW, I'LL BE FINE THOUGH...

HEH
DEYA!
!
OH
CRAP
MOVE, AND I'LL BREAK THIS GIRL'S NOSE!
HAHAHAHA, DON'T MOVE, BITCH!

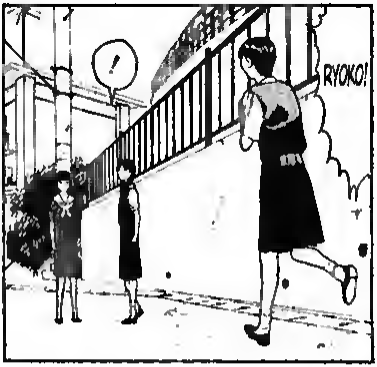

SO I KNOW YOU WON'T ABANDON HER NOW.
RIGHT?
YOU'VE ALREADY PUT YOURSELF IN DANGER TO SAVE THIS GIRL.
DAMN...
OKAY KOJI, BEAT THE SHIT OUT OF HER.
SHE WON'T BUDGE AN INCH. I CAN TELL THAT'S WHAT KIND OF GIRL SHE IS.
SO SHE'S PLAYING THE HEROINE, EH?
HEHEHE, OH REALLY?
LET ME GO
JUST WAIT A BIT, BABE. IF YOU PLAY IT COOL, YOU WON'T GET HURT
OW!

!!
!!
HIROSHI!
WHA
..

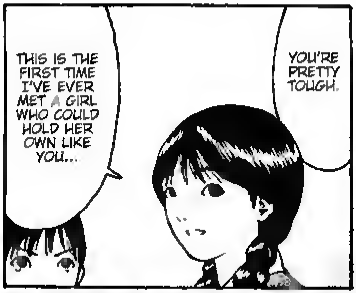
Kii
!
HUH
...?

HEH
!
BITCH ...
YAAH!
GOD, YOU PISS ME OFF!
DAMN ...

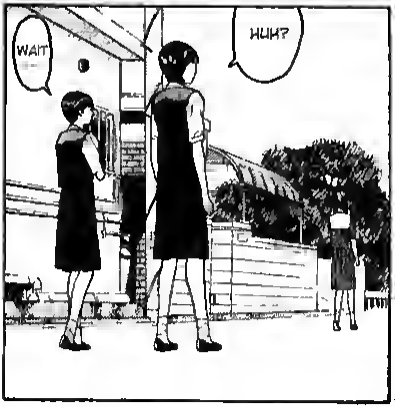
!!
WEAK AS USUAL ...
YEAH.
SU ...
!
WHAT ARE YOU...
W...
KYA!


!
RYOKO!

OH...
I DIDN'T THINK HE WAS ALREADY DOWN.
SORRY... MY MISTAKE ...


THIS IS THE FIRST TIME I'VE EVER MET A GIRL WHO COULD HOLD HER OWN LIKE YOU...
YOU'RE PRETTY TOUGH.

HEY... A LOT OF STUFF HAPPENED.
I WAS SO WORRIED!
YOU SAID YOU WEREN'T GOING TO FIGHT! YET HERE YOU ARE, AFTER A FIGHT!


WAIT...
HUH?

GOOD-BYE...

BUT THAT LAST ATTACK
IT WAS REALLY NONE OF MY BUSINESS...
WAS IT REALLY A MISTAKE?
ACTUALLY, I DON'T THINK SHE NEEDED MY HELP...
WHAT'S HER PROBLEM? SHE COULD AT LEAST SAY THANK YOU.
Reception Office
I SEE...
THE MOST WARRIOR-LIKE OF THE SEVEN..
ヒュウガ・・
7
NO, I AGREE, KUMAGAI IS THE MOST SUITED TOWARDS MARTIAL ARTS OUT OF ALL THE MEN ON THE "SPECIAL GUIDANCE COUNSELING COMMITTEE".
GIVEN HIS STATURE AND PHYSICAL POWER, OF COURSE
IS THAT WRONG?
HE IS THE HEADLONG AND RECKLESS TYPE
BUT BECAUSE HE WAS BLESSED WITH SUCH A STRONG BODY, HE HAS A WEAKNESS IN THAT HE RELIES TOO MUCH ON HIS PROWESS.

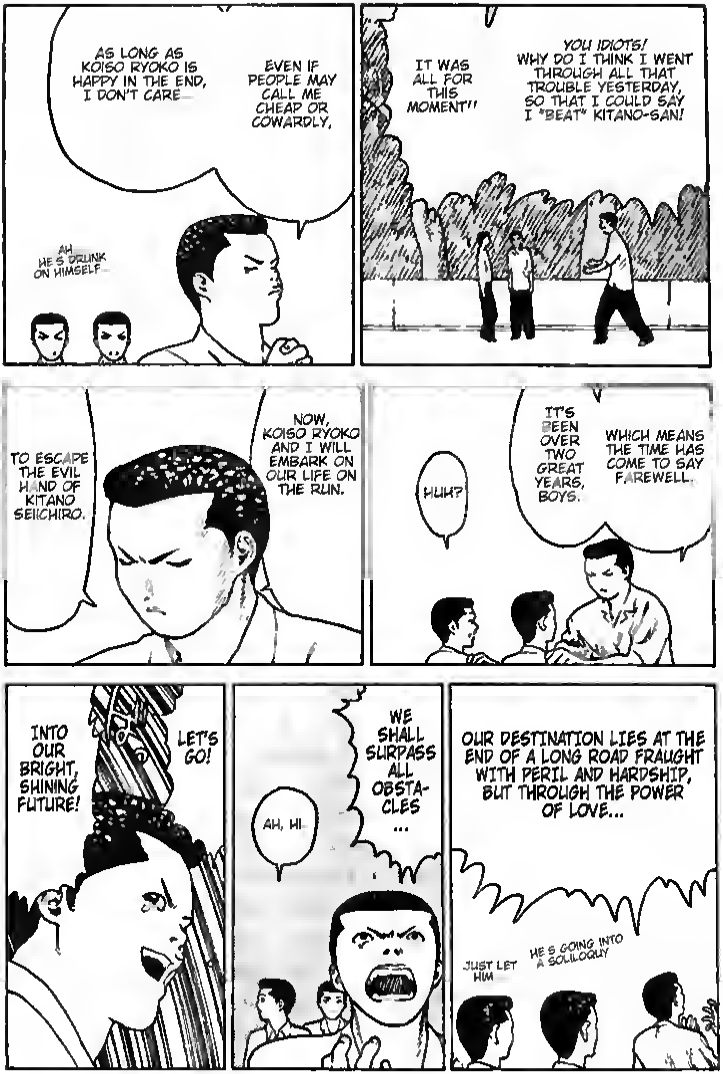
KUMAGAI DID NOT HAVE MUCH OF IT.
I BELIEVE THAT ONE'S TENACITY TOWARDS VICTORY IS AN INNATE THING.
IT WAS PROBABLY THAT WEAKNESS WHICH WAS TAKEN ADVANTAGE OF IN HIS DEFEAT.
WHEN HE USES THOSE INCREDIBLE MOVES OF HIS, HE CAN INSTILL TERROR IN HIS OPPONENTS, BUT WHEN HE MISSES, HE ACTUALLY GIVES HIS TARGET A CHANCE TO COUNTERATTACK...
IF WE WAS TEN YEARS YOUNGER, NONE OF THE THINGS I MENTIONED WOULD HAVE MADE MUCH OF A DETRACTION.
AND KUMAGAI HAD TOO MANY YEARS UNDER HIS BELT...
I REALIZE THIS IS TERRIBLY RUDE, BUT I DIDN'T THINK YOU WERE VERY YOUNG EITHER...
UMM, PARDON ME, SHIRATAKI-SENSEI...

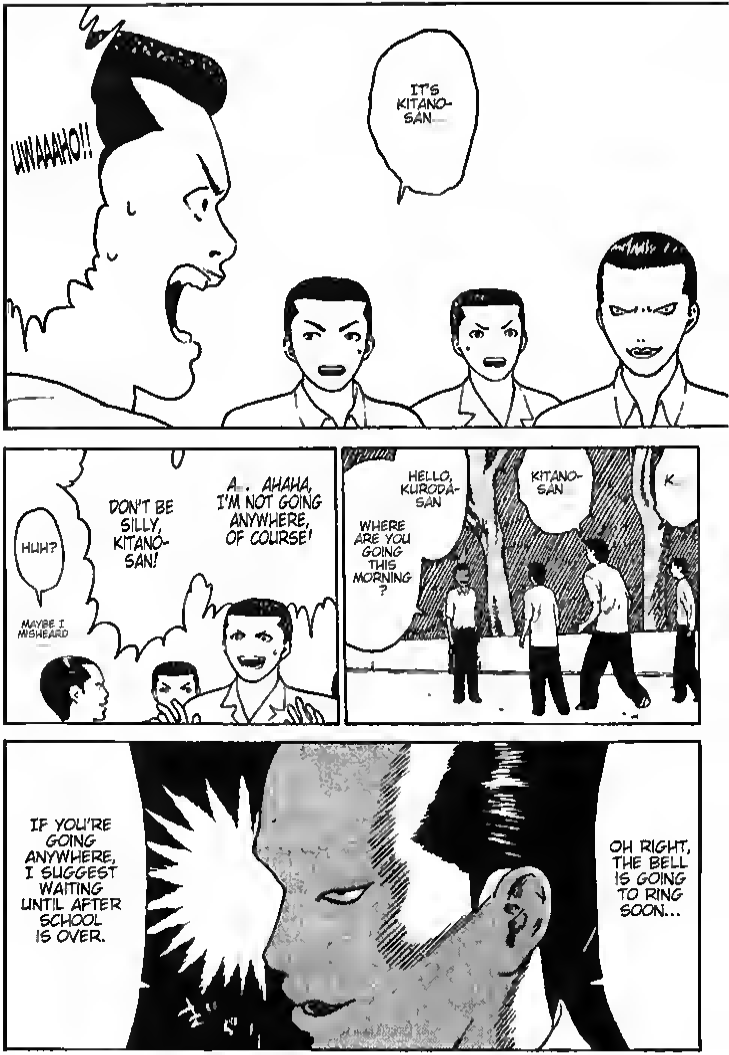
WE'VE HAD YOU COME HERE WITH FULL TRUST IN YOUR COMBAT ABILITIES, OF COURSE
ER... I MEAN
I'M NOT TOO FAR REMOVED FROM KUMAGAI IN TERMS OF AGE.
I UNDERSTAND ENTIRELY OF COURSE YOU'RE CONCERNED
AS YOU KNOW, OUR CAREER IS NOT ONE THAT ENCOURAGES WORKING INTO OLD AGE.
YOU MEAN, YOU'RE RETIRING?!
WHAT!
I'VE BEEN CONSIDERING LEAVING MY POST IN THE SPECIAL GUIDANCE COUNSELING COMMITTEE.
THE TRUTH IS,
BUT HE'S JUST SOME SHABBY-LOOKING TURD
DAMN I HIRED HIM BECAUSE I'D THOUGHT HE WAS SUPPOSED TO BE AN EQUAL TO KUMAGAI-SENSEI IN FIGHTING

YOU MAY THINK IT'S A BIT EARLY, BUT I THINK THIS WILL BE GOOD TRAINING FOR HER.
ACTUALLY, IT'S ONLY MY DAUGHTER, WHO IS JUST STARTING HIGH SCHOOL...
IN THIS CASE, I WILL HAVE MY SUCCESSOR TAKE CARE OF THE MATTER
OH. HAVE NO FEAR, SIR.
ER, BUT...
I'VE BEEN TRAINING HER SINCE A VERY YOUNG AGE.
HER STRENGTH WILL BE QUITE SATISFACTORY.
JUST A TEENAGE GIRL?!
YOUR DAUGHTER?
A... GIRL?!
WITH TWO STUDENTS, THERE WILL BE NO NEED TO ENDANGER ANY TEACHERS.
AND SHE WILL BE FACING ANOTHER STUDENT...
I'M SIMPLY SENDING MY HIGH SCHOOL STUDENT INTO YOUR SCHOOL.
BUT IS THIS NOT FITTING, FOR YOU?
B... BUT...

I SEE WHAT YOU'RE SAYING, BUT THE STUDENT WE ARE DEALING WITH
IS NOT SOMEONE A TEENAGE GIRL CAN TAKE CARE OF BY HERSELF...
I UNDERSTAND I HEAR HE HAS QUITE A DEVILISH AIR ABOUT HIM...
WHICH IS EXACTLY WHY I BELIEVE SHE IS MOST COMPETENT
MY DAUGHTER WILL NEVER BE THREATENED OR LOSE HER COOL BECAUSE OF A FRIGHTENING COUNTENANCE
AND SHE IS MOST GIFTED IN THE MATTER OF TENACITY TOWARDS VICTORY, AS WE DISCUSSED EARLIER
AS YOU STATED EARLIER, THIS IS NOT SOMETHING TO BE EASILY DEALT WITH
TRUE, KUMAGAI EXCELS IN PHYSICAL SIZE, STRENGTH, AND FIGHTING SENSE. HE IS THE STRONGER HERE.
BUT IF THEY FOUGHT, MY DAUGHTER SHIRATAKI IKUNO WOULD WIN
ALL YOU NEED TO DO IS ENTER HER IN THE SCHOOL.
AND WE'LL PRETEND WE HAVE NOTHING TO WORRY ABOUT

GAHAHA-
HAHAHA-
HAHA!!
TODAY IS THE DAY, MY FRIENDS !!
YYYYYESSSS!!
HEY, JERK! DON'T SAY IT LIKE THAT! OK, YEAH, I DO LIKE KOISO RYOKO, BUT...
YOU REALLY LIKE THAT, DON'T YOU--
NO, I THINK HE MEANT, YOU REALLY LIKE THOSE CHEAP TRICKS...
"I BEAT KITANO SEIICHIRO"!
I CAN TELL HER NOW, I CAN LOOK KOISO RYOKO STRAIGHT IN THE EYE AND TELL HER, WITH NARY A HESITATION IN MIND OR HEART ...


AS LONG AS KOISO RYOKO IS HAPPY IN THE END, I DON'T CARE—
EVEN IF PEOPLE MAY CALL ME CHEAP OR COWARDLY,
AH, HE'S DRUNK ON HIMSELF
IT WAS ALL FOR THIS MOMENT!!
YOU IDIOTS! WHY DO I THINK I WENT THROUGH ALL THAT TROUBLE YESTERDAY, SO THAT I COULD SAY I "BEAT" KITANO-SAN!
TO ESCAPE THE EVIL HAND OF KITANO SEIICHIRO.
NOW, KOISO RYOKO AND I WILL EMBARK ON OUR LIFE ON THE RUN.
HUH?
IT'S BEEN OVER TWO GREAT YEARS, BOYS.
WHICH MEANS THE TIME HAS COME TO SAY FAREWELL.
INTO OUR BRIGHT, SHINING FUTURE!
LET'S GO!
AH, HI.
WE SHALL SURPASS ALL OBSTACLES ...
OUR DESTINATION LIES AT THE END OF A LONG ROAD FRAUGHT WITH PERIL AND HARDSHIP, BUT THROUGH THE POWER OF LOVE...
JUST LET HIM
HE'S GOING INTO A SOLILOQUY


WHAAAAAT!!
IT'S KITANO-SAN...
HELLO, KURODA-SAN
WHERE ARE YOU GOING THIS MORNING?
KITANO-SAN
K...
A... AHAHA, I'M NOT GOING ANYWHERE, OF COURSE!
DON'T BE SILLY, KITANO-SAN!
HUH?
MAYBE I MISHEARD
IF YOU'RE GOING ANYWHERE, I SUGGEST WAITING UNTIL AFTER SCHOOL IS OVER.
OH RIGHT, THE BELL IS GOING TO RING SOON...

WELL, I'M GOING TO CLASS
SEE YOU, KURODA-SAN

LIKE HE JUST STARED A HUGE NAIL THROUGH MY CHEST...
IT'S LIKE HE KNEW EXACTLY WHAT WE WERE UP TO
H-HE'S SO SCARY...

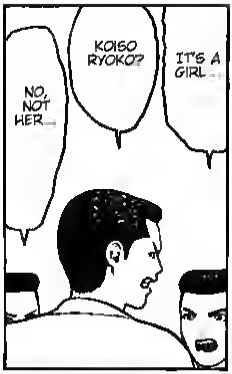
AH, HI
YOU EVIL, EVIL...
DAMN YOU, KITANO SEIICHIRO...

THE DEVIL HIMSELF IS JUST BEHIND US...
HURRY! WE MUST HURRY!

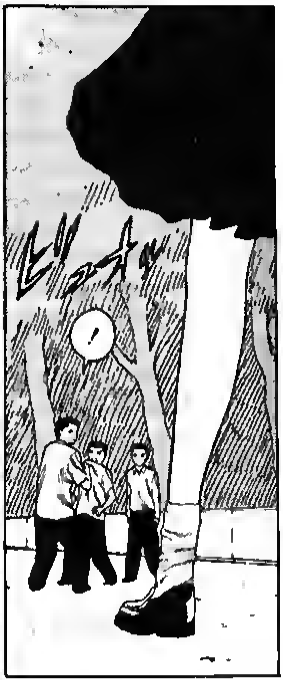
I MUST TAKE KOTSO RYOKO AND RUN AS FAR AWAY AS...
I DON'T HAVE ANOTHER SECOND OF TIME TO WASTE!
ARRRRGH!! DAMN IT!!

SHUT UP! WHY THE HELL DO YOU HAVE TO SHOW UP AT THIS MOST CRUCIAL MOMENT?!
TALK ABOUT RUDE...
WHY ARE YOU FALLING DOWN AT THE SIGHT OF ME?
IT'S TAKE-HISA...
CAN'T YOU SAY THEIR NAME EXACTLY WHEN YOU SAY "HI", ASSHOLES?
AND STOP SAYING IT LIKE THAT TOO!
AH!
STOP SAYING "HI" TO EVERY SINGLE PERSON WE KNOW!
AND WHAT THE FUCK IS WRONG WITH YOU GUYS?!
UM... NO, I MEAN...
YOU CAN'T FOOL ME THIS TIME. SAY THE NAME
WHO IS IT NOW? RED-HEAD?
THOSE GUYS ARE SO STUPID

WHO CARES ABOUT ONE UN-FAMILIAR GIRL...?
SO WHAT?

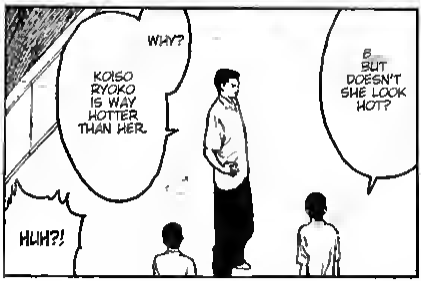

NO, NOT HER...
KOIGO RYOKO?
IT'S A GIRL..

NO, THAT'S NOT WHAT I...
SO NOW YOU SAY HI TO PEOPLE YOU DON'T EVEN KNOW?
I CAN'T REALLY TELL WHO IT IS..



ACT.29 - Meeting with the Devil

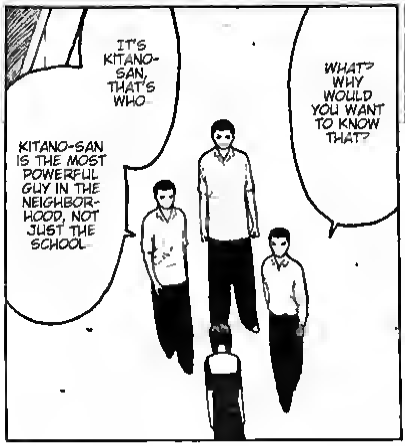
DOESN'T LOOK LIKE AN UNIFORM FROM AROUND HERE.
WHAT? IT'S JUST A GIRL FROM SOME OTHER SCHOOL.

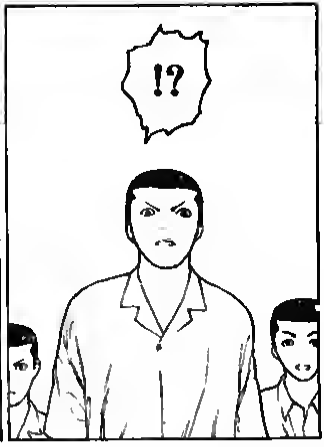

WHY?
KOISO RYOKO IS WAY HOTTER THAN HER.
HUH?!
B-BUT DOESN'T SHE LOOK HOT?

ビュウ..

IT'S WEIRD, KURODA-SAN! GIRLS SHOULD BE NICE AND SOFT AND STUFF...
AREN'T KOISO RYOKO'S ROUGH MOUTH AND ROWDINESS CHARMING ENOUGH FOR YOU?
I THINK IF YOU WERE GOING TO CONSIDER HER "HOT", SHE'D NEED TO FIX HER PERSONALITY AND STUFF ..
UM... I MEAN ...
WHAT'S YOUR PROBLEM ?!
WHAT WAS THAT, KNAVE?
!
IS THIS HEKIKUU HIGH SCHOOL?
CAN YOU TELL ME—
WHAT DO YOU WANT HERE?
THAT'S RIGHT.
WHEN DID SHE—
!

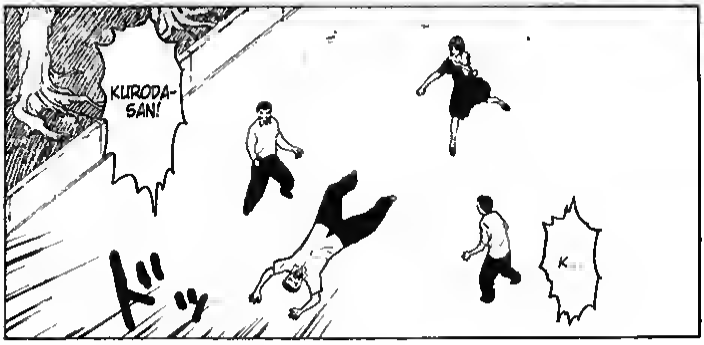
WHO THE STRONGEST PERSON AT THIS SCHOOL IS?


IT'S KITANO-SAN, THAT'S WHO
KITANO-SAN IS THE MOST POWERFUL GUY IN THE NEIGHBOR-HOOD, NOT JUST THE SCHOOL
WHAT? WHY WOULD YOU WANT TO KNOW THAT?


!?

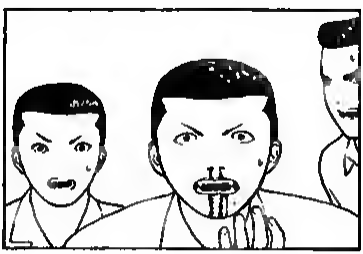
NOTHING IS PERMANENT THE THINGS WE TAKE FOR GRANTED ARE YET LIKE A RIVER, ALWAYS IN MOTION WITH THE PASSING OF TIME.
W...
THE MIGHTY KITANO SEIICHIRO WAS HELPLESSLY DEFEATED BY YOURS TRULY.
BUT THE LEGEND OF KITANO-SAN'S POWER HAS BEEN CRUSHED.
HUH ?!
SO IT WAS IN THE PAST.
!!
YOU MEAN THAT WAS A REHEARSAL ?!
HOW WAS THAT? I SAID IT WITHOUT STAMMERING. KOISO RYOKO WILL BELIEVE ME, WON'T SHE?
WAIT A MINUTE, WHAT ARE YOU TALKING ABOUT?
WAHA-HAHA!
WELL, TO BE PERFECTLY HONEST, YES.
SO YOU'RE SAYING THAT YOU ARE THE STRONGEST AT THIS SCHOOL.

GGAH!!
!!

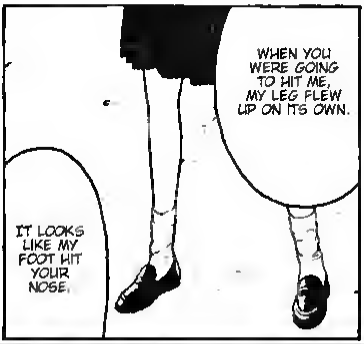

KURODA-SAN!
K...

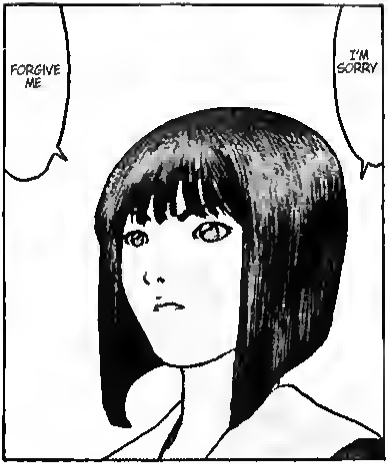
THAT GIRL I MET EARLIER WAS MUCH STRONGER.
HE MUST HAVE LIED WHEN HE SAID HE WAS THE STRONGEST ...
EVEN AS A SURPRISE PUNCH, I HIT HIM ENTIRELY SQUARE—
WHO DO YOU THINK YOU ARE? KOISO RYOKO?
WHAT THE HELL DID YOU DO THAT FOR?!
HUH ?!
WHEN HE RAISED HIS HAND TO SCRATCH HIS HEAD, I THOUGHT HE WAS GOING TO HIT ME, SO I STRUCK OUT.
SORRY, THAT WAS A MISTAKE—
YOU BITCH!
SHUT UP!
LET IT SLIDE ...
I'M REALLY SORRY.
HOW CAN YOU POSSIBLY EXPECT ME TO ACCEPT THAT EXCUSE—?
SCREW THAT ...

TIK
HUH?
UH...
SPLOOSH



KURODA-SAN!
M... MY NOSE!
GASP GT
SORRY
TAP


WHEN YOU WERE GOING TO HIT ME, MY LEG FLEW UP ON ITS OWN.
IT LOOKS LIKE MY FOOT HIT YOUR NOSE.


FORGIVE ME
I'M SORRY

I WAS ACTING SOMEWHAT CHILDISH TOO!
WAHAHAHA! WELL, I SUPPOSE EVERYBODY MAKES MISTAKES.
UH
UH
REALLY, DON'T WORRY ABOUT IT!
IT'S OKAY, I'LL BE FINE.
OH! I SEE
I'M IN A HURRY ...
BYE
I DIDN'T EVEN SEE THAT "LEG FLY UP" LIKE SHE SAID.
WHAT MISTAKE ...?

ISN'T KOISO RYOKO A WHOLE LOT BETTER THAN HER?!
LET ME TELL YOU SOMETHING, KOISO RYOKO DOESN'T HIT PEOPLE FOR NO REASON!
WELL?! ARE YOU GOING TO TELL ME THAT VIOLENT GIRL IS HOT?!
SOME KINDA MEANING-LESS-VIOLENCE-STARTING GIRL!
SHE WAS LIKE, WAY DANGEROUS!
WHO THE HELL WAS THAT?!
KOISO RYOKO !!
WAAH!
WHAT ARE YOU YELLING ABOUT, HERE AT THE SCHOOL GATE?
OH...
O.
IT'S SO EMBARASS-ING-
WHY DO YOU ALWAYS SHOUT MY FULL NAME OVER AND OVER AGAIN?!

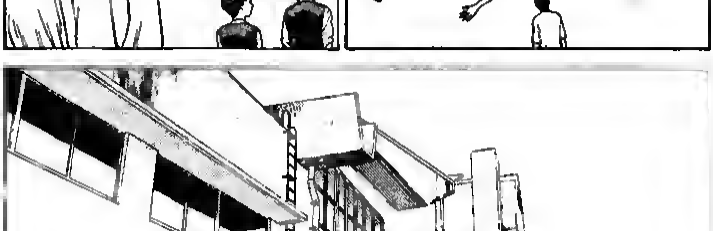
RIGHT, THAT OTHER GIRL WAS NOTHING TO DO WITH ME... THIS IS WHEN I NEED TO SAY THE LINES I REHEARSED EARLIER!
BUT DIDN'T HE ALSO CALL ME A VIOLENT GIRL?
HE CALLED YOU HOT
YEAH, KOISO RYOKO IS WAY HOT..
I TOLD YOU TO STOP SCREAMING MY NAME LIKE THAT!
W...WHAT?
KOISO RYOKOOOO !!
KYA!
IT MEANS EVERYTHING YOU PUT YOUR TRUST IN CAN CHANGE IN THE NEXT MOMENT AND EVEN BETRAY YOU
HUH? WHAT ARE YOU TALKING ABOUT...
NOTHING IS ETERNAL.
AS TIME FLOWS ONWARD, EVERYTHING IN THE WORLD IS CONSTANTLY CHANGING...

WHEN MY ULTIMATE POWER AWOKE, NOT EVEN THE INVINCIBLE KITANO-SAN WAS A MATCH FOR ME.
AND FINALLY, YESTERDAY KITANO-SAN FELL BY MY HAND, KURODA SEIICHI!
UH?
K... KURODA-SAN, IT'S NOT SO CONVINCING WHEN YOU'VE GOT A NOSEBLEED ...
AND IT WASN'T FROM SOME UNFAMILIAR GIRL KICKING ME,
IT JUST STARTED FLOWING AS I STOOD HERE, THINKING OF YOU...
N... NO, IT WASN'T KITANO-SAN THAT DID THIS TO ME ..
H-HOLY CRAP!
AH...
.....

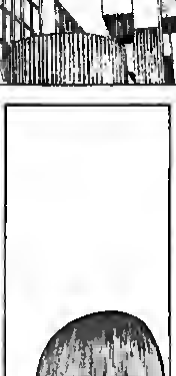
I JUST, UM, REALLY WANT TO EAT CHOCOLATE WHEN I THINK ABOUT YOU...
AH... NO, NO THEY WEREN'T LIKE... THOSE KINDS OF THOUGHTS...
.....
WHAT THE HELL IS HE SAYING?
I JUST...
B... BUT WAIT, NO, THAT DOESN'T MEAN I REALLY WANT TO EAT YOU!
DORK.
SIGH
!

KO'D HIM WITH ONE WORD...
YEAH, SHE'S TOUGH
スタ
スタ
スタ
I DON'T KNOW WHAT HE'S THINKING...
WASN'T THAT A LITTLE HARSH?

どたっ



WHO SAID YOU COULD JUST WANDER AROUND IN A DIFFERENT SCHOOL?
WHAT SCHOOL ARE YOU FROM, HUH?



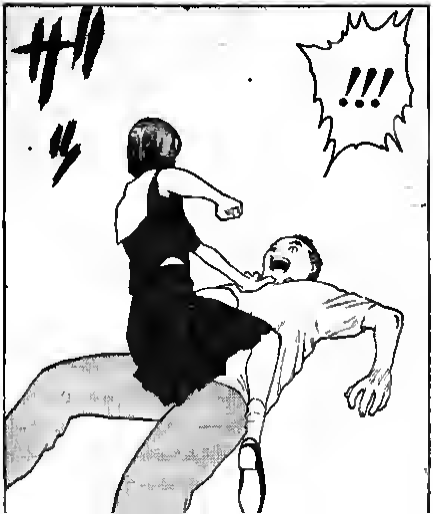
HEY YOU, WAIT

DID YOU DITCH SCHOOL TO COME HERE?
HMM ?
BESIDES, CLASS IS IN SESSION.
I DON'T LIKE THE LOOK IN YOUR EYES.
YOU DON'T LOOK LIKE A GOOD STUDENT TO ME.
I SHOULD SHAVE YOU BALD TO MAKE AN EXAMPLE OF YOU!
MAYBE THEN YOUR GLARE WON'T BE QUITE SO HARSH!
AND WHAT'S WITH THE COLOR OF THIS HAIR, HUH?
WHAT ARE THEY TEACHING YOU AT THAT SCHOOL OF YOURS?!

WHAT'S WITH YOU?
HEHE
じゃっ
IS THAT HOW YOU LOOK AT A TEACHER?!
GRAB

GAH!!

G...

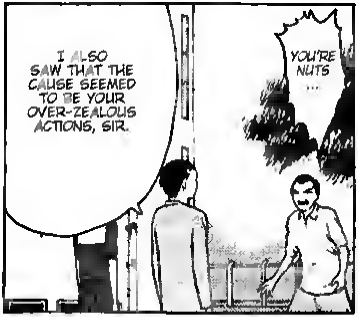

!!!

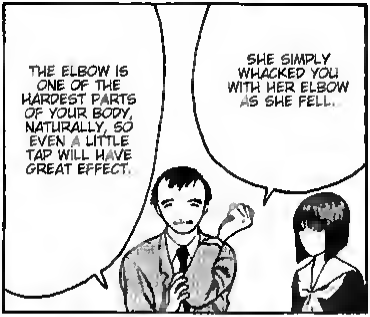
GRAB
!?

GYAAA!!
!
PUNCHING A TEACHER WILL CAUSE LOTS OF PROBLEMS.
LEAVE IT AT THAT.
!
I'M SORRY, MY DAUGHTER TENDS TO LOSE HER FOOTING AND ACCIDENTALLY KNOCK OTHER PEOPLE OVER WITH HER
ARE YOU ALL RIGHT, SENSEI ..?
AH..
AAH..

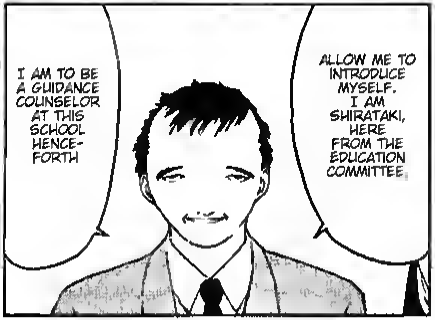
DON'T GIVE ME THAT CRAP ABOUT LOOSE FOOTING! SHE SLAMMED HER ELBOW RIGHT INTO MY FACE!
WHO THE HELL ARE YOU TWO?!

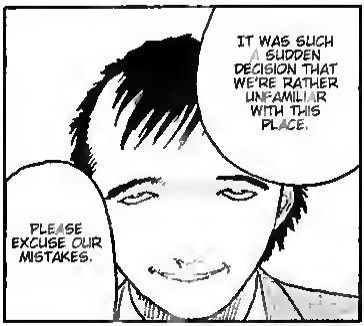
W...


I ALSO SAW THAT THE CAUSE SEEMED TO BE YOUR OVER-ZEALOUS ACTIONS, SIR.
YOU'RE NUTS ...


THE ELBOW IS ONE OF THE HARDEST PARTS OF YOUR BODY, NATURALLY, SO EVEN A LITTLE TAP WILL HAVE GREAT EFFECT.
SHE SIMPLY WHACKED YOU WITH HER ELBOW AS SHE FELL.

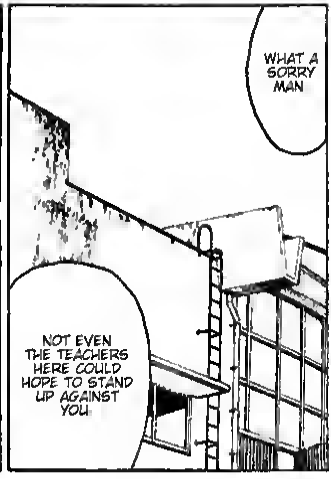
UH...

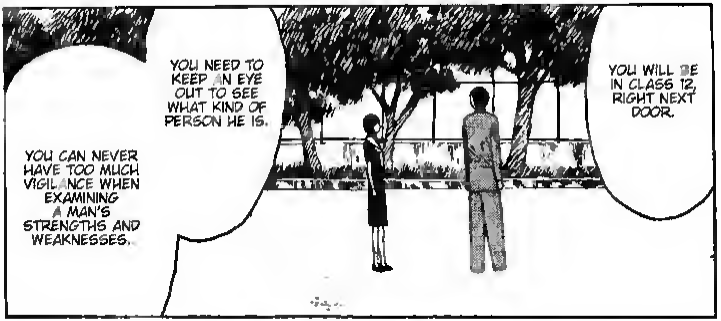

I AM TO BE A GUIDANCE COUNSELOR AT THIS SCHOOL HENCE-FORTH
ALLOW ME TO INTRODUCE MYSELF. I AM SHIRATAKI, HERE FROM THE EDUCATION COMMITTEE.


IT WAS SUCH A SUDDEN DECISION THAT WE'RE RATHER UNFAMILIAR WITH THIS PLACE.
PLEASE EXCUSE OUR MISTAKES.

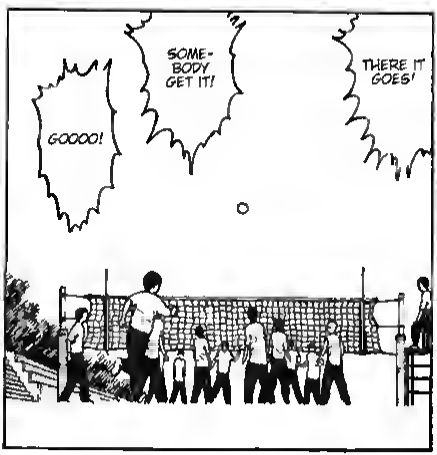
MY DAUGHTER IS GOING TO BE ATTENDING HERE AS WELL.
UNFORTUNATELY WE COULDN'T FIND HER A NEW UNIFORM IN TIME, WHICH IS WHY SHE'S WEARING AN OLD ONE. ASK THE PRINCIPAL IF YOU DOUBT ME.
AH...
AH...

YOUR CURRENT TARGET IS A BOY IN CLASS 1-1!
HEH... AH WELL.


WHAT A SORRY MAN
NOT EVEN THE TEACHERS HERE COULD HOPE TO STAND UP AGAINST YOU.


YOU CAN NEVER HAVE TOO MUCH VIGILANCE WHEN EXAMINING A MAN'S STRENGTHS AND WEAKNESSES.
YOU NEED TO KEEP AN EYE OUT TO SEE WHAT KIND OF PERSON HE IS.
YOU WILL BE IN CLASS 12, RIGHT NEXT DOOR.

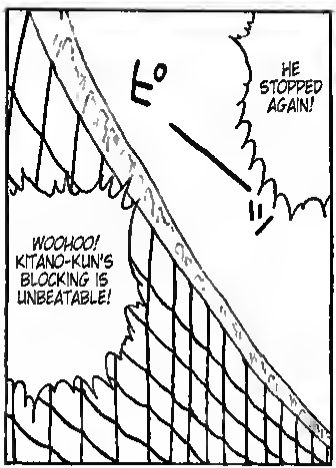
RIGHT NOW, CLASSES 11 AND 12 ARE SCHEDULED TO HAVE P.E. TOGETHER.
YOUR TARGET IS KITANO SEIICHIRO.

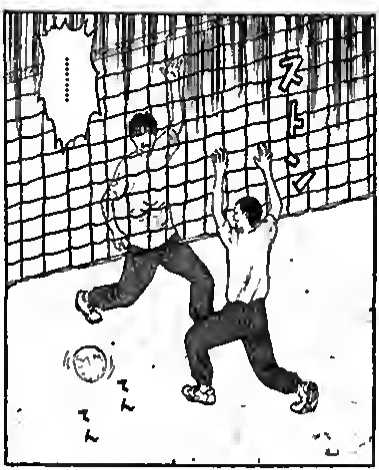

GOOOO!
SOME-BODY GET IT!
THERE IT GOES!

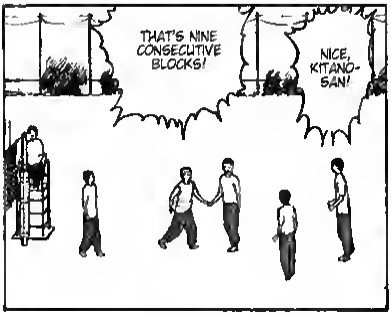
ボ
ン

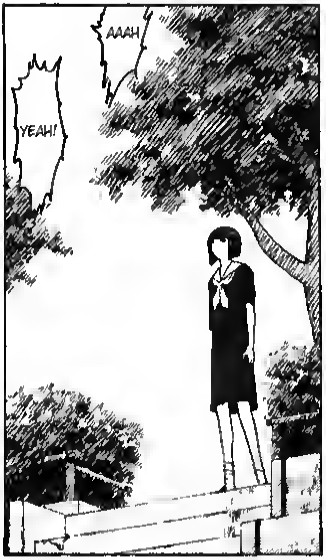
ズ ン

ATTA-AACK!!
ALL RIGHT!


ピ
HE STOPPED AGAIN!!
WOOHOO! KITANO-KUN'S BLOCKING IS UNBEATABLE!

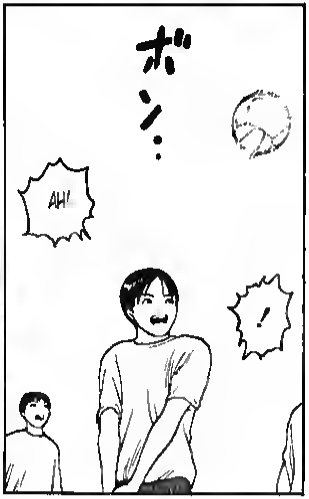

……
ズ ン
てん
てん

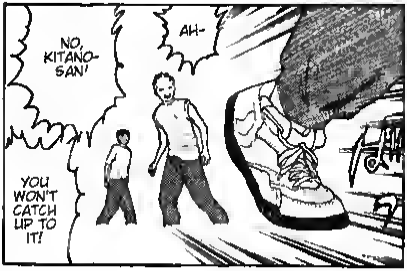

THAT'S NINE CONSECUTIVE BLOCKS!
NICE, KITANO-SAN!


AAAH
YEAH!

OVER THERE

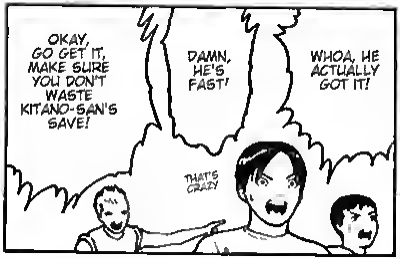
YOU SUCK!
WHAT ARE YOU DOING, YOU DOLT?


ボン!
AH!
!


NO, KITANO-SAN!
AH-
YOU WON'T CATCH UP TO IT!

!!
!
だだだだ

POM
KYAAA!!
KIEEEEE
!!

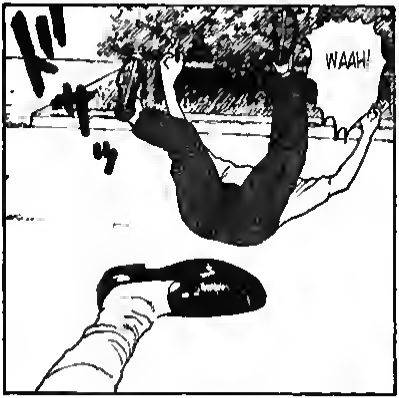

OKAY, GO GET IT, MAKE SURE YOU DON'T WASTE KITANO-SAN'S SAVE!
DAMN, HE'S FAST!
WHOA, HE ACTUALLY GOT IT!
THAT'S CRAZY

ポーン

YAAH!
GO!
YEAH!

WHAT IN THE WORLD DID I RUN INTO..?
OUCH ...
OOF
NNNG ...
NNG ...
AH!
I... I WAS ONLY CONCENTRATING ON THE BALL.
I, I'M SO SORRY, ARE YOU OKAY?!

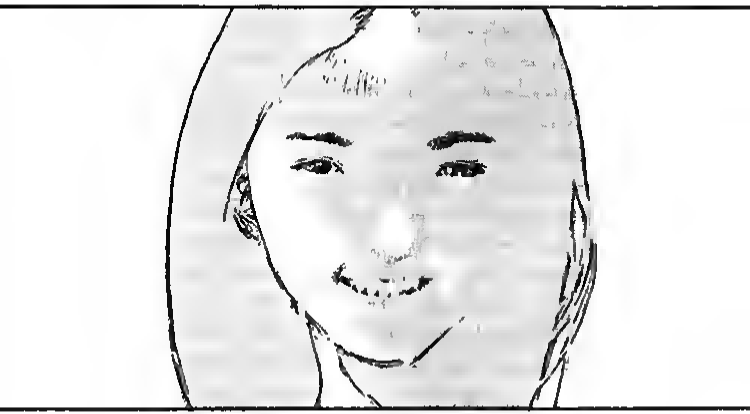
GUH!


WAAH!

!!

COUGH.
COUGH.
I'M SORRY.
I HOPE YOU'RE OKAY...
I...
ぅん...
COUGH!
COUGH!
W...
WHAT THE...?
!

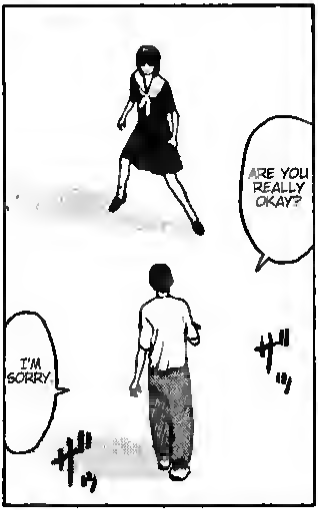
そ"く
カ"サッ
I'M REALLY SORRY
OUCH
!?
WHOAA!
A DEVIL!!
I WAS BEING INCREDIBLY CARELESS I REALLY WAS.
ぬう。
I UNDERSTAND THAT YOU'RE ANGRY.



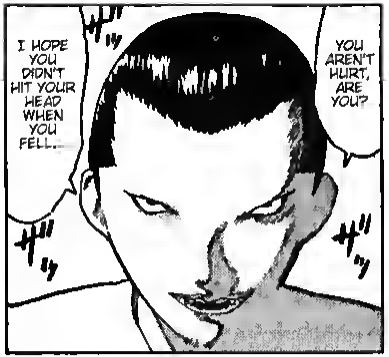
I'M REALLY SORRY ...
CRACK
I WAS BEING CARELESS ...
CRACK
CRUNCH
CRACK

ACT.30 - Reparations of Fear
A DEVIL!!
CRACK
CRACK
CRUNCH

NOW SWITCH PLAYERS AND WE'LL START SET 2!
FIRST SET GOES TO CLASS 11, 15-3!
SEEMS LIKE HE GOT US MOST OF THE POINTS HIMSELF.
WE WON BECAUSE OF KITANO-SAN AGAIN.
OKAY.
YOU GUYS BETTER WIN TOO.
HM.
CRUNCH
CRICK
CRICK
WHERE IS HE ANYWAY
HUH? WAIT..


ARE YOU REALLY OKAY?
I'M SORRY.

DID HE...


I HOPE YOU DIDN'T HIT YOUR HEAD WHEN YOU FELL...
YOU AREN'T HURT, ARE YOU?

I THINK YOU SHOULD GO SEE THE NURSE
GAH!!

GAHA
...

!!!

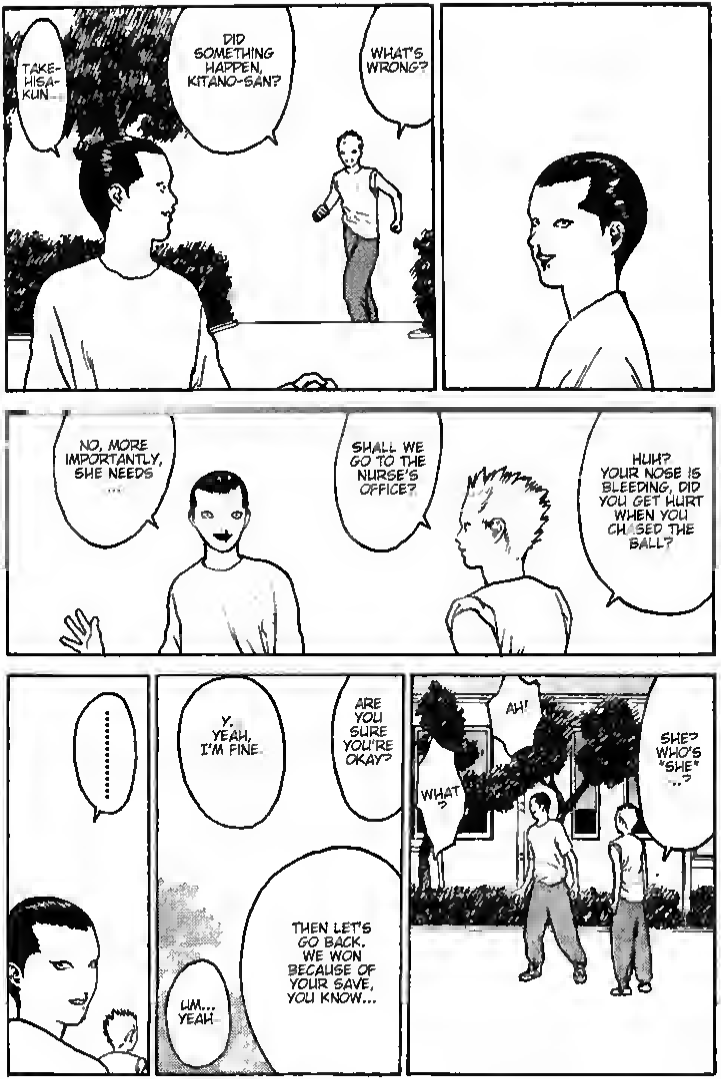
OUCH
AH..

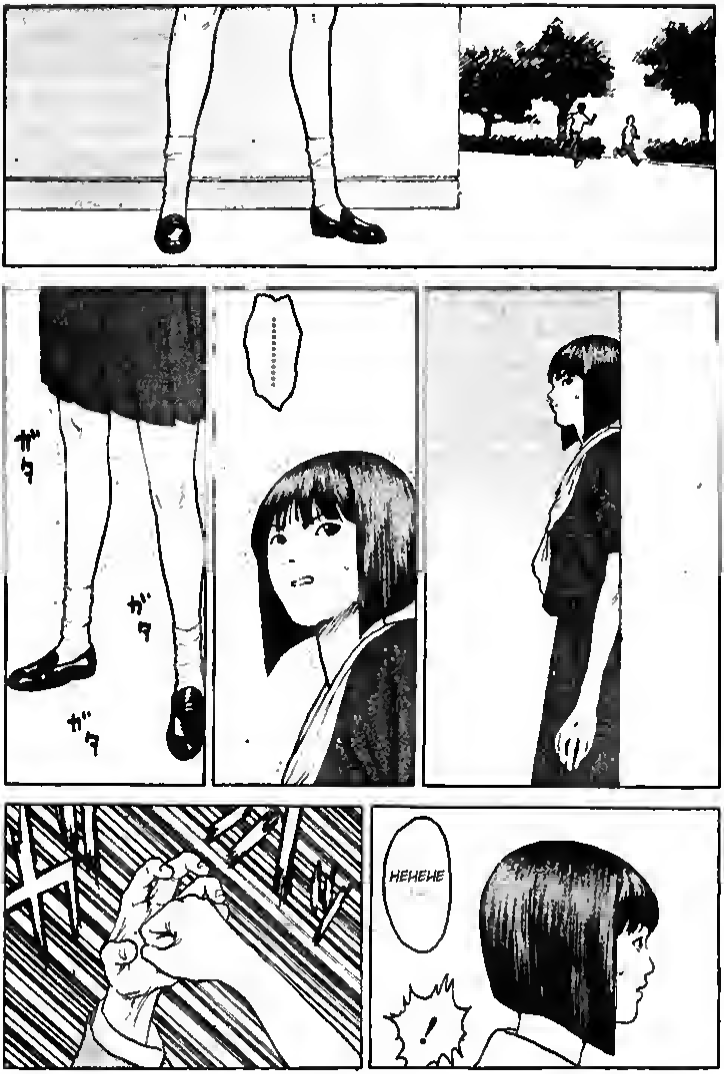
UH..

HE JUMPED BACKWARDS BY HIMSELF
LITTLE RESISTANCE
IT SEEMS
THAT HE MOVES IN THE DIRECTION OF IMPACT TO ABSORB MOST OF THE BLOW
DOWAA!

I UNDERSTAND THAT YOU'RE ANGRY
YOU COULD BE IN GREAT HARM IF YOU HIT YOUR HEAD, YOU SHOULD GO VISIT THE INFIRMARY
AFTER THAT YOU CAN HIT ME ALL YOU LIKE
むくり：
INFIRMARY ..? WHAT IS HE TALKING ABOUT ?
HE DOESN'T CARE HOW MUCH I HIT HIM?
DOES HE HAVE THAT MUCH CONFIDENCE IN HIS DEFENSIVE ABILITIES ..?
ぞくっ：
すり

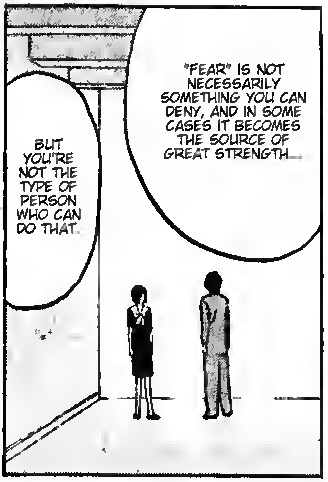
DON'T MESS WITH ME!
!!
IN THE WORST CASE SCENARIO, YOU COULD DIE.
YOU'D BE BETTER OFF NOT MOVING AROUND, IF YOU HIT YOUR HEAD
!
KITANO-SAAAAAN!
!


TAKE-HISA-KUN...
DID SOMETHING HAPPEN, KITANO-SAN?
WHAT'S WRONG?
NO, MORE IMPORTANTLY, SHE NEEDS ...
SHALL WE GO TO THE NURSE'S OFFICE?
HUH? YOUR NOSE IS BLEEDING. DID YOU GET HURT WHEN YOU CHASED THE BALL?
.....
Y, YEAH, I'M FINE.
ARE YOU SURE YOU'RE OKAY?
UM... YEAH.
THEN LET'S GO BACK. WE WON BECAUSE OF YOUR SAVE, YOU KNOW...
AH!
WHAT?
SHE? WHO'S "SHE"...?

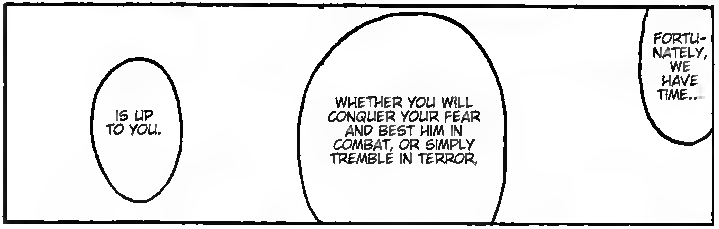

ガタ
ガタ
ガタ
……
NENENE
!

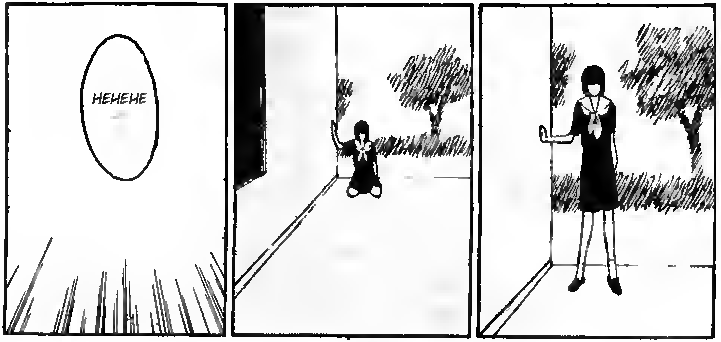
NOW I LOOK LIKE A FOOL FOR BRAGGING TO THE PRINCIPAL ABOUT YOU.
I DIDN'T EXPECT TO EVER SEE YOU SHAKING WITH FEAR..
YOU'LL NEVER HIT HIM WITH THAT
WHAT A SLOW PUNCH.
!
IT'S EASY TO SEE THAT HE'S THE MOST POWERFUL MAN YOU'VE EVER COME ACROSS
NOW THAT YOUR INTERNAL INSTINCTS HAVE ACKNOWL-EDGED HIS STRENGTH,
ADD IN HIS INEXPLICABLE SPEECH AND CONDUCT, AND IT'S LIKE YOU'RE FIGHTING THE DEVIL HIMSELF..
!
ABNORMAL LOOKS AND NEARLY INVINCIBLE DEFLECT-ING SKILLS

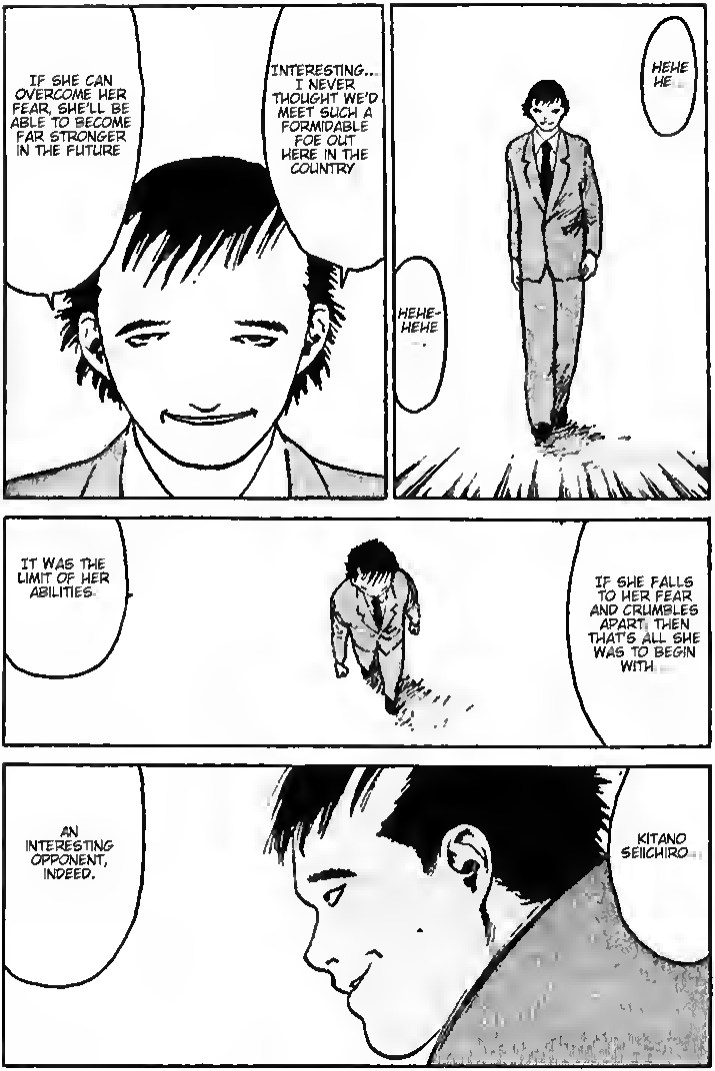
YOU WILL NEVER DEFEAT HIM
AS LONG AS YOU CANNOT MASTER YOUR "FEAR"

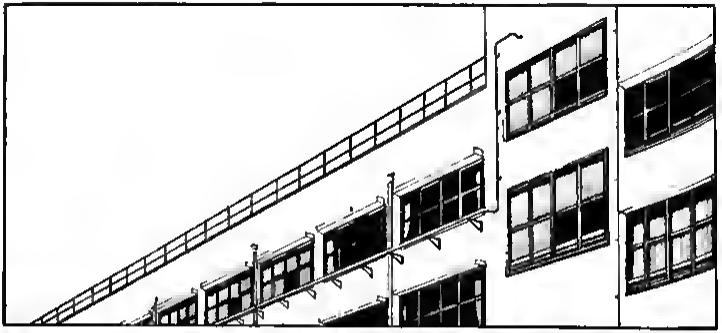

"FEAR" IS NOT NECESSARILY SOMETHING YOU CAN DENY, AND IN SOME CASES IT BECOMES THE SOURCE OF GREAT STRENGTH...
BUT YOU'RE NOT THE TYPE OF PERSON WHO CAN DO THAT.

!

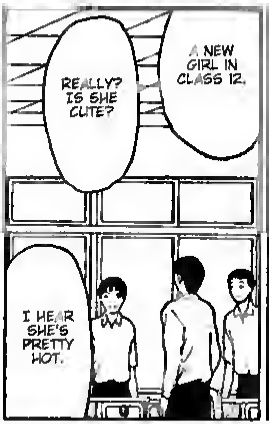

FORTUNATELY, WE HAVE TIME...
WHETHER YOU WILL CONQUER YOUR FEAR AND BEST HIM IN COMBAT, OR SIMPLY TREMBLE IN TERROR,
IS UP TO YOU.

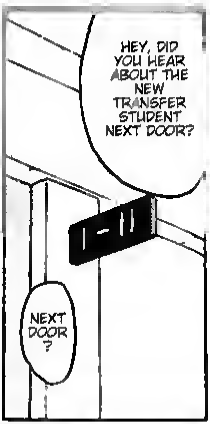

HEHEHE

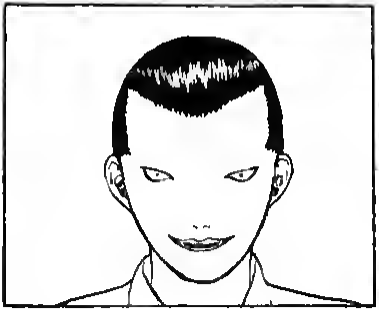

IF SHE CAN OVERCOME HER FEAR, SHE'LL BE ABLE TO BECOME FAR STRONGER IN THE FUTURE
INTERESTING... I NEVER THOUGHT WE'D MEET SUCH A FORMIDABLE FOE OUT HERE IN THE COUNTRY
HEHE HE...
HEHE-HEHE...
IT WAS THE LIMIT OF HER ABILITIES.
IF SHE FALLS TO HER FEAR AND CRUMBLES APART, THEN THAT'S ALL SHE WAS TO BEGIN WITH...
AN INTERESTING OPPONENT, INDEED.
KITANO SEIICHIRO...

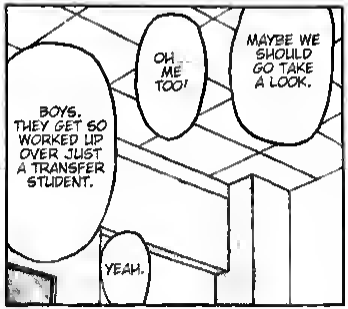


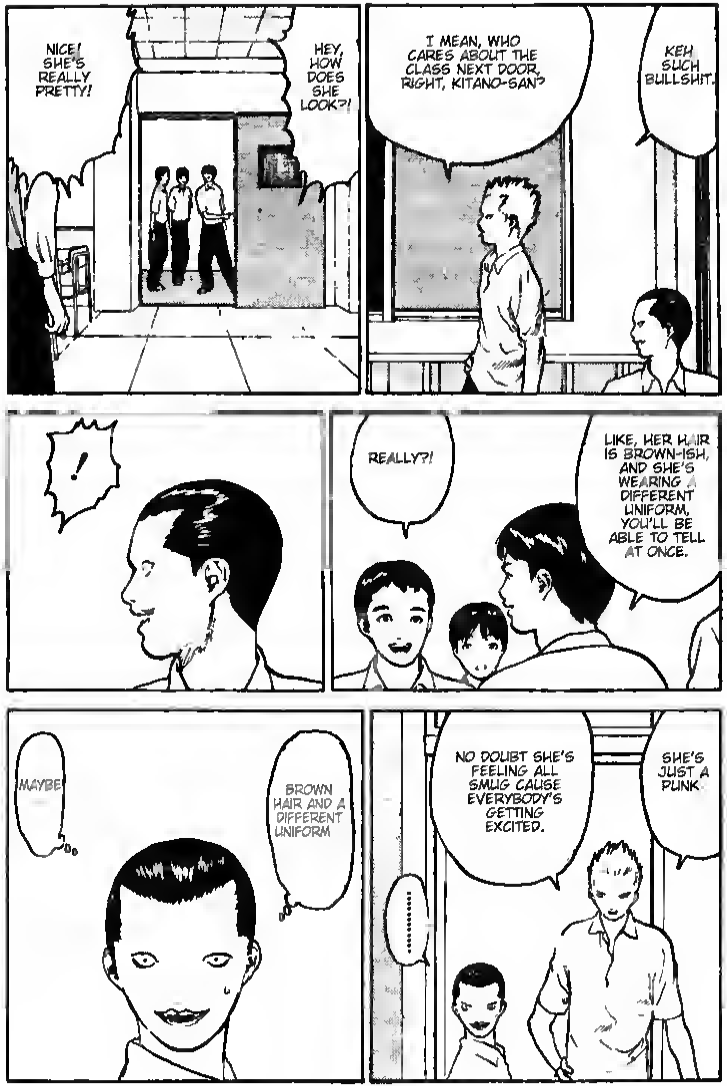
OH REALLY.
WE DIDN'T SEE HER IN P.E.
NOPE.

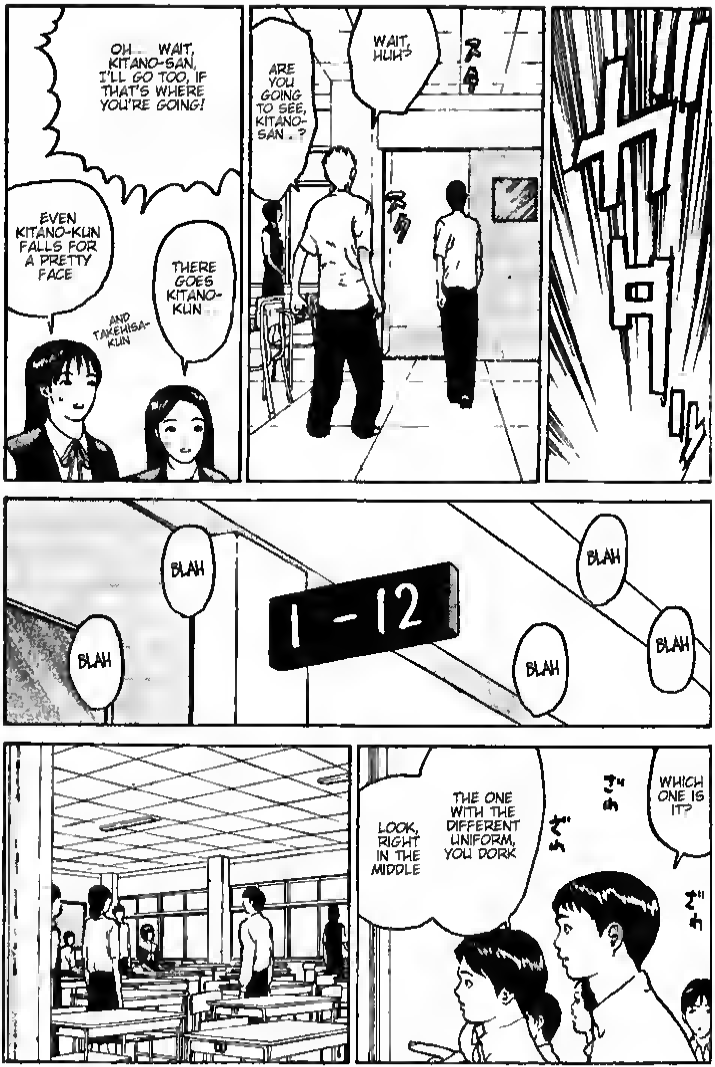

A NEW GIRL IN CLASS 12.
REALLY? IS SHE CUTE?
I HEAR SHE'S PRETTY HOT.

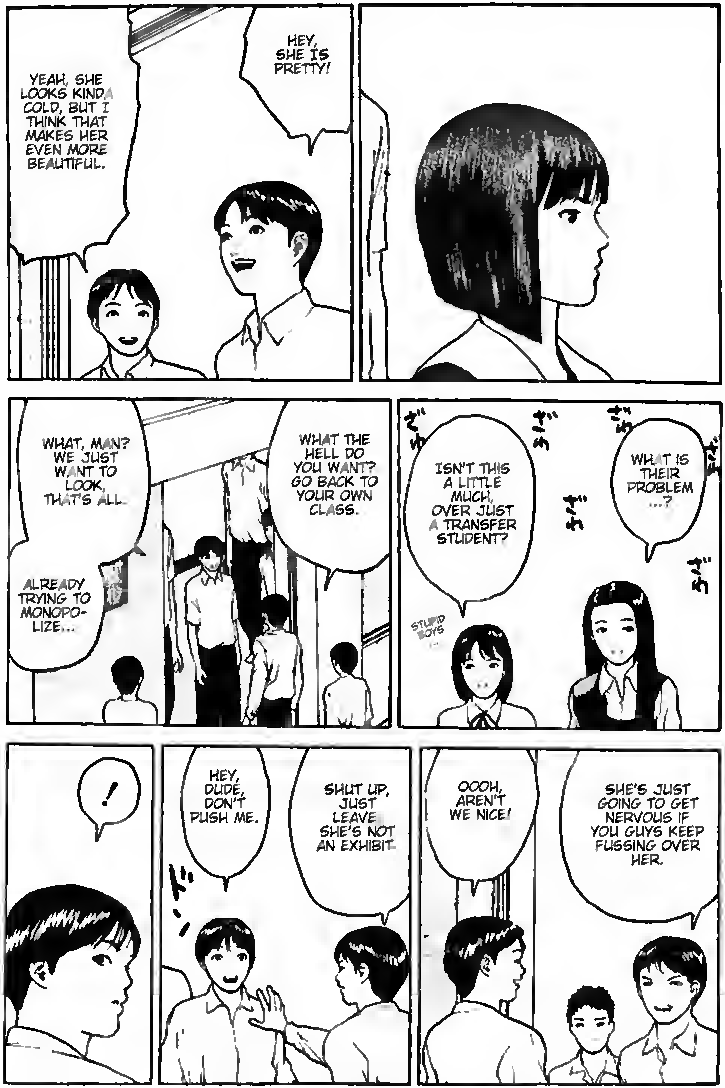

HEY, DID YOU HEAR ABOUT THE NEW TRANSFER STUDENT NEXT DOOR?
1-11
NEXT DOOR?



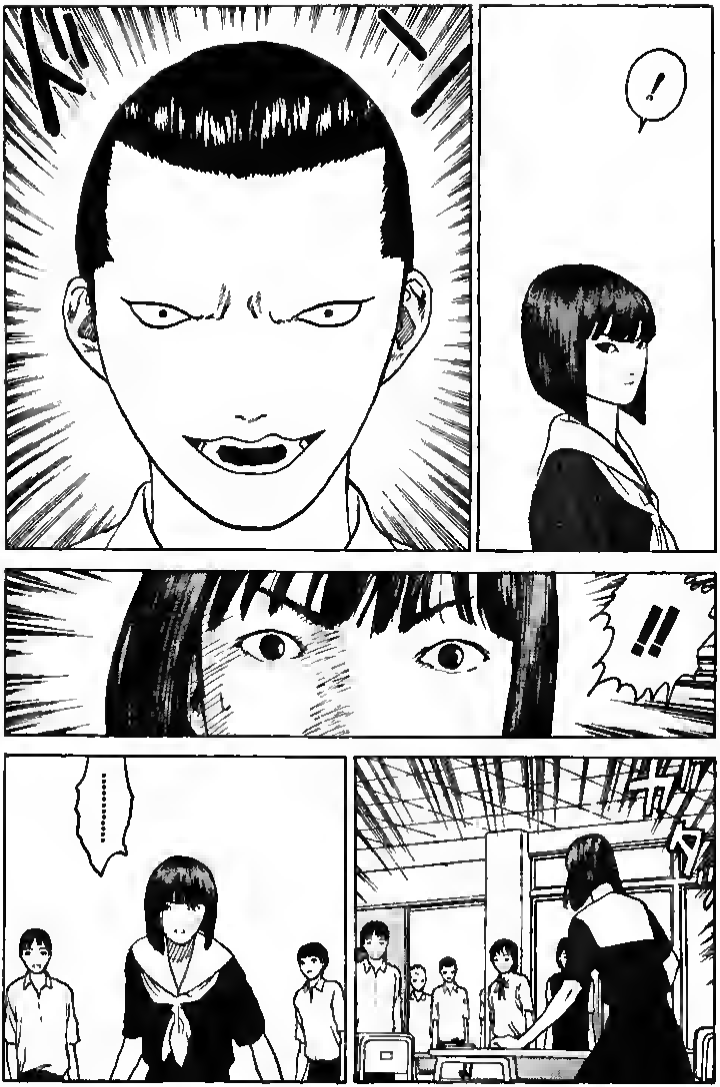

MAYBE WE SHOULD GO TAKE A LOOK.
OH... ME TOO!
BOYS. THEY GET SO WORKED UP OVER JUST A TRANSFER STUDENT.
YEAH.


NICE! SHE'S REALLY PRETTY!
HEY, HOW DOES SHE LOOK?!
I MEAN, WHO CARES ABOUT THE CLASS NEXT DOOR, RIGHT, KITANO-SAN?
KEH. SUCH BULLSHIT.
!
REALLY?!
LIKE, HER HAIR IS BROWN-ISH, AND SHE'S WEARING A DIFFERENT UNIFORM, YOU'LL BE ABLE TO TELL AT ONCE.
MAYBE...
BROWN HAIR AND A DIFFERENT UNIFORM
NO DOUBT SHE'S FEELING ALL SMUG CAUSE EVERYBODY'S GETTING EXCITED.
SHE'S JUST A PUNK.
.....

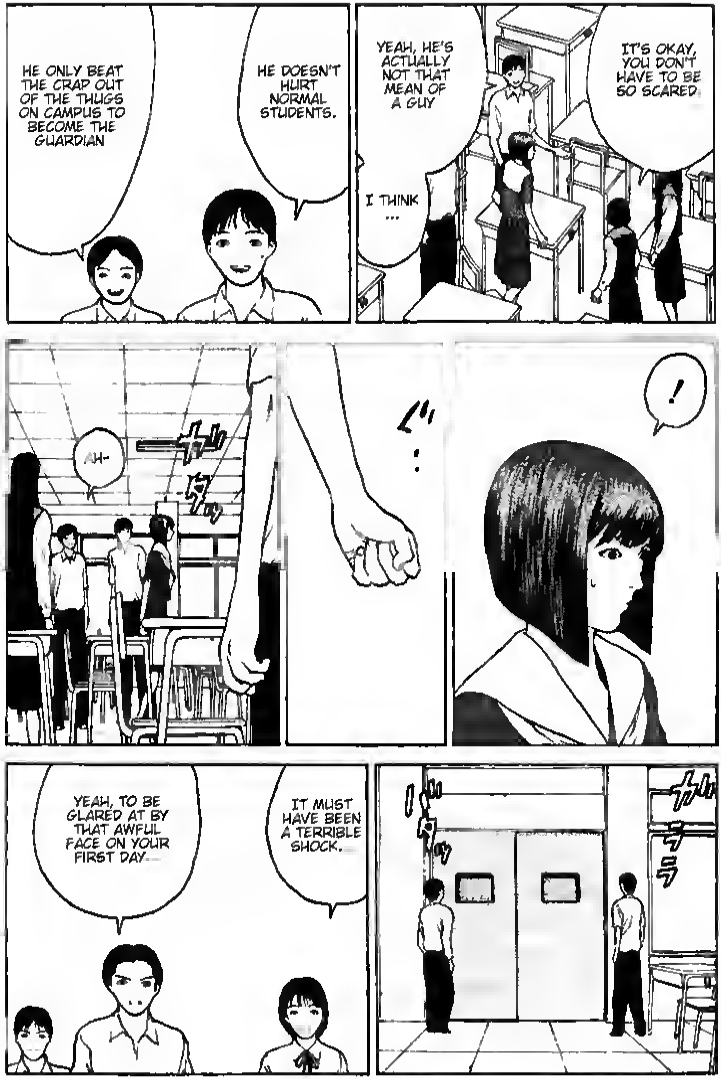

OH... WAIT, KITANO-SAN, I'LL GO TOO, IF THAT'S WHERE YOU'RE GOING!
EVEN KITANO-KUN FALLS FOR A PRETTY FACE
AND TAKEHISA-KUN
THERE GOES KITANO-KUN...
ARE YOU GOING TO SEE, KITANO-SAN..?
WAIT, HUH?
ガラ
ガラ
ガラ
1-12
BLAH
BLAH
BLAH
BLAH
BLAH
WHICH ONE IS IT?
THE ONE WITH THE DIFFERENT UNIFORM, YOU DORK
LOOK, RIGHT IN THE MIDDLE
ざわ
ざわ
ざわ

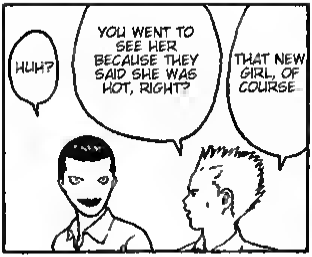

HEY, SHE IS PRETTY!
YEAH, SHE LOOKS KINDA COLD, BUT I THINK THAT MAKES HER EVEN MORE BEAUTIFUL.
WHAT IS THEIR PROBLEM...?
ISN'T THIS A LITTLE MUCH, OVER JUST A TRANSFER STUDENT?
STUPID BOYS...
WHAT THE HELL DO YOU WANT? GO BACK TO YOUR OWN CLASS.
WHAT, MAN? WE JUST WANT TO LOOK, THAT'S ALL.
ALREADY TRYING TO MONOPOLIZE...
SHE'S JUST GOING TO GET NERVOUS IF YOU GUYS KEEP FUSSING OVER HER.
OOOH, AREN'T WE NICE!
SHUT UP, JUST LEAVE. SHE'S NOT AN EXHIBIT.
HEY, DUDE, DON'T PUSH ME.
!

AH...
AH...
K... KITANO-KUN...
!!
ズン
WAA, KITANO-KUN!!
I THOUGHT HE'D STAY BACK, IF ANYONE—
E... EVEN KITANO-KUN CAME...
NO FAIR, HE ALREADY HAS A GIRLFRIEND ...
CRAP, IF KITANO-KUN HAS HIS EYE ON HER, WE'RE SCREWED

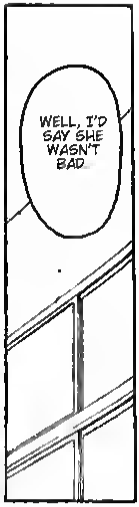

ニヤ
!
!!
……
ガヤガヤ

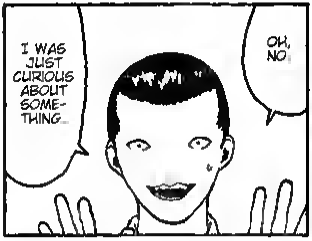
OF COURSE, EVERYONE IS THE FIRST TIME THEY SEE KITANO-KUN
LOOK, SHE'S TERRIFIED
ガタ
ガタ
ガタ
I GUESS SHE'S FINE, NOW
SO IT IS HER
じー
THAT IS GOOD
OKAY, I'LL COME WITH YOU.
I'M JUST GOING TO THE BATHROOM FOR A BIT.
ARE YOU DONE?
HUH?
DO YOU THINK KITANO-KUN HAS HIS EYE ON HER?
DAMN, I WAS NERVOUS FOR A SEC...

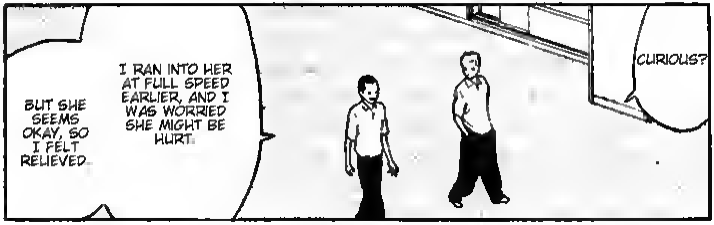

HE ONLY BEAT THE CRAP OUT OF THE THUGS ON CAMPUS TO BECOME THE GUARDIAN
HE DOESN'T HURT NORMAL STUDENTS.
YEAH, HE'S ACTUALLY NOT THAT MEAN OF A GUY
I THINK ...
IT'S OKAY, YOU DON'T HAVE TO BE SO SCARED.
AH-
!
YEAH, TO BE GLARED AT BY THAT AWFUL FACE ON YOUR FIRST DAY...
IT MUST HAVE BEEN A TERRIBLE SHOCK...


HUH?
YOU WENT TO SEE HER BECAUSE THEY SAID SHE WAS HOT, RIGHT?
THAT NEW GIRL, OF COURSE

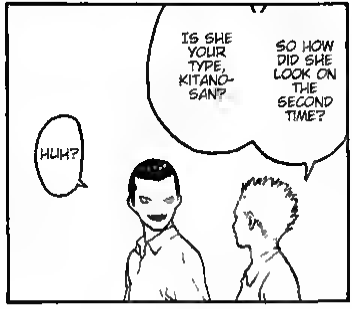
HUH? WHAT?
IS SHE YOUR TYPE, KITANO-SAN?

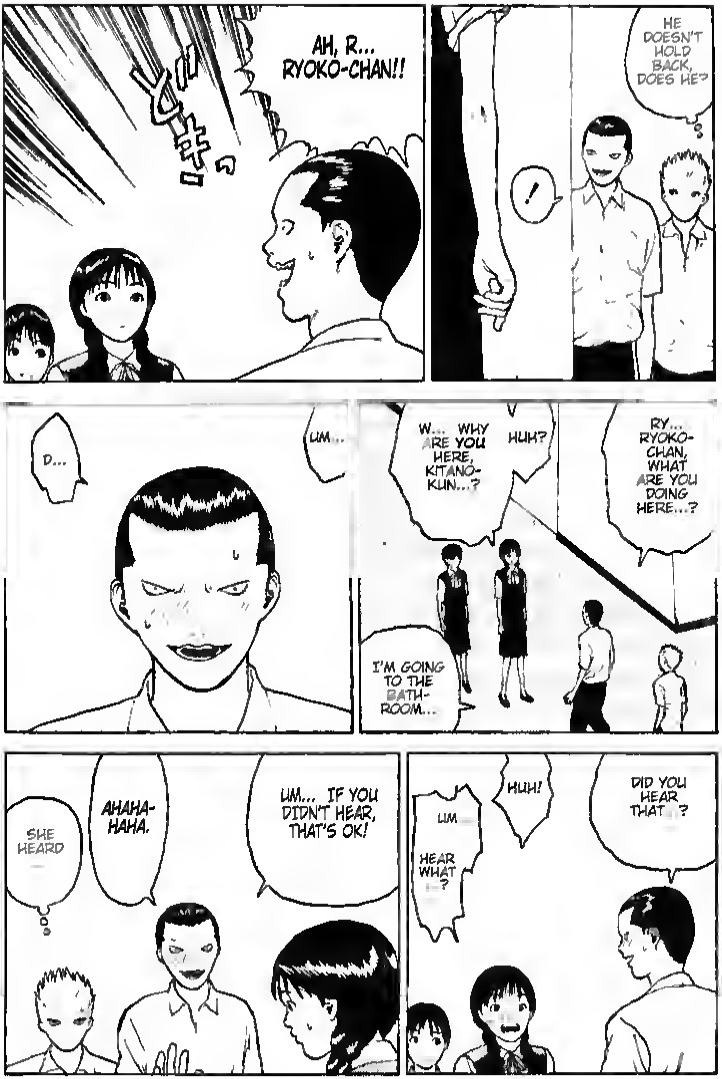

WELL, I'D SAY SHE WASN'T BAD.


I WAS JUST CURIOUS ABOUT SOME-THING.
OH, NO.

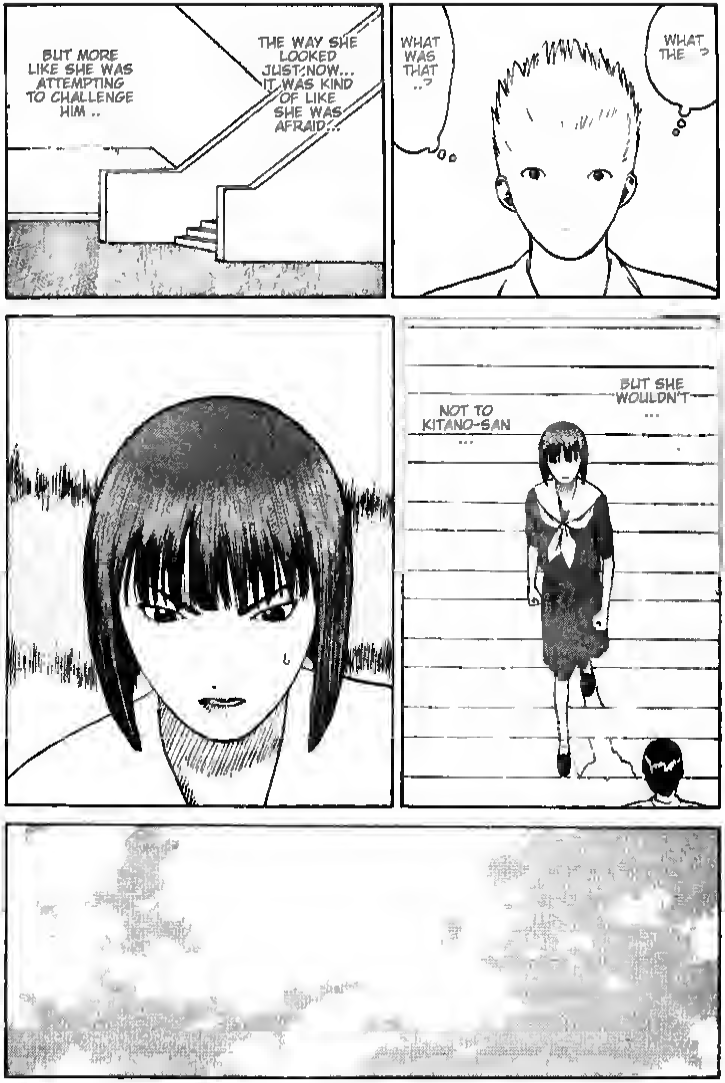

BUT SHE SEEMS OKAY, SO I FELT RELIEVED.
I RAN INTO HER AT FULL SPEED EARLIER, AND I WAS WORRIED SHE MIGHT BE HURT.
CURIOUS?

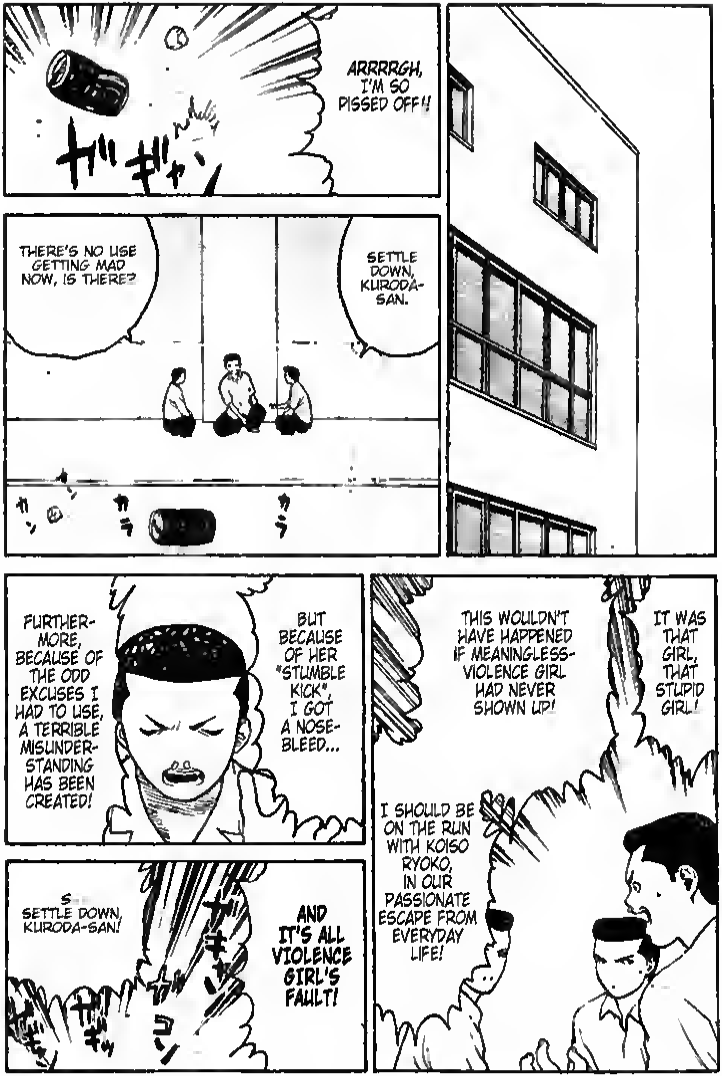
I LIKE RYOKO-CHAN.
BUT-


HUH?
IS SHE YOUR TYPE, KITANO-SAN?
SO HOW DID SHE LOOK ON THE SECOND TIME?


AH, R... RYOKO-CHAN!!
HE DOESN'T HOLD BACK, DOES HE?
!
UM...
D...
W... WHY ARE YOU HERE, KITANO-KUN...?
HUH?
RY... RYOKO-CHAN, WHAT ARE YOU DOING HERE...?
I'M GOING TO THE BATH-ROOM...
UM... IF YOU DIDN'T HEAR, THAT'S OK!
AHAHA-HAHA.
SHE HEARD
UM...
HEAR WHAT?
HUH!
DID YOU HEAR THAT?

!
THAT'S THE GIRL FROM BEFORE.
IS SHE LOOKING AT KITANO-SAN...?
ギリ…


BUT MORE LIKE SHE WAS ATTEMPTING TO CHALLENGE HIM ..
THE WAY SHE LOOKED JUST NOW... IT WAS KIND OF LIKE SHE WAS AFRAID...
WHAT WAS THAT ..?
WHAT THE ..?
NOT TO KITANO-SAN ...
BUT SHE WOULDN'T ...


ARRRRGH, I'M SO PISSED OFF!!
THERE'S NO USE GETTING MAD NOW, IS THERE?
SETTLE DOWN, KURODA-SAN.
FURTHER-MORE, BECAUSE OF THE ODD EXCUSES I HAD TO USE, A TERRIBLE MISUNDER-STANDING HAS BEEN CREATED!
BUT BECAUSE OF HER "STUMBLE KICK", I GOT A NOSE-BLEED...
THIS WOULDN'T HAVE HAPPENED IF MEANINGLESS-VIOLENCE GIRL HAD NEVER SHOWN UP!
IT WAS THAT GIRL, THAT STUPID GIRL!
I SHOULD BE ON THE RUN WITH KOISO RYOKO, IN OUR PASSIONATE ESCAPE FROM EVERYDAY LIFE!
SETTLE DOWN, KURODA-SAN!
AND IT'S ALL VIOLENCE GIRL'S FAULT!

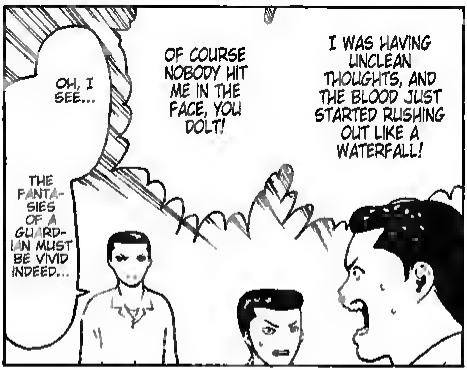
DON'T SAY THAT. I'M LONELY, I HAVEN'T MADE MANY FRIENDS SINCE THE MOVE.
WHAT DO YOU WANT? I DON'T HAVE TIME FOR YOU.
OGISU!

GUARDIAN!
HEY, WHAT'S WITH ALL THE ANGER?

!
DID YOU GET, LIKE, DUMPED BY A GIRL OR SOMETHING?

BUT YOU GOT TWO PLUGS JAMMED RIGHT UP EITHER NOSTRIL.
SURE SIGNS OF HAVING BEEN HIT STRAIGHT IN THE FACE.
D... D-D-DON'T BE SILLY!! OF COURSE NOT!!

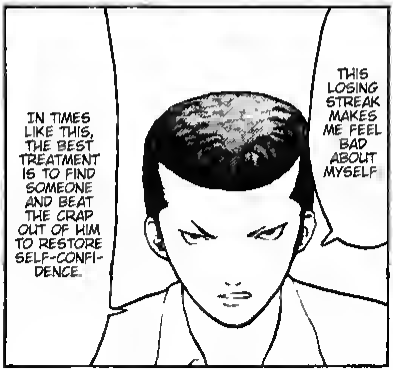
!!
DID SOMEBODY KICK YOUR ASS? YOU'RE SUPPOSED TO BE THE GUARDIAN.
WHAT'S WITH THE PLUGS...?

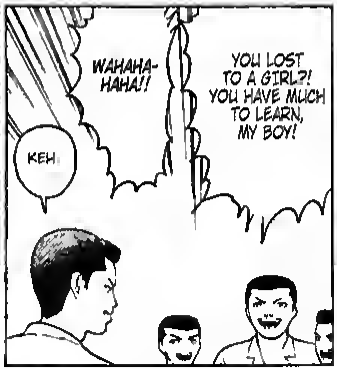

OH, I SEE...
THE FANTASIES OF A GUARDIAN MUST BE VIVID INDEED...
OF COURSE NOBODY HIT ME IN THE FACE, YOU DOLT!
I WAS HAVING UNCLEAN THOUGHTS, AND THE BLOOD JUST STARTED RUSHING OUT LIKE A WATERFALL!

I...
I...

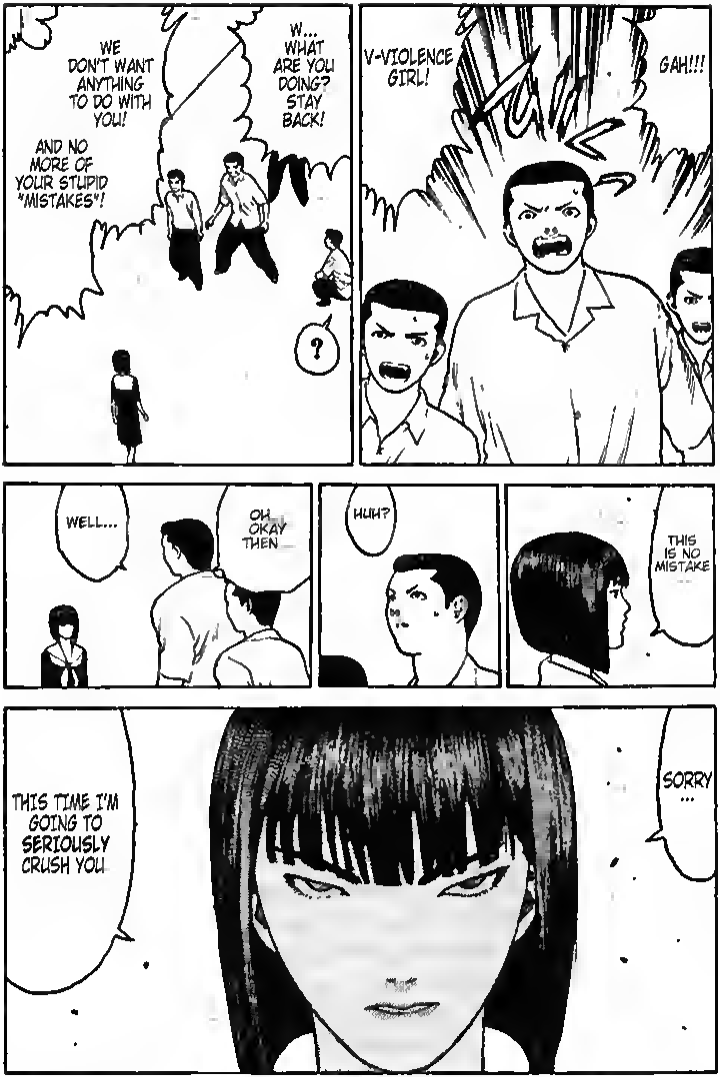
I SEEM TO HAVE LOST MY CONFIDENCE IN FIGHTING.
I EVEN GOT CRUSHED BY A GIRL AFTER THAT.

OH, THE BLOND GUY. NOPE.
TAKE-HISA?
DID YOU BEAT TAKE-HISA?
W-WHAT ABOUT YOU, THEN?


IN TIMES LIKE THIS, THE BEST TREATMENT IS TO FIND SOMEONE AND BEAT THE CRAP OUT OF HIM TO RESTORE SELF-CONFIDENCE.
THIS LOSING STREAK MAKES ME FEEL BAD ABOUT MYSELF.


KEH.
WAHAHA-HAHA!!
YOU LOST TO A GIRL?! YOU HAVE MUCH TO LEARN, MY BOY!

DON'T FEEL DOWN, EVERYONE HAS THEIR SLUMPS.
HA... HAHAHA, OF COURSE.
SO I HAVE NO HOPE FOR RESTORATION.
BUT IT SEEMS THIS SCHOOL HAS BELOW THE RECOMMENDED NUMBER OF THUGS, AND THEY'RE ALL TOUGHER THAN ME.
.....
!
.....
IF ONLY THERE WERE ONE OR TWO OR POSSIBLY EVEN THREE GUYS AT THIS SCHOOL THAT I COULD BEAT...
IT'S SO WEIRD, I NEVER LOST AT THE PLACE I USED TO LIVE.
THE GIRL.
IZZAT A GUEST OF YOURS?
HUH?
!


WE DON'T WANT ANYTHING TO DO WITH YOU!
AND NO MORE OF YOUR STUPID "MISTAKES"!
W... WHAT ARE YOU DOING? STAY BACK!
?
V-VIOLENCE GIRL!
GAH!!!
WELL...
OH... OKAY THEN...
HUH?
THIS IS NO MISTAKE
THIS TIME I'M GOING TO SERIOUSLY CRUSH YOU
SORRY ...

Last volume I put out a request for ideas on what to do with these blank pages, but as I didn't get much in the way of concrete suggestions, and people seem to enjoy my typical drawings of angels, I figured I'd keep doing it the way I have been. I have received quite a few suggestions from people regarding metal bands, and the most common one seems to be "German Metal", and thus, RAGE. I've actually heard them before, but they didn't leave much of an impression on me, to be honest (some people said that suggesting them would give a pretty indication of one's tastes). Albums all have their own respective qualities, and I often get in the mood to hear something once I see the cover art, so if I could hear about which albums to check out, I would appreciate that.
(RAGE has quite a few, I hear)

Anyways, this time I think I'll pass on the usual "CDs I'm listening to" list and talk about some of my favorite movies, instead. These aren't just the latest ones I've seen, more like whatever popped into my head as I write this.

"STAR WARS" SERIES

Movies I loved watching, as a boy. You can really feel the passage of time if you watch the first one now.

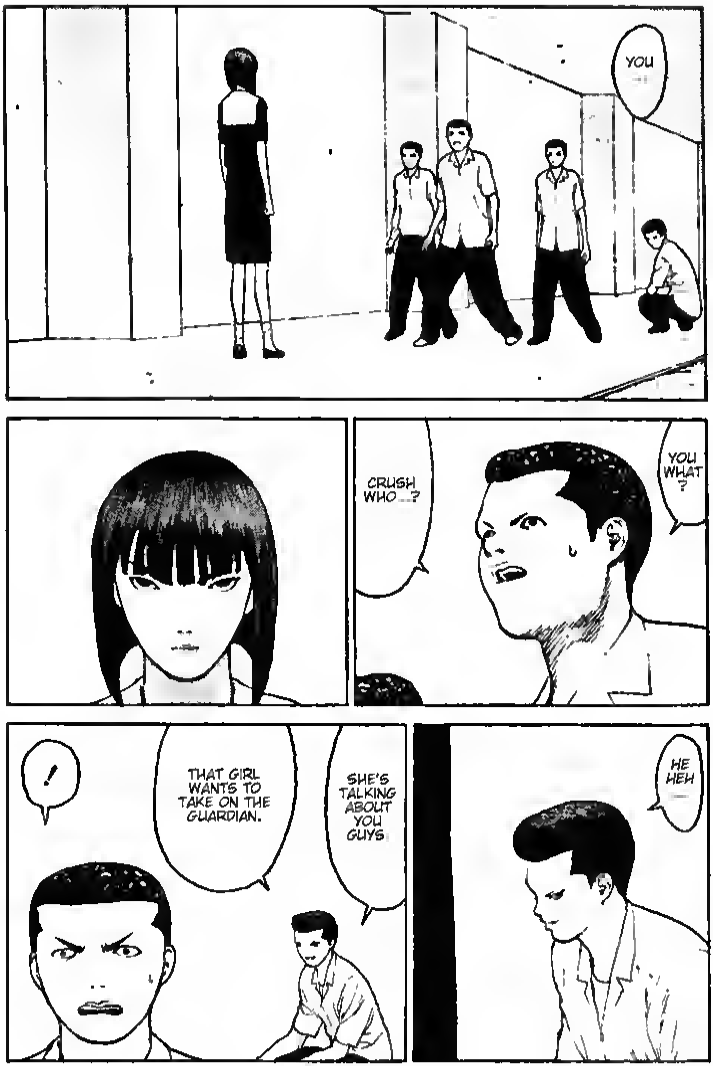
RAIDERS OF THE LOST ARK

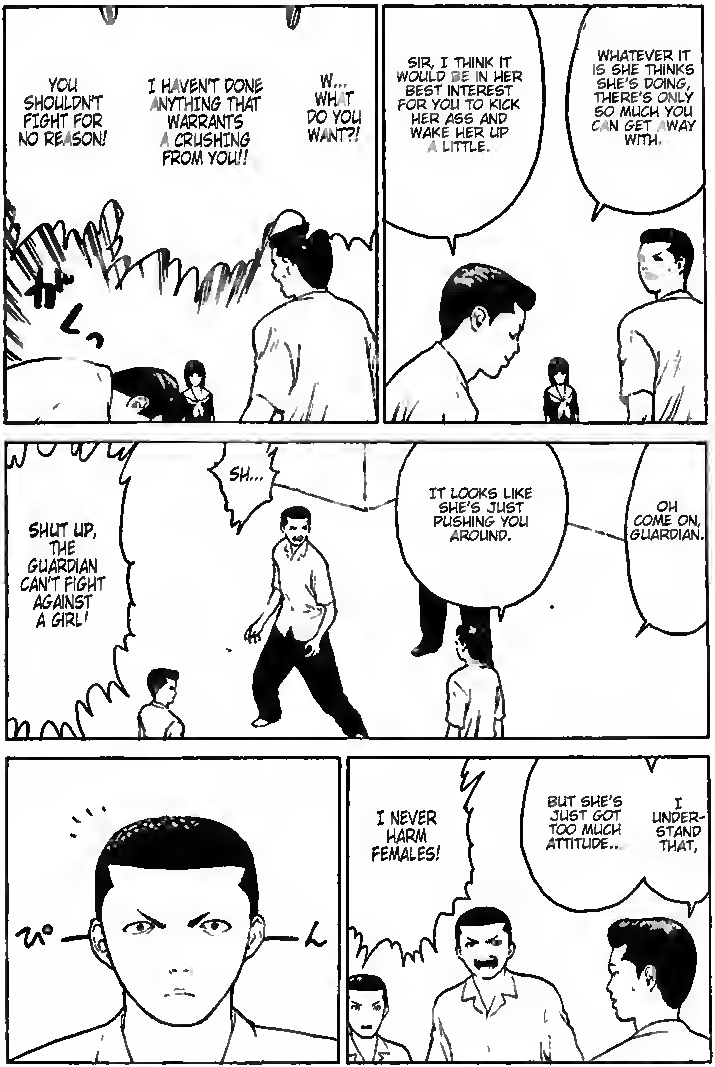
Saw it in middle school. That opening sequence is killer.

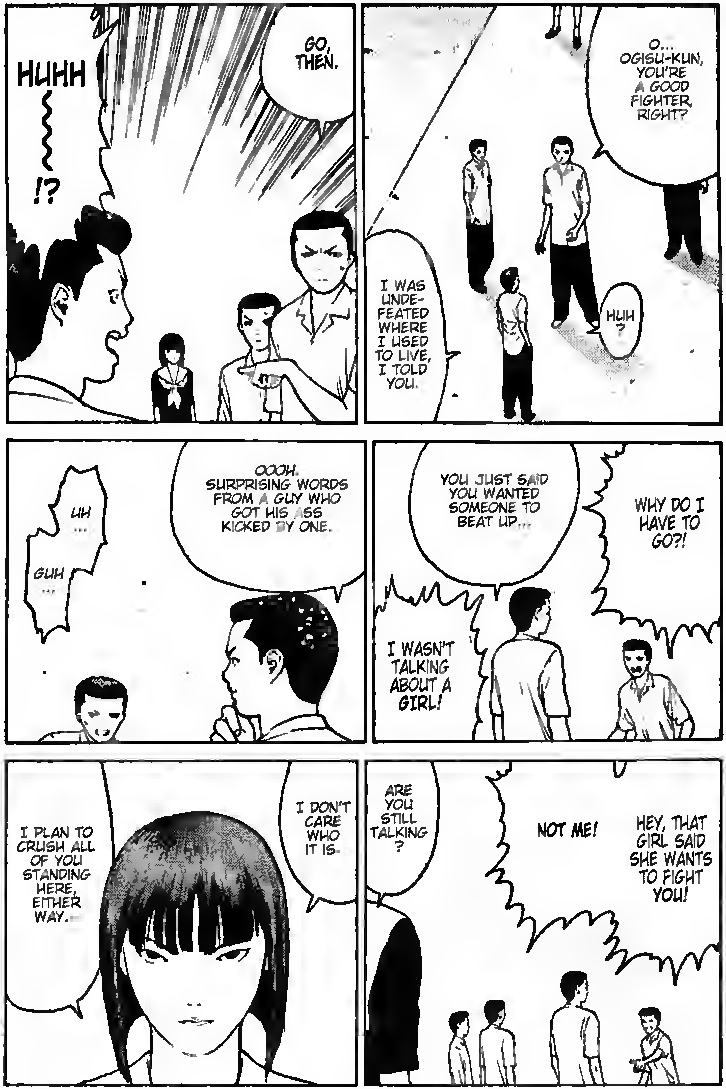
THE EXORCIST

This is the pinnacle of the horror genre. I'd sure like to see any movie that can compare to this one.

ACT.31 - A Tenacious Woman!


YOU
YOU WHAT ?
CRUSH WHO ...?
SHE'S TALKING ABOUT YOU GUYS
THAT GIRL WANTS TO TAKE ON THE GUARDIAN.
!
HE HEH


YOU SHOULDN'T FIGHT FOR NO REASON!
I HAVEN'T DONE ANYTHING THAT WARRANTS A CRUSHING FROM YOU!!
W... WHAT DO YOU WANT?!
SIR, I THINK IT WOULD BE IN HER BEST INTEREST FOR YOU TO KICK HER ASS AND WAKE HER UP A LITTLE.
WHATEVER IT IS SHE THINKS SHE'S DOING, THERE'S ONLY SO MUCH YOU CAN GET AWAY WITH.
SHUT UP, THE GUARDIAN CAN'T FIGHT AGAINST A GIRL!
SH...
IT LOOKS LIKE SHE'S JUST PUSHING YOU AROUND.
OH COME ON, GUARDIAN.
I NEVER HARM FEMALES!
BUT SHE'S JUST GOT TOO MUCH ATTITUDE..
I UNDERSTAND THAT,

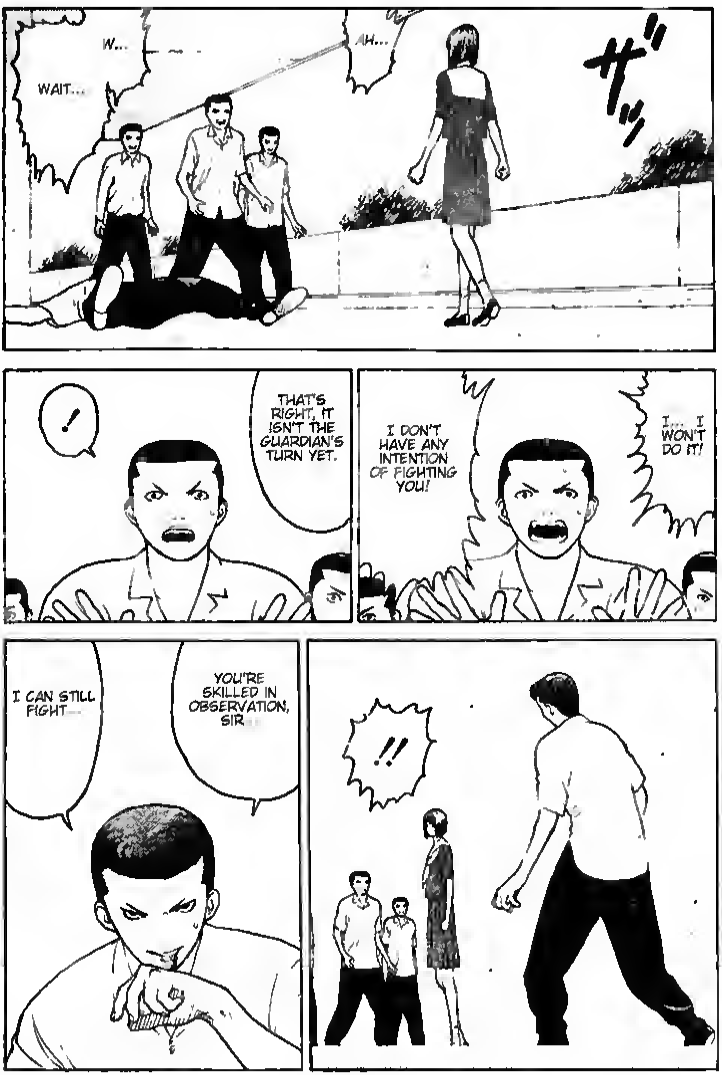

HUHH
!?
GO, THEN.
O... OGISU-KUN, YOU'RE A GOOD FIGHTER, RIGHT?
I WAS UNDE-FEATED WHERE I USED TO LIVE, I TOLD YOU.
HUH ?
UH ...
GUH ...
OOOH. SURPRISING WORDS FROM A GUY WHO GOT HIS ASS KICKED BY ONE.
YOU JUST SAID YOU WANTED SOMEONE TO BEAT UP...
WHY DO I HAVE TO GO?!
I WASN'T TALKING ABOUT A GIRL!
I PLAN TO CRUSH ALL OF YOU STANDING HERE, EITHER WAY.
I DON'T CARE WHO IT IS.
ARE YOU STILL TALKING ?
NOT ME!
HEY, THAT GIRL SAID SHE WANTS TO FIGHT YOU!

THAT AIN'T EVEN FUNNY
OKAY, THAT'S IT.
ALL RIGHT, I'LL DO IT.
!
I'LL BEAT THE SHIT OUT OF THAT GIRL FOR YOU.
OH, GREAT.
WE MIGHT GET OFF SAFELY.
YOU'RE FIRST.
YEP, I'LL BE FIRST.
AND THE LAST.

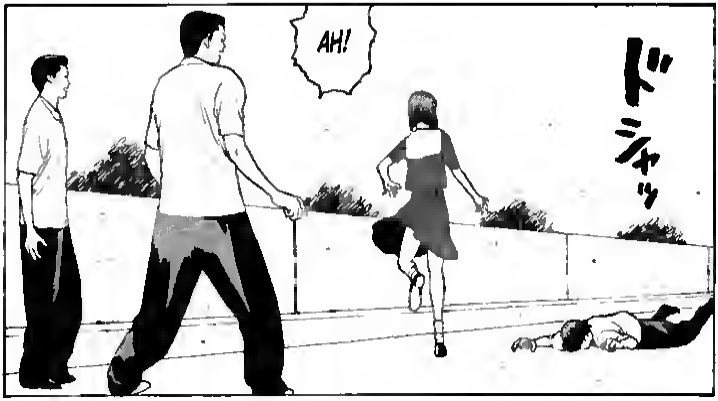
!!
KUH...
!!

A HIGH INSIDE SPIN-KICK...?!
WHAT THE...
NNG...
キュ
!!
!!
UGUOH!

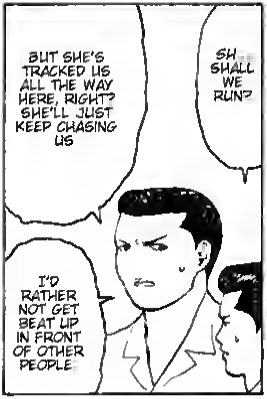
ドシャッ!


W...
WAIT...
AH...
ザッ
!
THAT'S RIGHT, IT ISN'T THE GUARDIAN'S TURN YET.
I DON'T HAVE ANY INTENTION OF FIGHTING YOU!
I... I WON'T DO IT!
I CAN STILL FIGHT...
YOU'RE SKILLED IN OBSERVATION, SIR.
!!

BUT THAT ISN'T ENOUGH TO KNOCK ME...
HEHEHE, YOU'RE PRETTY GOOD.
WHAT A NICE GUY YOU ARE...
OHHH, OGISU-KUN.
ぱっ
んっ
ふゅー

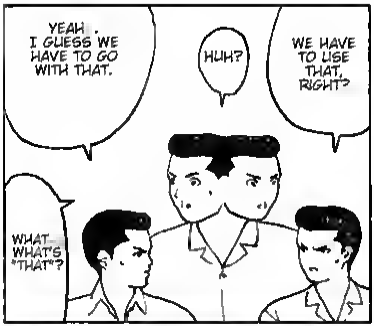

AH!
ドシャッ

GET UP, I KNOW YOU CAN STILL FIGHT!
DAMN YOU, OGISU! HOW DARE YOU GET MY HOPES UP AND THEN GET KNOCKED OUT IN ONE HIT!


BUT SHE'S TRACKED US ALL THE WAY HERE, RIGHT? SHE'LL JUST KEEP CHASING US
SH— SHALL WE RUN?
I'D RATHER NOT GET BEAT UP IN FRONT OF OTHER PEOPLE

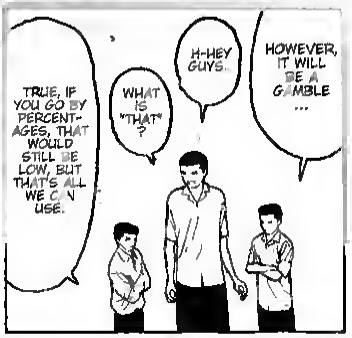
YOU KNOW MEANINGLESS-VIOLENCE GIRL WON'T LISTEN TO ANYTHING YOU SAY—
T— THIS IS BAD, SIR, SHE REALLY WANTS TO FIGHT US—

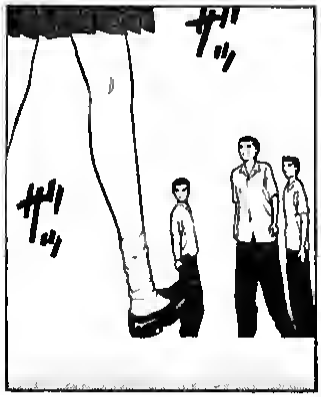
UH...
ぴくっ


YEAH. I GUESS WE HAVE TO GO WITH THAT.
HUH?
WE HAVE TO USE THAT, RIGHT?
WHAT. WHAT'S "THAT"?

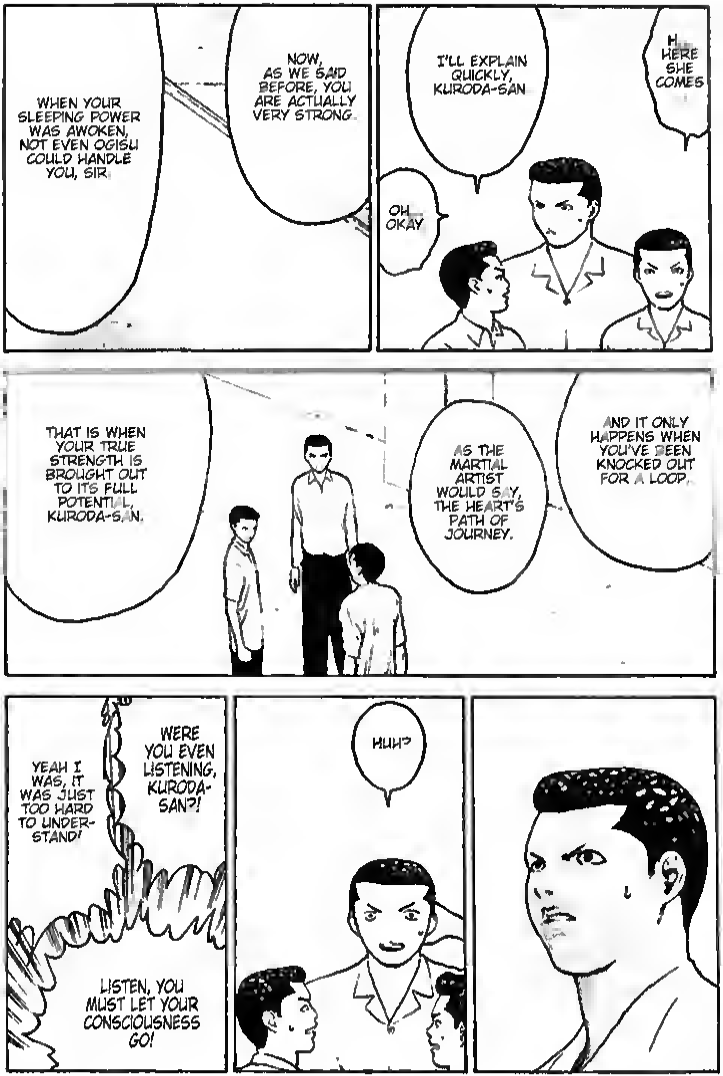
MEANS
WHICH

QUIT LEAVIN' ME OUT OF YOUR SILLY PARTY!
HEY! WHAT ARE YOU GUYS TALKING ABOUT WITH YOUR 'THAT 'THATTY THAT!
AAH!

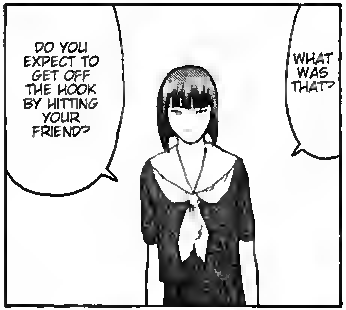

TRUE, IF YOU GO BY PERCENTAGES, THAT WOULD STILL BE LOW, BUT THAT'S ALL WE CAN USE.
WHAT IS "THAT"?
H-HEY GUYS..
HOWEVER, IT WILL BE A GAMBLE ...

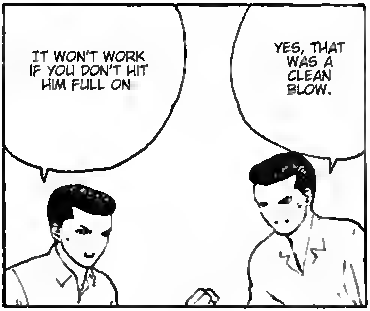


!

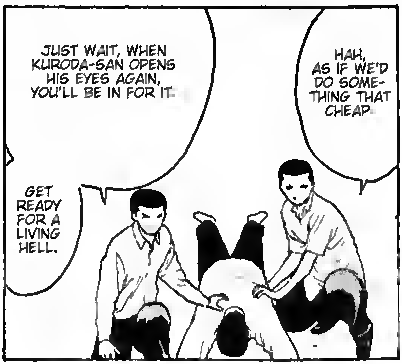

WHEN YOUR SLEEPING POWER WAS AWOKEN, NOT EVEN OGISU COULD HANDLE YOU, SIR.
NOW, AS WE SAID BEFORE, YOU ARE ACTUALLY VERY STRONG.
I'LL EXPLAIN QUICKLY, KURODA-SAN
H... HERE SHE COMES
OH... OKAY
THAT IS WHEN YOUR TRUE STRENGTH IS BROUGHT OUT TO ITS FULL POTENTIAL, KURODA-S..N.
AS THE MARTIAL ARTIST WOULD SAY, THE HEART'S PATH OF JOURNEY.
AND IT ONLY HAPPENS WHEN YOU'VE BEEN KNOCKED OUT FOR A LOOP.
YEAH I WAS, IT WAS JUST TOO HARD TO UNDER-STAND!
WERE YOU EVEN LISTENING, KURODA-SAN?!
LISTEN, YOU MUST LET YOUR CONSCIOUSNESS GO!
HUH?

OH, WHATEVER, SCREW YOUR EXPLANATIONS! JUST DO IT, ALREADY!!
N... NO, WE DIDN'T MEAN IT LIKE THAT SEE...
UH...
ARE YOU TELLING ME TO SEPARATE MY SPIRIT FROM MY BODY?!
WHAT THE HELL DO YOU MEAN, LET MY CONSCIOUSNESS GO?!
LET'S DO THIS...
O, OKAY, THEN
LOOK HOW CLOSE SHE IS!!
DO IT, I DON'T CARE!
A ARE YOU SURE ..?
スッ
スッ
スッ
ガラン
PARDON US
HUH?!
PARDON US, KURODA-SAN.
ス…
ス…


WHAT WAS THAT?
DO YOU EXPECT TO GET OFF THE HOOK BY HITTING YOUR FRIEND?


YES, THAT WAS A CLEAN BLOW.
IT WON'T WORK IF YOU DON'T HIT HIM FULL ON

;;3~


HAH, AS IF WE'D DO SOMETHING THAT CHEAP.
JUST WAIT, WHEN KURODA-SAN OPENS HIS EYES AGAIN, YOU'LL BE IN FOR IT.
GET READY FOR A LIVING HELL.

HE'S TOTALLY KNOCKED OUT! NOW HE'LL NEVER WAKE UP!
WE HIT HIM TOO HARD!
H... HIS EYES ROLLED INTO THE BACK OF HIS HEAD!
KURODA-SAN! KURODA-SAN!
ス・・・
!
YOU WERE THE ONE WHO SAID WE SHOULD HIT HIM REALLY HARD!
YOU PUNCHED HIM TOO HARD!
I WILL STILL UPHOLD THE STATEMENT I MADE EARLIER
WHATEVER IT IS YOU'RE ATTEMPTING TO DO,
AH...

UWAAA AAAA AHHHH !!!
I NEED TO BEAT MORE THAN FOUR, TO FIGHT HIM
BUT THAT'S NOT ENOUGH...
I STARTED WITH FOUR...
ヒュウウ・・・
カラ
カラ
カラン

MEN'S BATHROOM
UH-OH, I FORGOT MY HANDKER-CHIEF.
OH.
RIGHT.
OKAY, I'LL WAIT OUTSIDE, KITANO-SAN.
HUH?
DO YOU HAVE A LIGHT?
OOPS, I FORGOT MY MATCHES
SOUTK

I DON'T SMOKE..
OH, I'M SORRY.
DO YOU HAVE A LIGHTER OR ANYTHING?
A LIGHT!
OF COURSE, HOW SILLY OF ME.
..AND HIGH SCHOOLERS CAN'T SMOKE CIGARETTES
EVEN CREEPIER AS IT'S SO CONTRARY TO HIS APPEARANCE
I SEE NORMALLY, HE PLAYS INNOCENT
YEAH, NO KIDDING, WAHAHAHA
DON'T THINK I'VE EVER HEARD OF A TEACHER ASKING A STUDENT FOR A LIGHTER..
AHA HAHA
I'M JUST NOT USED TO IT
ARE YOU A NEW TEACHER?
YES, I WAS JUST HIRED TO BE A GUIDANCE COUNSELOR TODAY.

WELL, I MAY HAVE TO SCOLD YOU SOMEDAY, EVENTUALLY ...
BUT HELLO, ALL THE SAME.
HMM? WHAT IS IT?
IS SOME-THING WRONG?
LIH.
NO. I MEAN ...
HOW COULD I FORGET MY HAND-KERCHIEF ON A DAY LIKE THIS?
GUIDANCE COUNSEL-ORS SEEM LIKE THEY WOULD BE TOUGH ABOUT SOMETHING LIKE THAT

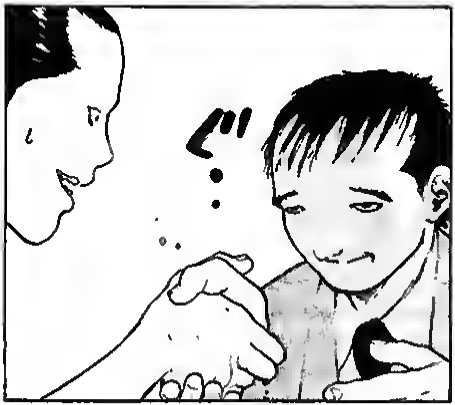
VERY IMPRESSIVE
EVEN WHEN HE PRETENDS TO BE DEFENSELESS AND UNPREPARED, HE NEVER EXTENDS HIS HAND TO A STRANGER
OH, YOU'RE RIGHT. NEITHER HAVE I. SORRY ABOUT THAT.
!
ER... I HAVEN'T WASHED MY HANDS YET...
キュッ...
THIS ISN'T GOOD.. EVEN AFTER WASHING, I STILL NEED TO WIPE MY HANDS...
HMMMMMM
SO, WHAT WILL HE DO WHEN WE'RE DONE WASHING ?
HAHAHA A LIKELY EXCUSE..

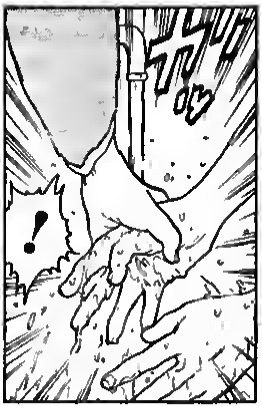
.....
.....
ジャ

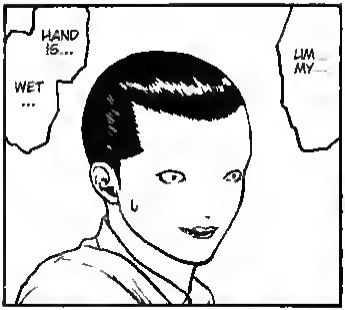
NOW, SHALL WE...
ジャ

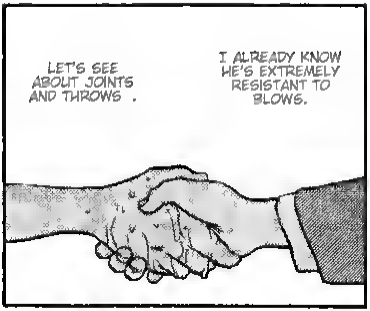
UNFORTU-NATELY FOR YOU... I'D WAIT UNTIL YOU'RE DONE, BUT I HAVE A SHORT PATIENCE...
HE WASHES FOR A LONG TIME IN HOPES OF CATCHING ME OFF GUARD

I CAN'T DO THIS...
I CAN'T JUST SIT HERE WASHING MY HANDS FOREVER...


!!

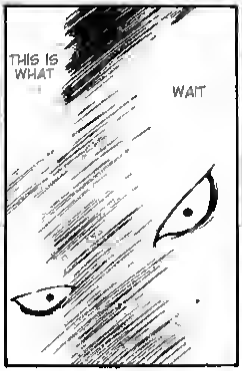

!

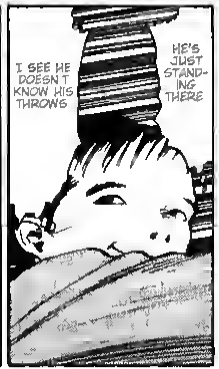

HAND IS...
WET ...
HM MY...


LET'S SEE ABOUT JOINTS AND THROWS .
I ALREADY KNOW HE'S EXTREMELY RESISTANT TO BLOWS.

WHA...
WHAT THE?

HUH ?


THIS IS WHAT
WAIT


I SEE HE DOESN'T KNOW HIS THROWS
HE'S JUST STANDING THERE

!!!
ナイシャヤツ
スッ…
ガシ
ッ!!

HE BLOCKED...
MY WRIST FLIP...?!
IT MUST BE A POPULAR GAME...
YEAH, THAT'S WHAT KURODA-SAN DID EARLIER
ぽた
ぽた
WHEW
BUT SINCE IT HAPPENED TO ME BEFORE, I REACTED BLINDLY.
WHAT SHOULD I DO? HE WAS JUST DOING IT FOR FUN...

YOU'RE DONE NOW, RIGHT?
COME ON, LET'S GO.
UM
SEN
OUR BREAK IS ALMOST OVER.
WHAT ARE YOU DOING, KITANO-SAN?
HUH?
WELL, AT LEAST HE DOESN'T SEEM TO BE ANGRY.
WHO WAS THAT?
!
?

HURRY!
たたた…
LET'S GO THEN.
THERE'S THE BELL.
カーン
コーン
キーン
HE KNOWS HIS WAY AROUND STRIKES AND THROWS.
NO WONDER IKUNO HAD TROUBLE WITH HIM
HE'S CLEARLY NO ORDINARY FIGHTER.
HOW WILL MY DAUGHTER PERFORM?
A WORTHY OPPONENT, INDEED.

THE PERIOD'S ALREADY STARTED.
HUH? AREN'T YOU GOING BACK TO CLASS?

YOU'RE THAT GIRL, RIGHT?
THE NEW SOPHOMORE THAT TRANSFERRED IN TODAY...

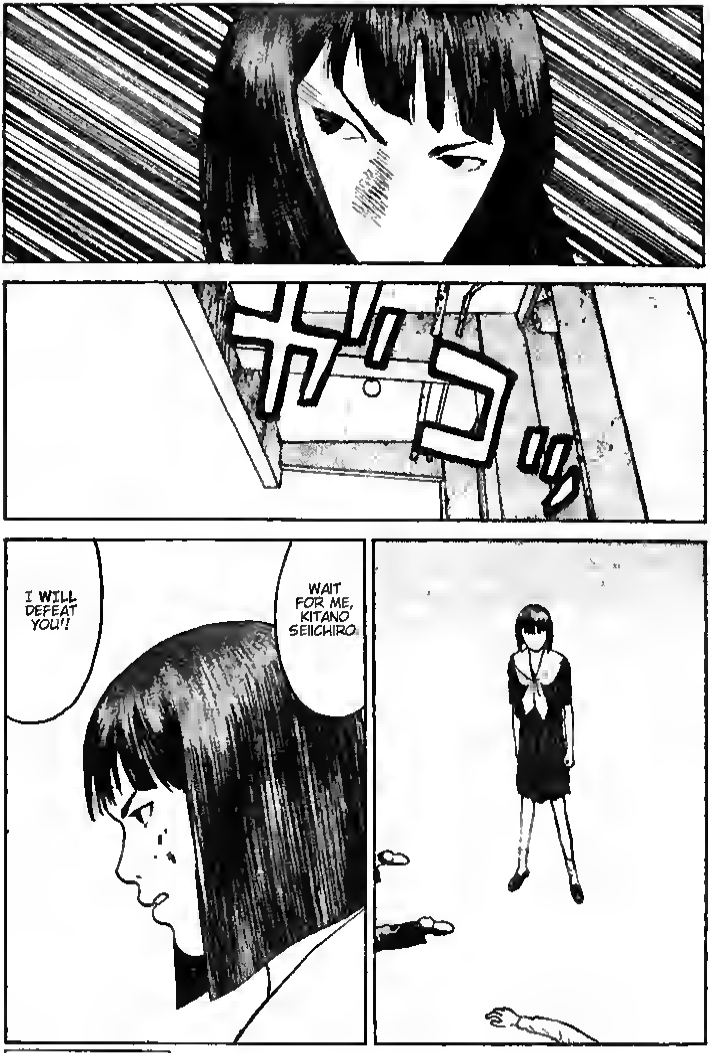
WE'LL SHOW YOU AROUND
IF YOU WANNA DITCH, WE'LL COME WITH YOU!

HUH?
!
ARE YOU TWO STRONG?

I DON'T FIGHT, BUT I'D BET THAT I'M STRONGER THAN THE GUARDIAN.
HE DOES KARATE, YOU KNOW.

DO YOU LIKE STRONG GUYS?
WHAT A SILLY QUESTION THEN!

YEAH, HE'S WAY TOUGHER THAN ANYONE ELSE AROUND HERE...
ISN'T IT?
GOOD
KARATE
BFF-
ガバコ
W-WHY DID YOU.
NOT ENOUGH
IT'S STILL NOT ENOUGH...
WHAT THE?!
WHA...


I WILL DEFEAT YOU!!
WAIT FOR ME, KITANO SEIICHIRO.

continued

* SILENCE OF THE LAMBS
Jodie Foster's acting is incredible.

* FORREST GUMP
Tom Hanks' acting is incredible.

* DANCES WITH WOLVES
The wolves' acting is incredible. I assess Kevin Costner as a director rather than an actor in this one. It makes me cry.

* TONARI NO TOTORO
I cry every time I watch this one, too. It may seem like a movie made for children, but I believe that it is relevant to adults, as well.

* LE MARI DE LA COIFFEUSE
In Patrice Leconte's films, if you view "Monsieur Hire" as a cold movie, then this one could be seen as a warm movie. Watching just gives one that nice, fuzzy feeling inside.

* DUEL
Thanks to the extremely simplistic story, everything from the acting to the camerawork is done so well that it's incredibly easy to take in as a whole. Spielberg's first big hit.

* BILL AND TED'S BOGUS JOURNEY
I saw this sequel before the original because I heard that Nuno Bettencourt was playing the guitar on the soundtrack. A very oddly amusing movie. I never would have thought that Ted was actually played by Keanu Reeves.

* LUPIN THE 3RD - THE CASTLE OF CAGLIOSTRO
Gets better every time. Such a masterpiece.

etc...

エンジェル伝説

Angel Densetsu Vol06 Special

Scanned by Nolue
(#cmangascans)
Translated by Stephen Paul
http://stephen.swoo.net/
Edited by Jinchi
Released by Manga-Sketchbook

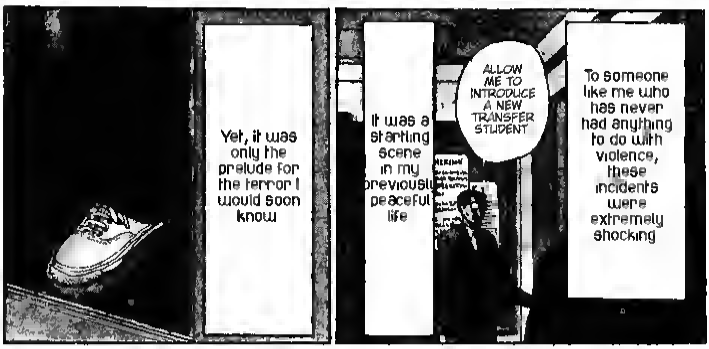
Notes: Volume 6 ends with this nice backtrack to Kitano's past. For those whom have been asking about slower releases: We are now par with Stephen's translations, so I can't edit more before he has time to translate more. And don't go whine to him about speeding up, Stephen translates several series (of which many are better than AD). So just be grateful and patient.

-Jinchi

#Manga-Sketchbook@irc.rizon.net
http://www.manga-sketchbook.org/

Side Story - Student Saeki Yumi Panics

and I think I may have been put in an extremely dangerous class
But there was a delinquent in my class who hit a teacher and got suspended,


Yet, it was only the prelude for the terror I would soon know
It was a startling scene in my previously peaceful life
ALLOW ME TO INTRODUCE A NEW TRANSFER STUDENT
To someone like me who has never had anything to do with violence, these incidents were extremely shocking

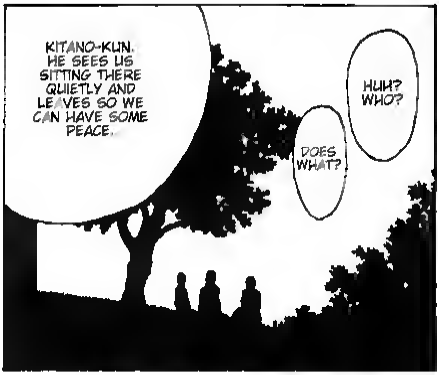
Student
Saeki Yumi
Panics

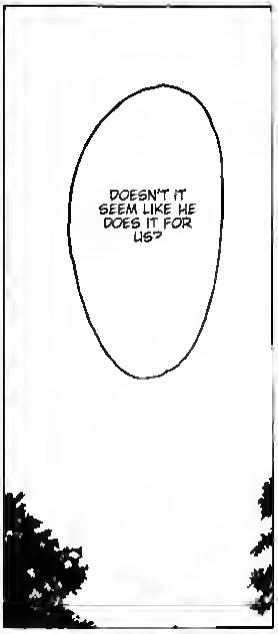
SIDE STORY

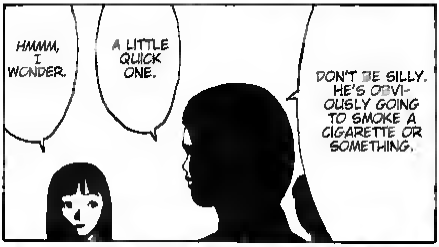
He brought with him long days of gloominess and anxiety.
His name was Kitano Seiichiro.
DAMN OUR PRECIOUS BREAK TIME
WHY DO WE ALL HAVE TO BE SO UPTIGHT?
MOVE AND HE'LL KILL ME

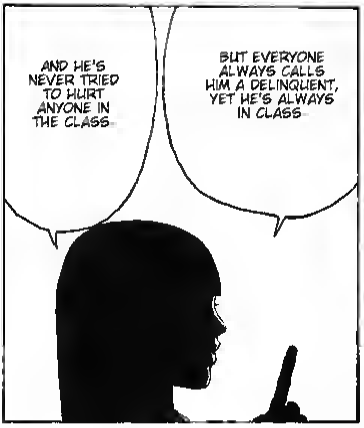
どん
ss
NO MATTER HOW MANY TIMES I SEE HIS FACE HE STILL LOOKS LIKE A DEMON-
I I CAN'T BELIEVE IT
EEP!
はっ

SERIOUS DELINQUENTS ARE THE WORST.
HAHAHAHAHA.
THERE'S NO CHANCE TO REST DURING CLASS AT ALL.
HE'S A PUNK, HE SHOULD JUST DITCH SCHOOL ALL THE TIME LIKE A PUNK, BUT INSTEAD HE'S ALWAYS IN CLASS.
AT LEAST HE ALWAYS LEAVES THE ROOM DURING BREAK TIME
WHEWWW, THANK GOD!

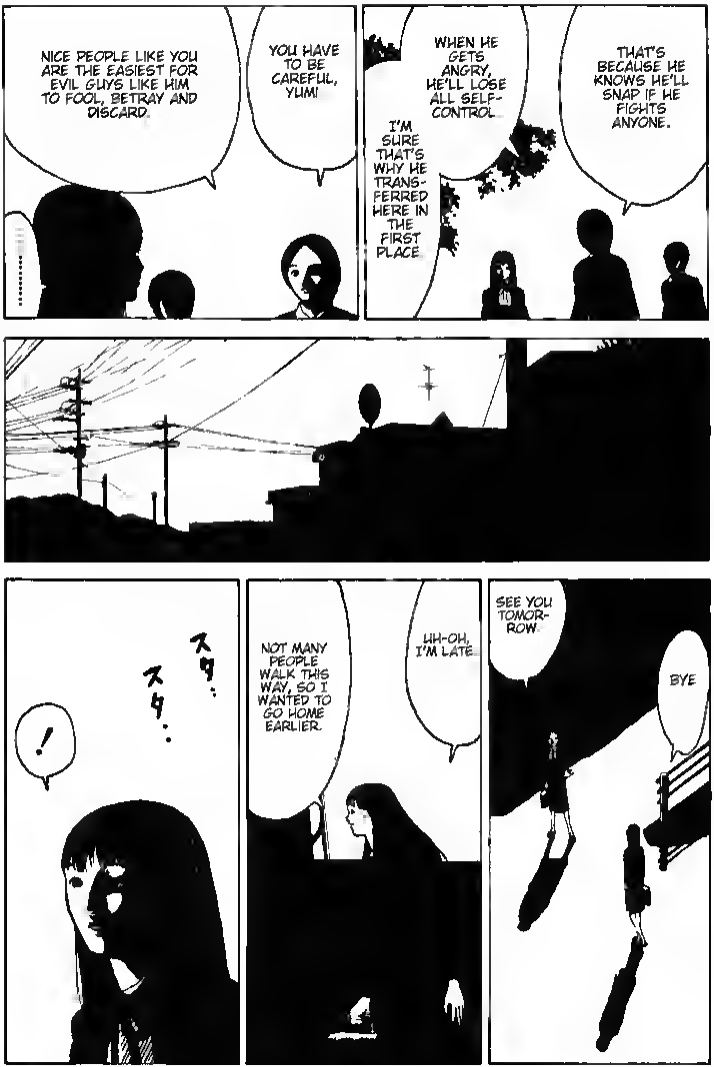

KITANO-KUN. HE SEES US SITTING THERE QUIETLY AND LEAVES SO WE CAN HAVE SOME PEACE.
HUH? WHO?
DOES WHAT?

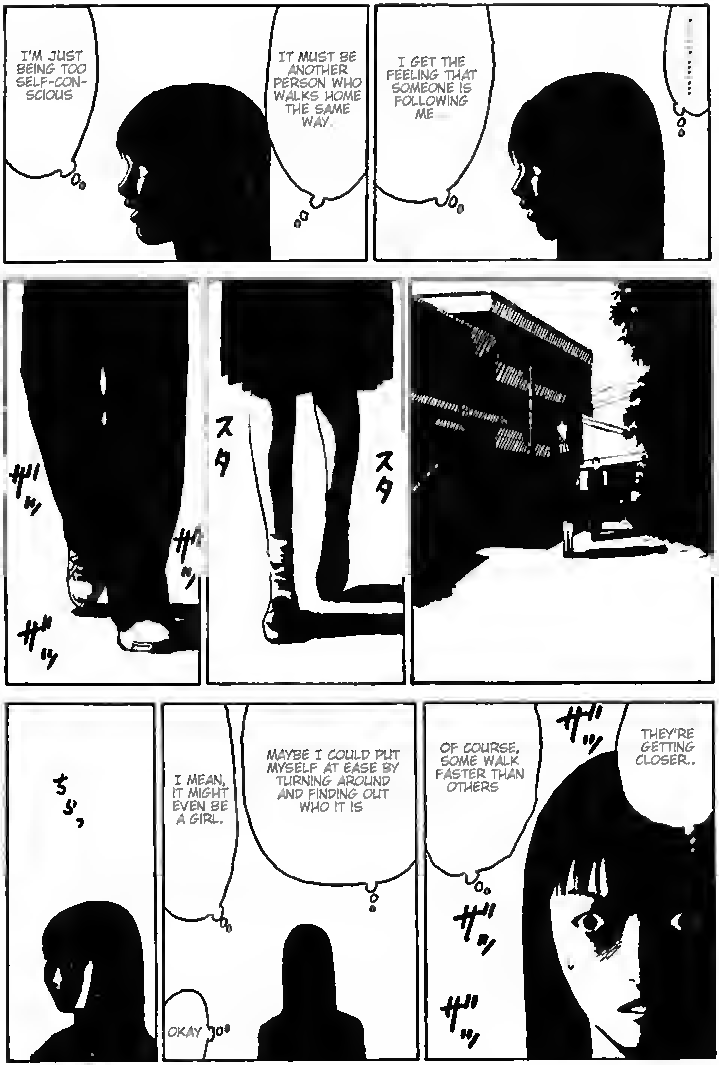

DOESN'T IT SEEM LIKE HE DOES IT FOR US?


HMMM, I WONDER.
A LITTLE QUICK ONE.
DON'T BE SILLY. HE'S OBVIOUSLY GOING TO SMOKE A CIGARETTE OR SOMETHING.

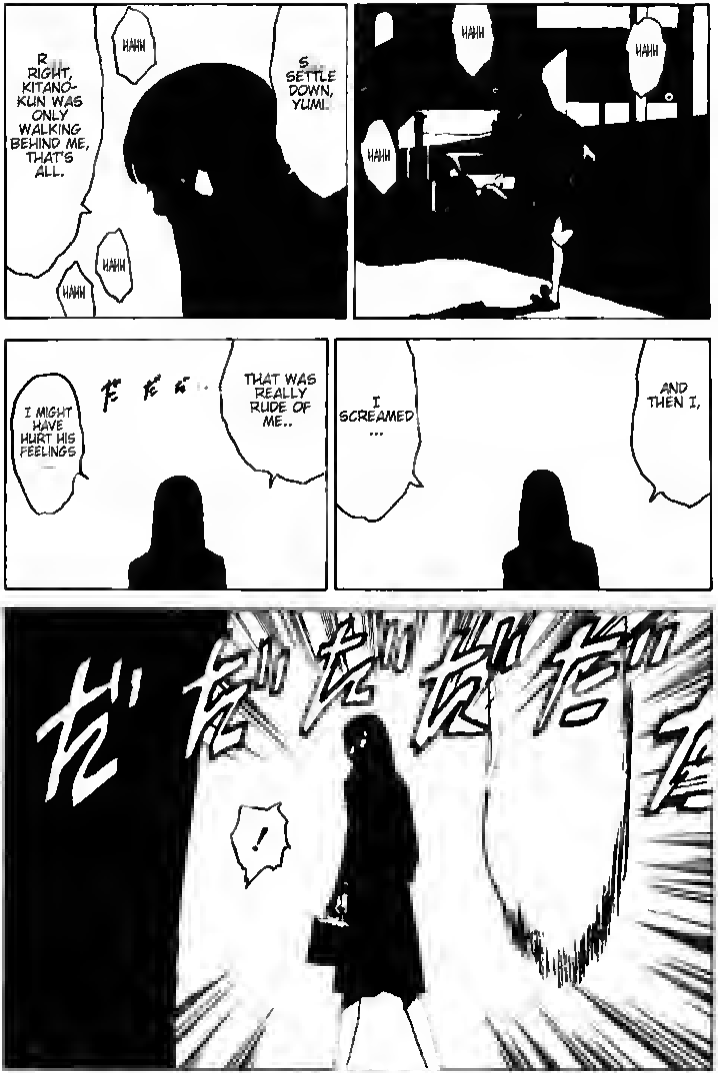

AND HE'S NEVER TRIED TO HURT ANYONE IN THE CLASS.
BUT EVERYONE ALWAYS CALLS HIM A DELINQUENT, YET HE'S ALWAYS IN CLASS.

OH MY GOSH, I THOUGHT YOU WOULD ONLY BE INTO SERIOUS GUYS!
WHY, ARE YOU INTERESTED IN HIM OR SOMETHING, YUMI?
N-NO, NO...
NOT LIKE THAT...


NICE PEOPLE LIKE YOU ARE THE EASIEST FOR EVIL GUYS LIKE HIM TO FOOL, BETRAY AND DISCARD.
YOU HAVE TO BE CAREFUL, YUM!
WHEN HE GETS ANGRY, HE'LL LOSE ALL SELF-CONTROL.
I'M SURE THAT'S WHY HE TRANSFERRED HERE IN THE FIRST PLACE.
THAT'S BECAUSE HE KNOWS HE'LL SNAP IF HE FIGHTS ANYONE.
スタ..
スタ..
!
NOT MANY PEOPLE WALK THIS WAY, SO I WANTED TO GO HOME EARLIER.
UH-OH, I'M LATE.
SEE YOU TOMOR-ROW.
BYE


I'M JUST BEING TOO SELF-CONSCIOUS
IT MUST BE ANOTHER PERSON WHO WALKS HOME THE SAME WAY..
I GET THE FEELING THAT SOMEONE IS FOLLOWING ME...
スタ
スタ
THEY'RE GETTING CLOSER..
OF COURSE, SOME WALK FASTER THAN OTHERS
MAYBE I COULD PUT MYSELF AT EASE BY TURNING AROUND AND FINDING OUT WHO IT IS
I MEAN, IT MIGHT EVEN BE A GIRL..
OKAY

!
KYAAAAAAAA!!
GLARE
HELP-!
SOME ONE!
SAVE MEEE!!

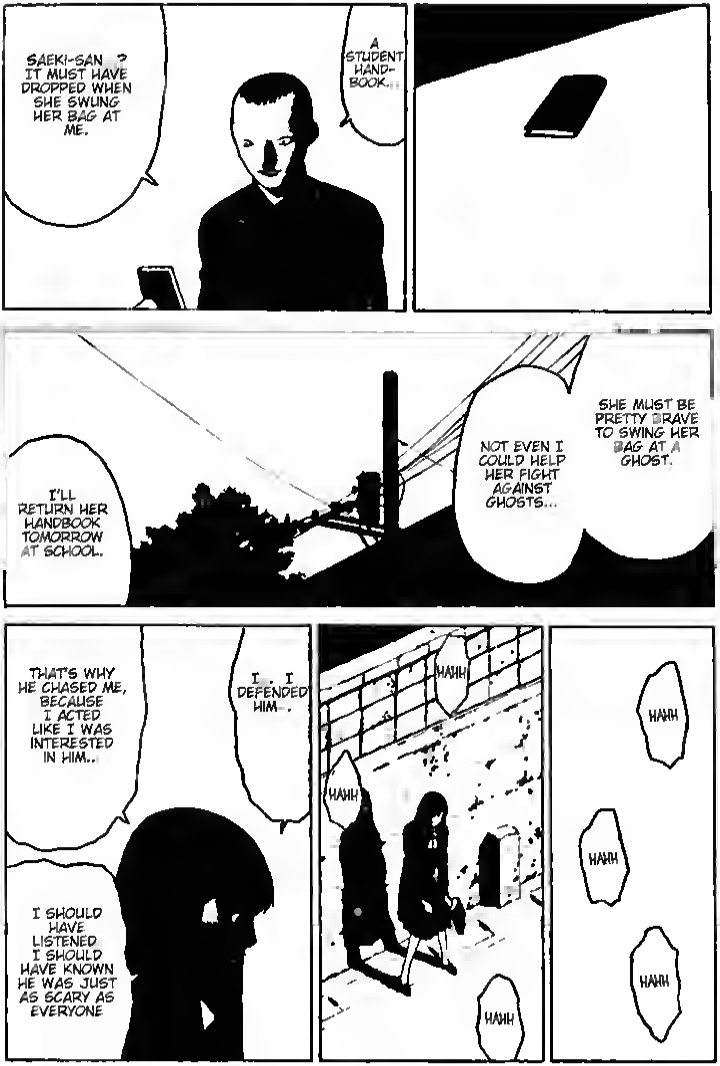

R RIGHT, KITANO-KUN WAS ONLY WALKING BEHIND ME, THAT'S ALL.
HAHH
HAHH
S SETTLE DOWN, YUMI.
HAHH
HAHH
HAHH
I MIGHT HAVE HURT HIS FEELINGS
THAT WAS REALLY RUDE OF ME..
I SCREAMED ...
AND THEN I,
!

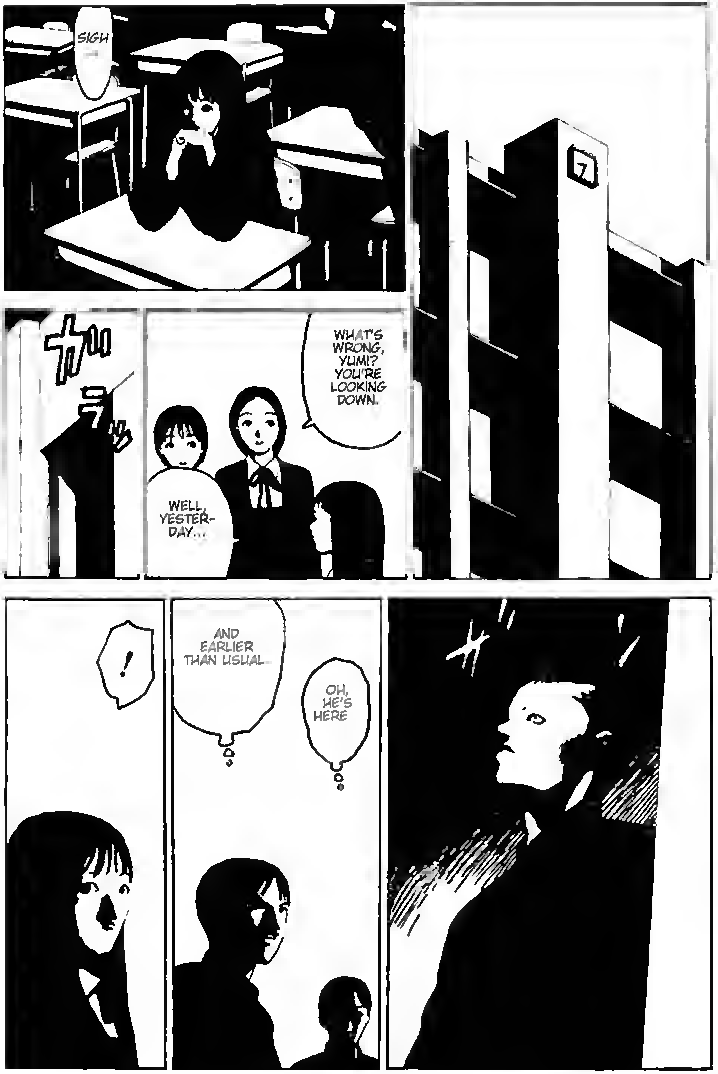
KYAAAAA!!
HELP MEEE!! SOMEONE HELP ME!!
KIEEEEEEE!!
KYAAAAAAA!!

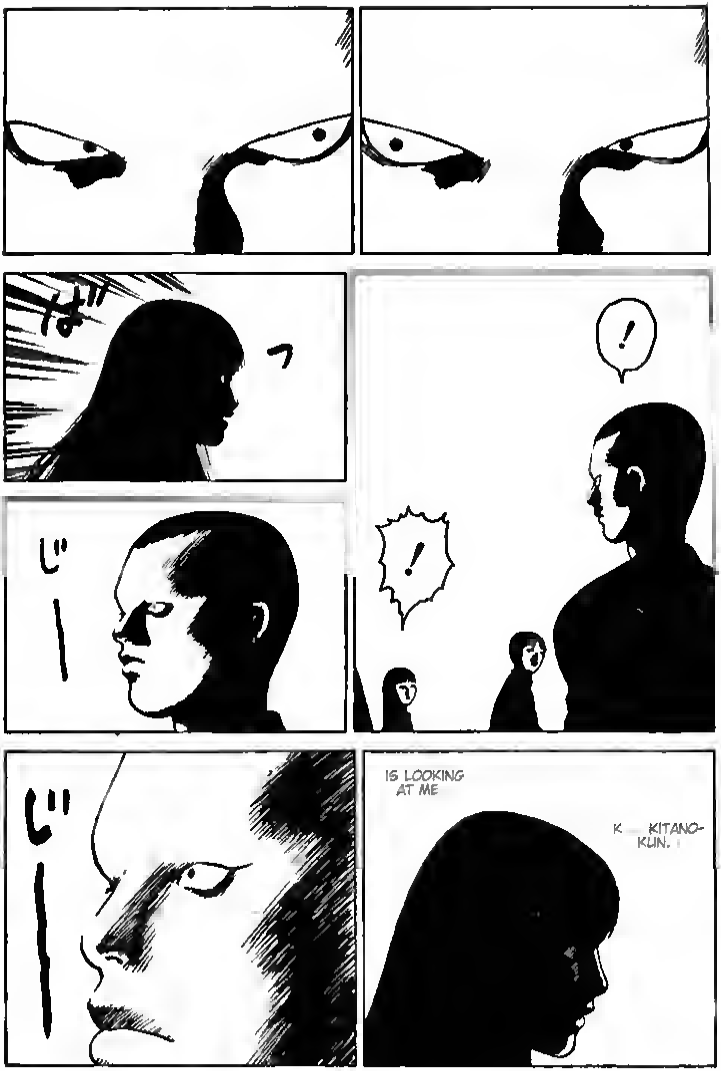
BUT I CAN'T SIT BACK WHEN SOMEONE IS SO CLEARLY DESPERATE FOR ASSISTANCE!
OH NO... I DON'T KNOW WHAT SHE'S SCREAMING ABOUT,
IS HE JUST AS EVIL AS EVERYONE SAYS HE IS?
WHAT DID I DO TO HIM?
WHY IS KITANO-KUN CHASING ME?!
WHAT... WHAT'S GOING ON?!
I MUST HURRY!
THIS IS AN URGENT SITUATION!
!
HELLLLP!
SOMEONE!

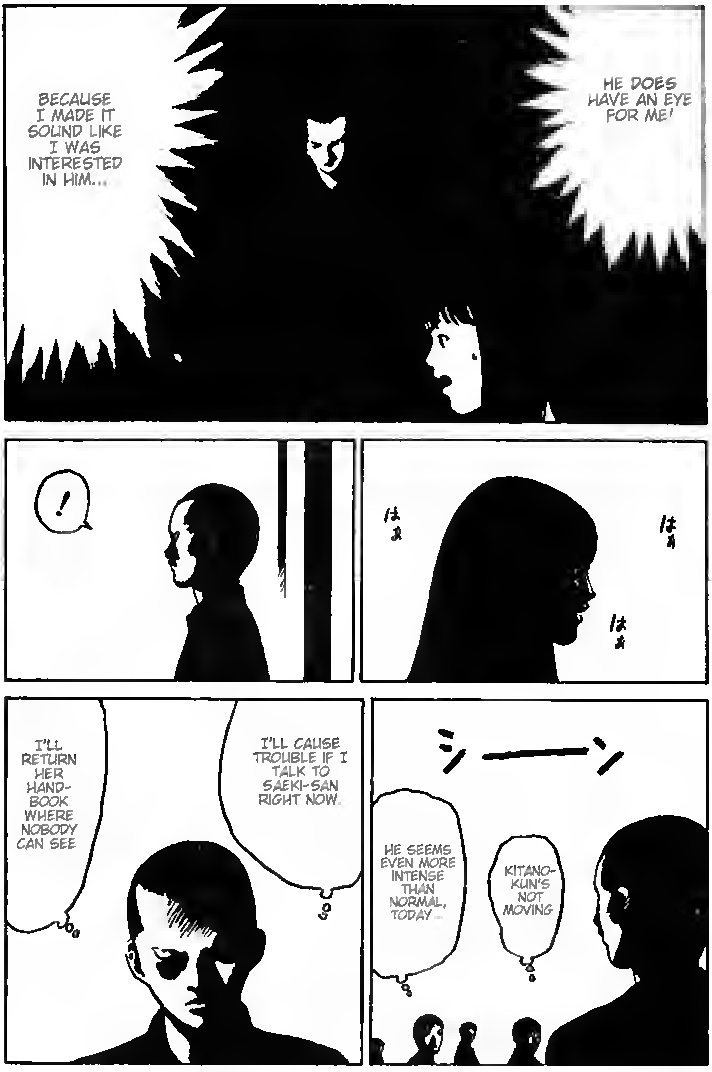
ALMOST THERE
YES
だ だ だ
だ だ だ
IN SUCH A LONELY AREA
NOBODY WILL COME TO HELP
HE'LL CATCH ME
N NO
NOOOOO!!
!

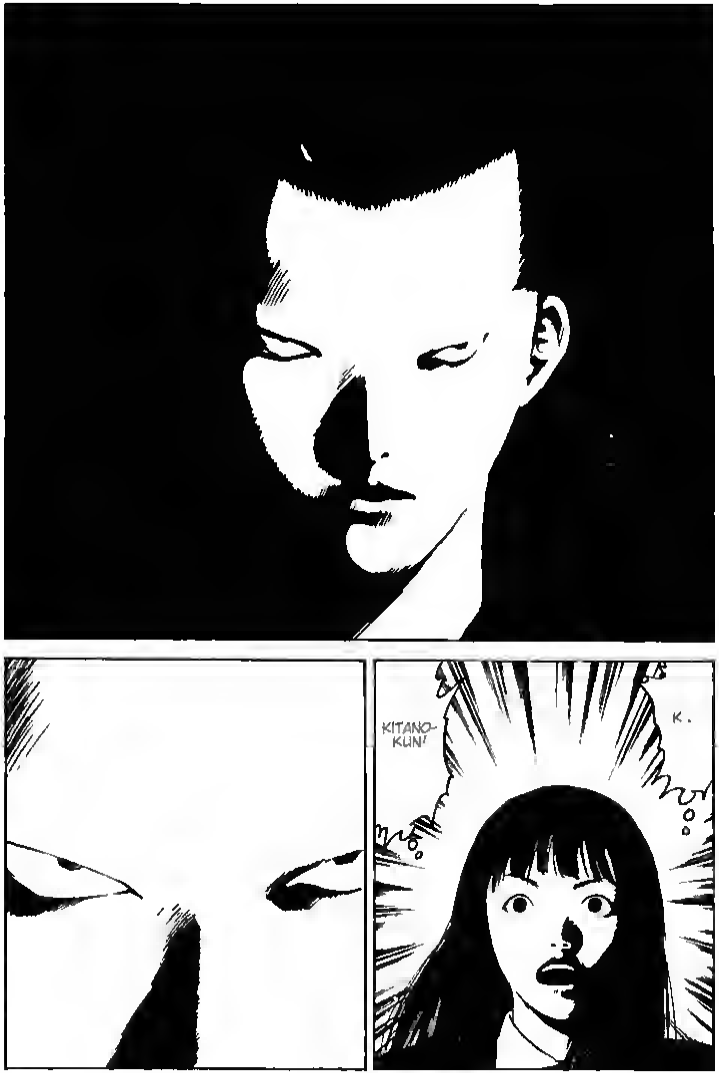
KYAAAA!!
D
だ だ だ‥
.....
WOW, I REALLY DIDN'T EXPECT HER TO SWING HER BAG AT ME.
I WONDER WHAT SHE WAS SO AFRAID OF
MAYBE SHE CAN SEE GHOSTS, AND SOME EVIL SPIRIT WAS CHASING HER
!
ぱん ぱん

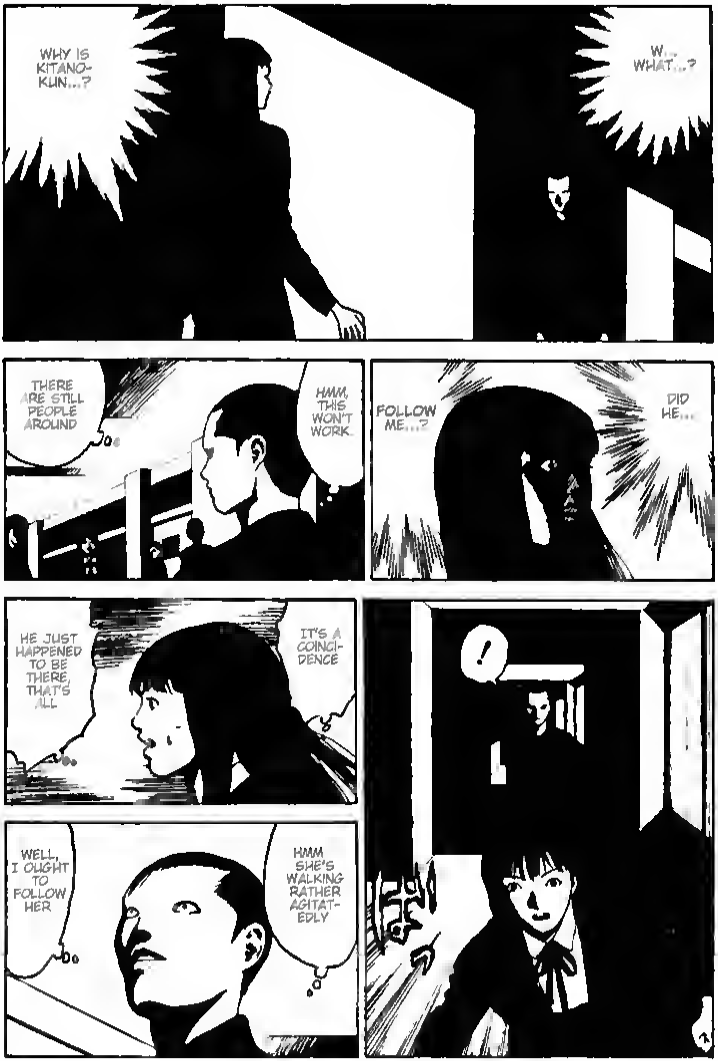

SAEKI-SAN ? IT MUST HAVE DROPPED WHEN SHE SWUNG HER BAG AT ME.
A STUDENT HAND-BOOK...
I'LL RETURN HER HANDBOOK TOMORROW AT SCHOOL.
NOT EVEN I COULD HELP HER FIGHT AGAINST GHOSTS...
SHE MUST BE PRETTY BRAVE TO SWING HER BAG AT A GHOST.
THAT'S WHY HE CHASED ME, BECAUSE I ACTED LIKE I WAS INTERESTED IN HIM..
I . I DEFENDED HIM..
I SHOULD HAVE LISTENED I SHOULD HAVE KNOWN HE WAS JUST AS SCARY AS EVERYONE
HAHH
HAHH
HAHH
HAHH
HAHH
HAHH


SIGH
7
WHAT'S WRONG, YUMI? YOU'RE LOOKING DOWN.
WELL, YESTER-DAY...
!
AND EARLIER THAN USUAL...
OH, HE'S HERE


!
!
じー
じー
IS LOOKING AT ME
KITANO-KUN.!


BECAUSE I MADE IT SOUND LIKE I WAS INTERESTED IN HIM...
HE DOES HAVE AN EYE FOR ME!
!
はぁ
はぁ
はぁ
I'LL RETURN HER HAND-BOOK WHERE NOBODY CAN SEE
I'LL CAUSE TROUBLE IF I TALK TO SAEKI-SAN RIGHT NOW.
シーーーン
HE SEEMS EVEN MORE INTENSE THAN NORMAL, TODAY...
KITANO-KUN'S NOT MOVING


KITANO-KUN!
K.

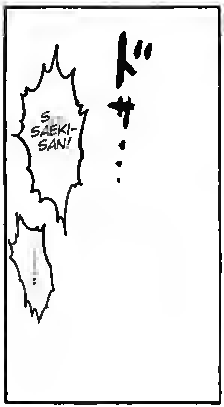

WHY IS KITANO-KUN...?
W... WHAT...?
THERE ARE STILL PEOPLE AROUND
HMM, THIS WON'T WORK.
FOLLOW ME...?
DID HE...
HE JUST HAPPENED TO BE THERE, THAT'S ALL
IT'S A COINCI-DENCE
!
WELL, I OUGHT TO FOLLOW HER
HMM SHE'S WALKING RATHER AGITAT-EDLY

!
HUH?!!
IT'S HARD TO KEEP UP.
SAEKI-SAN SURE WALKS FAST.
!!!
HE REALLY IS CHASING AFTER ME!!
HE'S FOL-LOWING ME...

HAHH
HAHH
HAHH
IF KITANO-KUN IS EVIL
IF HE'S AN EVIL BOY, THEN HE WON'T LET THIS CHANCE GET AWAY...
NO
!!

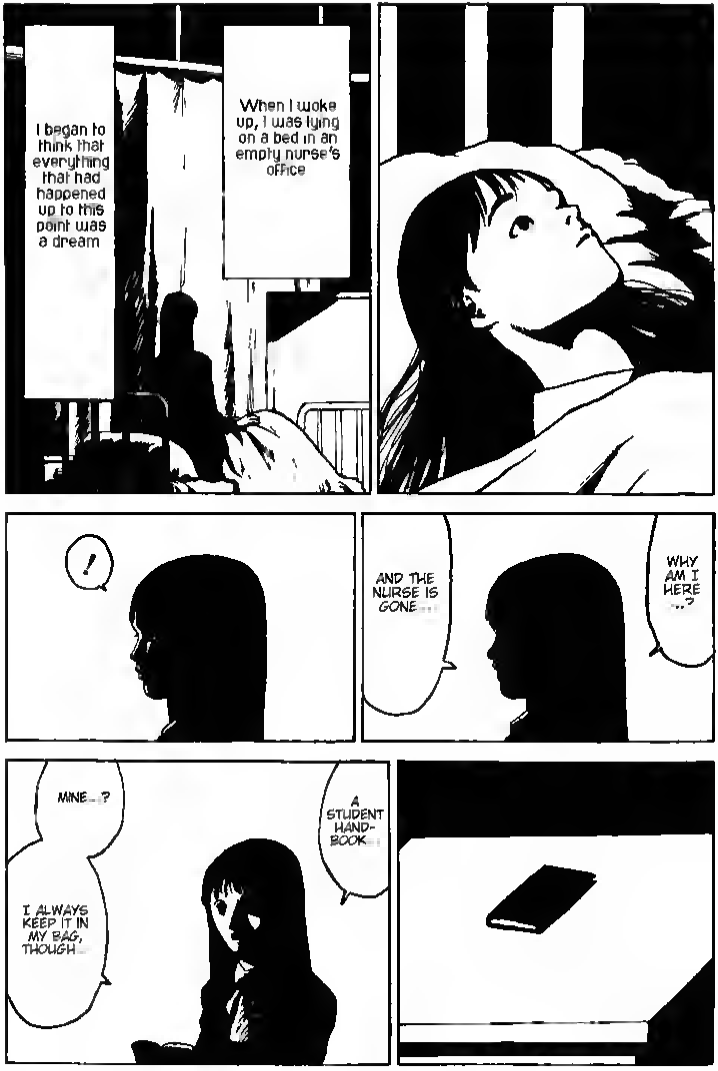
IS HE TAKING OUT ..?
W. WHAT ..
I'LL GIVE IT TO HER WHEN NOBODY'S WATCHING!
YES, NOW!
KYAAAAA
B. BUT, MY LEGS WON'T MOVE-
I HAVE TO RUN.
SU...

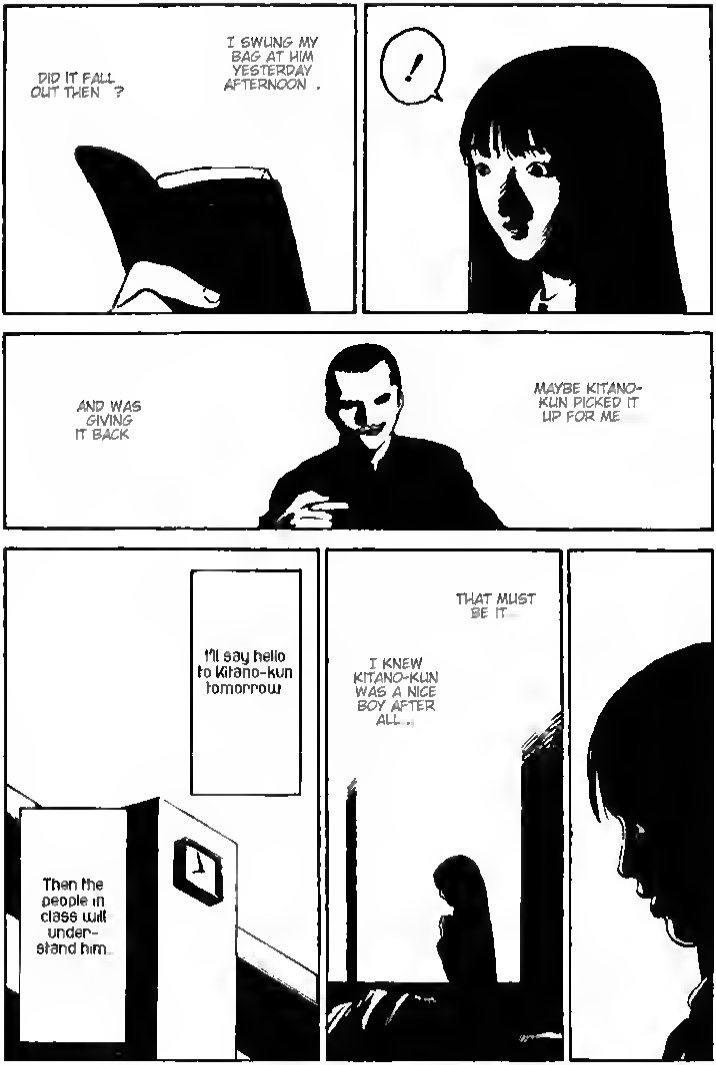
EEEE
!!
KIEEEEE

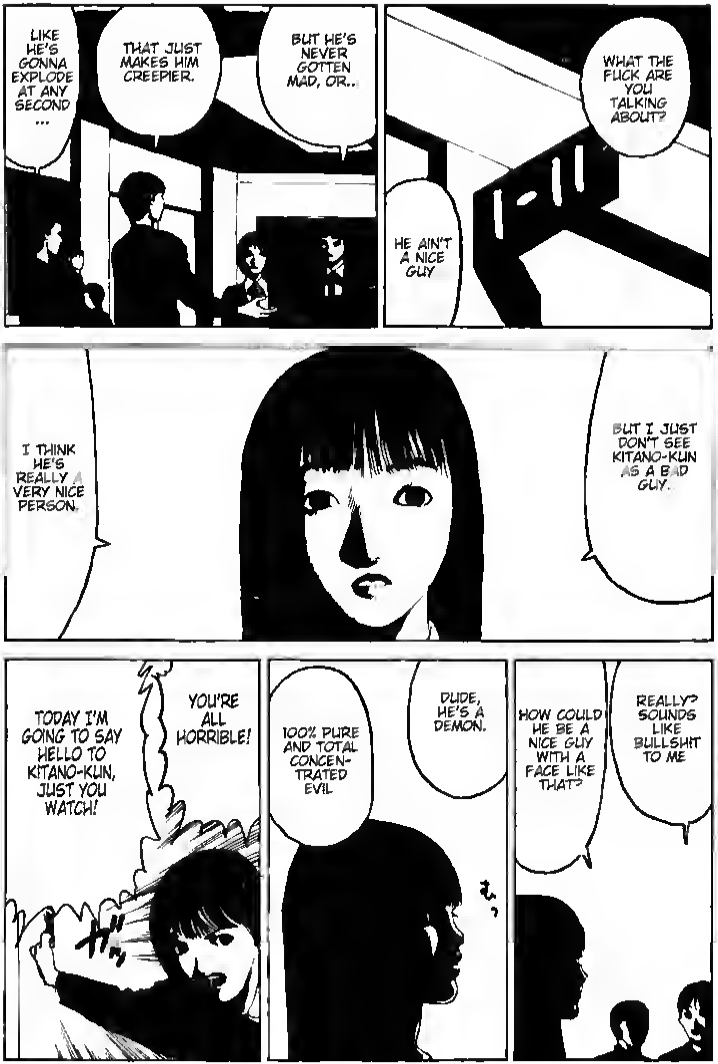

K"
S-SAEKI-SAN!

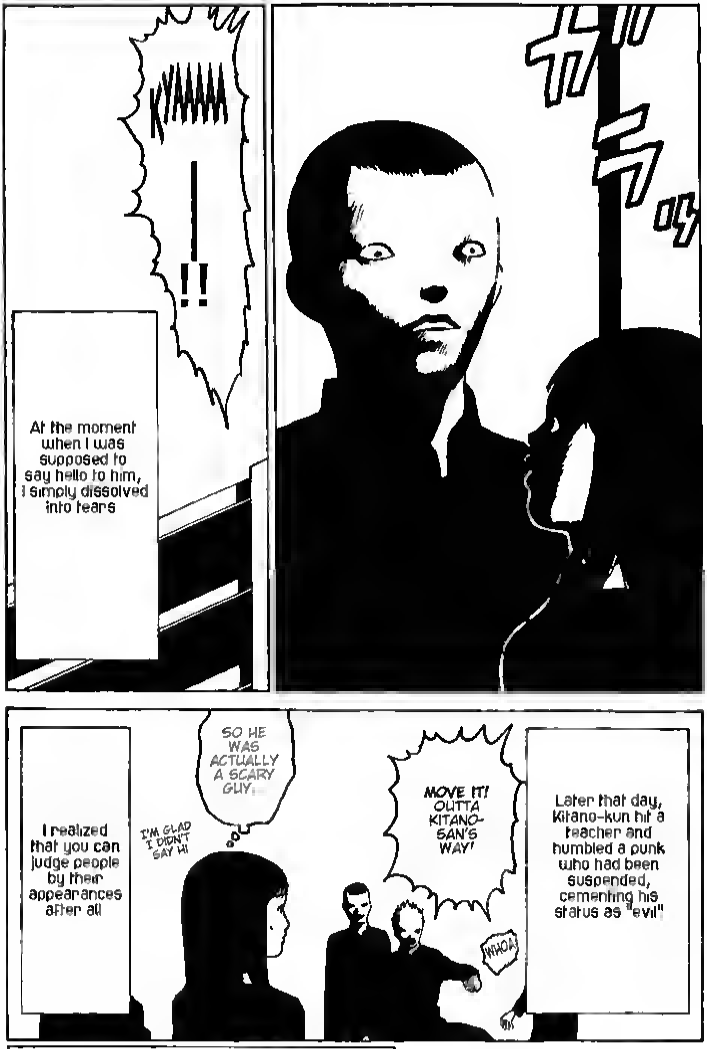
I FELT AS THOUGH KITANO-KUN WAS CALLING MY NAME...

AND THEN
WITHIN MY FADING CONSCIOUSNESS


I began to think that everything that had happened up to this point was a dream
When I woke up, I was lying on a bed in an empty nurse's office
!
AND THE NURSE IS GONE...
WHY AM I HERE...?
A STUDENT HAND-BOOK...
MINE...?
I ALWAYS KEEP IT IN MY BAG, THOUGH...


DID IT FALL OUT THEN ?
I SWUNG MY BAG AT HIM YESTERDAY AFTERNOON .
!
AND WAS GIVING IT BACK
MAYBE KITANO-KUN PICKED IT UP FOR ME...
I'll say hello to Kitano-kun tomorrow
Then the people in class will understand him...
THAT MUST BE IT...
I KNEW KITANO-KUN WAS A NICE BOY AFTER ALL...


LIKE HE'S GONNA EXPLODE AT ANY SECOND ...
THAT JUST MAKES HIM CREEPIER.
BUT HE'S NEVER GOTTEN MAD, OR..
WHAT THE FUCK ARE YOU TALKING ABOUT?
HE AIN'T A NICE GUY
I THINK HE'S REALLY A VERY NICE PERSON.
BUT I JUST DON'T SEE KITANO-KUN AS A BAD GUY.
TODAY I'M GOING TO SAY HELLO TO KITANO-KUN, JUST YOU WATCH!
YOU'RE ALL HORRIBLE!
DUDE, HE'S A DEMON.
100% PURE AND TOTAL CONCENTRATED EVIL
HOW COULD HE BE A NICE GUY WITH A FACE LIKE THAT?
REALLY? SOUNDS LIKE BULLSHIT TO ME


KYAAAAA
!!
At the moment when I was supposed to say hello to him, I simply dissolved into tears
I realized that you can judge people by their appearances after all
I'M GLAD I DIDN'T SAY HI
SO HE WAS ACTUALLY A SCARY GUY...
MOVE IT! OUTTA KITANO-SAN'S WAY!
WHOA!
Later that day, Kitano-kun hit a teacher and humbled a punk who had been suspended, cementing his status as "evil"

Angel Densetsu Volume 6 End